



# NUGGETS

## MAY 2015

### NEW BOARD NOMINEES ANNOUNCED

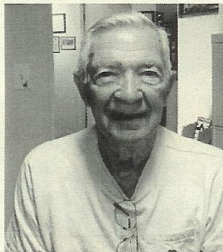
The nominations committee presents the following slate of nominees:



**Paige Coniglio** is new to the museum community but has already released her sizable energy on behalf of the Museum. Moving from Naples, Florida, she brought experience working on home and garden tours. She eagerly jumped into Museum Home Tour committee work, suggesting changes in the ticket book appearance

that resulted in a full-color document and promoting advertising to cover the costs. She also helped organize the home tour raffle, which generated additional revenue and publicity for the museum.

★ **Paul Meredith** is a long-time museum volunteer and docent. Paul has a background in engineering and physics, and served in the Air Force. A Carefree resident who enjoys adventures in the outdoors and, when indoors, woodworking, Paul has crafted staging and supports for museum exhibits. Often during summers, one can spot him in the museum tinkering or trimming boards. Paul is preparing for another board, that as a museum director.



**Mark T. Muller** is a native Arizonan. He attended the Scottsdale public school system and graduated from Arizona State University with a Bachelor of Science degree in health science and business. He and his wife Marie, together, have four children and nine grandchildren. They have lived in their current Cave Creek home for nearly 20 years.

**The Annual Meeting and Volunteer Appreciation Dessert Buffet will be on Tuesday, May 12, from 1:00 to 2:30 p.m.**

**in Dorothy's Hall at Christ Anglican Church. All members are invited to attend.**

**Election of the Board of Directors will be announced at the Annual Meeting.**

Mark is an accomplished woodworker and an avid collector of antiques. He is a founding member of the Legacy Foundation USA, a non-profit established to develop and implement charitable programs, where he currently serves on its board of directors.

★ **Linda Pierce** moved to Desert Hills in 2006 from Haddon Heights, New Jersey, where she had been an Account Executive for a small advertising company. She joined the Cave Creek Museum as a volunteer in the fall of 2011. Growing up in the colonial town of Haddonfield, Linda couldn't help but be fascinated by history. After her move to Arizona, she found new historical perspectives to explore, which brought her to the museum.



Linda's smile lights up the Museum and the office, where she has given much time. She also helps with Collections and with planning of Exhibits, including helping to produce last year's Paolo Soleri exhibit with Michael P. Johnson as Curator.

*(Continued on page 3)*

**Save the Date!**  
**Big Doin's Coming up on**  
**Tuesday, September 15.**  
**Mark your calendar NOW!**  
**A fun surprise is in the offing!**



# CAVE CREEK MUSEUM NUGGETS

## PRESIDENT'S LETTER

OUR LAST FUNDRAISER of the year, the 2nd Annual Spaghetti Dinner, was a huge success and lots of fun. A big **thank you** to Chairwoman Jane Heidel and her volunteers! There were exciting silent auction items, the balloons with gift certificates were a sell-out and the food was good too.

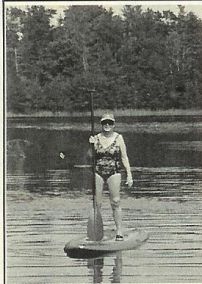
We have one more event before we close at the end of May – the Annual Meeting and Volunteer Appreciation Dessert on May 12. This important event is where we elect new directors. We run through the highlights of the year and also honor the outstanding volunteers who contribute so much to the museum. One or more individuals will be Volunteer of the Year. When you get your invitation and ballot in the mail please vote for the new directors and RSVP to attend this last event.

This is the end of my term as President. It has been an honor to have served in this office. Did I accomplish what I wanted to? Unfortunately, no. I was hoping we would increase memberships, especially business memberships and that did not happen. We need to start operating the museum in the black instead of the red. I hope that the new officers and board can set us on that path. Please give them your full support.

When the doors to the museum close to the public the museum is still open. New exhibits are planned and created. We can still use your help, please check in and see what you can do. Help us with program planning, data entry and a myriad of other tasks.

I hope you all have a safe and fun summer!

*Sue Mueller, Museum President*



## On Board

MUSEUM BOARD PRESIDENT Sue Mueller was on another board last summer; that being a paddle board on Myrick Lake in Wisconsin. We hope she can do more of it this year.

Our energetic Board president has kept the Museum on an even keel while maintaining her balance on both paddle and Museum boards. Thanks for all you do for the Museum, Sue! Happy retirement.

## ARTIFACT OF THE MONTH

### KATSINA DOLLS



In the Hopi religion, Katsinas are supernatural beings that are kindly spirits of life, fertility and prosperity. They are intermediaries to the gods, who come to villages and dance and ask the gods for bountiful crops, rain, and peaceful lives. At three main Hopi Katsina ceremonies—December, February, and in July—dancers don elaborate painted and carved costumes to

impersonate these benevolent spirits.

Katsina dolls were a traditional gift to a Hopi girl that was carved by her father or uncle. Though it can be a plaything, it is primarily meant as a reminder of the Katsina and what they represent. Beautifully carved and elaborately painted and decorated, it is not surprising that they became a sought-after collectible as white settlers moved into the areas populated by Southwest native peoples. Though the Katsina beings and their representative dolls continue to be religious symbols to the Hopi people, skilled Hopi artisans created Katsina dolls to show off their skill and to market them as pieces of art.



Docents Shirley Bowman (left) and Stephanie Bradley (right) present happy winner Rebecca Egger (center) with her array of prizes from "Embrace the Cave Creek Museum," the Home Tour Raffle.

She says that she is sharing her prizes with her two friends Kathy Lasker and Barbara Stone, who accompanied her on the Home Tour. Rebecca was thrilled with the Home Tour and said that she and her friends found wonderful, fresh ideas from every home they visited.

"We can't wait for next year's tour," she said. Needless to say, Rebecca was delighted to win the top prize.

**Remembering...** former docent and museum friend, John Kadon, passed away on March 20. After the death of his wife Ann last December, he moved to Kansas City, MO, to be near his daughter Kathy. She wrote that John "missed Mom too much." Our condolences to the family.



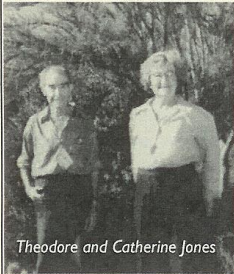


# CAVE CREEK MUSEUM NUGGETS



## —BEV'S BITS—

I HAVE ALREADY talked about Catherine Jones, but I can never say too much about this old friend of mine. She was a feisty little thing, only about five feet tall. She came from a different mold than most everyone else.



Theodore and Catherine Jones

When I married my late husband, Bill Metcalfe, in 1960, he told me all I would need to know when moving to Cave Creek, Arizona. One of these was telling me about Catherine.

First of all, she and her late husband both had their own ranches, and each had a herd of cattle. She would NOT let her husband run his cattle with hers. Each had to run his or her own ranch.

Next, in the '20s, and '30s, she was a deputy game warden, six-shooter and all, and when she found a bootlegger on her land, she ordered him off. He saw this tiny woman and laughed at her. She took out her gun and shot the toe of his boot off. She was a crack shot. He still laughed and did not move, so she took her gun out again and shot off part of his ear. He left.

Another story that everyone was telling me was the time Catherine saw some picnickers on her property. I do not know how she got their address, but I suspect it was either through their license plate or in the trash they left on her property. She gathered up all of their garbage, packed a picnic lunch, took a blanket along, and proceeded to find their house in downtown Phoenix. She spread out her blanket on their front lawn, took her picnic basket out of her car, and proceeded to eat her lunch. The people came out of their house and demanded to know who she was and what she was doing. She told them that she was returning the trash they had left on her land, and proceeded to put it all over their lawn along with her lunch garbage. Then she drove on back to Cave Creek, probably at great speed since she liked to drive fast, with her boot heel in the carburetor, as Hube Yates used to say.

One last story, an invitation was sent to the ladies of Cave Creek from Beverly Thelander (Bill called her "The Desert Queen" which just about described her). She knew everything about entertaining. She could cook a sit down dinner as well as anyone, have a bunch of cowboy types for an outdoor bar-b-que, and put on a fancy tea with the best of

Y  
E  
S  
T  
E  
R  
Y  
E  
A  
R

them.

It was at one of these teas that Beverly invited a few of us to meet her daughter, Joan Wexler, who was moving to town. We all dressed up for the occasion. All of us except Catherine. She did get out of her levis (for the first time since I had met her) and put on a "housedress." I imagine most of you remember what they were. With it, she wore her Stetson, square and flat on her head. Her outfit was a bit of distraction to an otherwise very classy party.

*Beverly Metcalfe Brooks*

*(New Board Members continued from page 1)*



★**Darlene Southern** is exuberance on steroids. She has a strong business and philanthropic background that developed over her years in Ohio. She is Executive Vice President and CMO at BiehnCo Family of Businesses, Miamisburg, Ohio, which were begun by her late father. Not content to run one business, she and her

husband Jim have created Carefree Property Services, which provides vacation and second home property watch for absentee homeowners.

Darlene has been wearing many hats since joining the Museum as a volunteer. She works in the Museum office, configures "Artifact of the Month" exhibits, docents, and did yeoman's duty on the Home Tour. She spares no energy to come up with new ideas and innovations to help the Museum advance.

★**Rita Treat** was born in Phoenix into a family that "immigrated" to Phoenix in 1907. She graduated from Northern Arizona University, where she earned a BS in Visual Arts/Art History K-12, and a Masters in Early Childhood Education. She has now retired from the Paradise Valley School District after 30 years but the influence of art in her life is unabated.

Rita is active in many artistic endeavors, and of course is an enthusiastic part of the Museum community. We look forward to her continued involvement.



★ MAY 2015 ★

[www.cavecreekmuseum.org](http://www.cavecreekmuseum.org)





# CAVE CREEK MUSEUM NUGGETS

## Area's First AJs

Did you know Andrew Jackson Hoskin was an important Cave Creek pioneer and rancher who lived along the Cave Creek stream with his family? I do have one question for you. Was his principal residence along the east side of the Cave Creek stream or the west side? The correct answer: both sides! Andrew Jackson Hoskin lived on the east side of the creek and Andrew Jackson Linville lived on the west side. Both hailed from Missouri. Let's take a look at two of Cave Creek's seminal men and their stalwart families.

In 1881, Andrew Jackson Hoskin purchased the "Cave Creek Station" from the first Cave Creek pioneers, Jeriah and Amanda Wood. Jeriah and Amanda Wood arrived in 1877 and settled along the east bank of Cave Creek, not far from where General George Stoneman camped on his 1870 journey from Camp McDowell to Fort Whipple (eventually Prescott). Natural springs enhanced this Cave Creek oasis. The Woods created the first Cave Creek "town center," including the first post office in the area, called Overton. When the Woods decided to open a meat shop in Phoenix, the Hoskins purchased the property.

Andrew Jackson Hoskin, known as "Jedder," was a cattleman from Missouri who, with his young wife Jennie, would eventually enjoy a family of seven children. Historian Frances Carlson tells us that Jedder used a natural spring to create a pool to irrigate alfalfa fields that produced hay for cherished horses and created a large, diversified vegetable garden, which included beautiful rose bushes. Twice a year, Jedder would round up his cattle and head for market. His cattle business provided meat and milk for the local hungry and thirsty miners.

By 1886 the small community along the stream had enough school children to warrant the first one-room school house, which was located not far from the Hoskin home. Jennie Hoskin's sister from Ohio, Miss Stover, became the first teacher. This first school house also served as a venue for community gatherings and celebrations. In 1890, Jedder Hoskin started a three-times-weekly stage service to Phoenix handling passengers, freight, and mail. Frances Carlson said Jedder was described by a local reporter, in 1894, as "a most patient and accommodating man." In 1900 the Hoskins sold their ranch, after 19 years of ownership, to James D. Houck; but, not after making an important and lasting impact upon the small community.

## Docent's Corner

Across the stream and a short walk south of the Hoskin ranch was the Andrew Jackson Linville

ranch. Andrew Jackson Linville was known as A.J. The former Confederate soldier followed his brother to the recently incorporated town of Phoenix in the mid-1880s. His brother Hiram was one of Phoenix's first developers, creating the "Linville Addition" south of Phoenix. Shortly after A.J. left Missouri with his wife Malinda, their two sons William and Frank followed their parents to Phoenix and soon to Cave Creek. A.J. and Malinda had six children, William's family had eight children, and Frank's family had five children. All three families lived on the same 240-acre ranch in Cave Creek.



Malinda and A.J. Linville

Mr. Linville was the first Cave Creek resident to utilize the Desert Land Act of 1877 to homestead his ranch, which eventually became known as "The Cave Creek

Ranch." Part of the required homesteading process was to irrigate a portion of the land. Interestingly, what became known as the "Linville Canal" followed an ancient Hohokam canal system. Linville's canal system was 2.5 miles long and was four feet wide and six feet deep; lateral "ditches" were a foot deep and two feet wide. The Linville Ranch showed signs of an entire ancient Hohokam village per historian Carlson. The property was finally "patented" in 1897 after arriving in 1891 (some historians say as early as 1887). A.J. Linville died on his Cave Creek ranch in 1907; and by 1910, the entire family, except Malinda, had moved to Phoenix. Malinda lived on the ranch, alone, until 1915; she died in Phoenix in 1918. The Linville name still resonates in Cave Creek history today.

The rich, fascinating pioneer history is available for your enjoyment at the Cave Creek Museum. We will gladly share our knowledge of intrepid ranchers and miners, including Andrew Jackson Hoskin and Andrew Jackson Linville; and never, with any double talk.

*Kraig Nelson, docent*

**Thanks to Vernon Nolte & Son Painters who will paint the Historic Church this summer at no charge. Vernon Nolte & Son has been painting area properties for 45 years.**



# CAVE CREEK MUSEUM NUGGETS



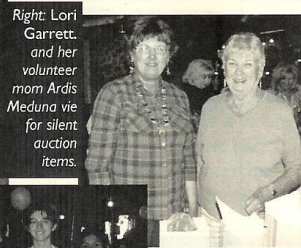
Diane and Joe Dollison enjoy the festivities. Diane organized a fun variety of silent auction items.



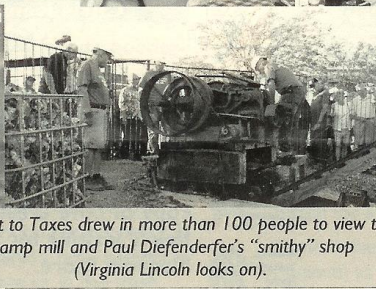
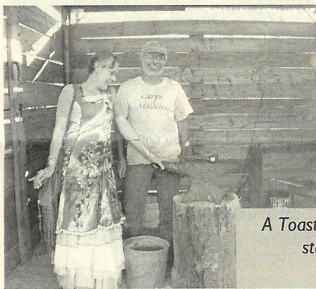
## Spaghetti Dinner Album of Fun



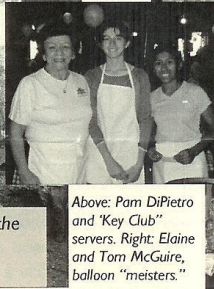
Darlene Southern, Sue and Howard Beastall, with Jane Heidel, event chair.



Right: Lori Garrett, and her volunteer mom Ardis Meduna vie for silent auction items.



A Toast to Taxes drew in more than 100 people to view the stamp mill and Paul Diefenderfer's "smithy" shop (Virginia Lincoln looks on).



Above: Pam DiPietro and "Key Club" servers. Right: Elaine and Tom McGuire, balloon "meisters."



<p><b>APS — Arizona Public Service</b>  <b>Area Disposal, 480-515-4300</b>  <b>Arizona Archaeology Society</b>  <b>Carefree/Cave Creek Chamber</b>  <b>Commerce, 480-488-3381</b>  <b>Carefree Dentists, 480-488-9735</b>  <b>Carefree Property Services, 480-575-6600</b>  <b>Cave Creek Merchants and Events Association</b>  <b>City Sun Times</b>  <b>Desert Awareness Committee</b>  <b>Desert Rat Forge, 602-509-1543</b>  <b>Desert Foothills Land Trust, 480-488-6131</b>  <b>Desert Foothills Library, 480-488-2286</b>  <b>Desert Storage, 480-488-0555</b>  <b>Don Fredericks Building, 480-488-2437</b>  <b>Elrod Fence Co.</b>  <b>Foothills Focus</b>  <b>Frontier Town</b>  <b>Harold's Cave Creek Corral</b>  <b>Helping Hands Graphic Design Marketing, 480-389-9674</b>  <b>Jack Hallam at State Farm Insurance, 480-585-5115</b></p>	<p><b>Thanks to Our</b>  <b>Business Partners</b></p>	<p><b>Images Magazine</b>  <b>Chris Kempster, CFP, CLU, CSA,</b>  <b>480-272-9912</b>  <b>Sue Kern, SKF Communications</b>  <b>602-810-1404</b>  <b>Kiwanis of Carefree</b>  <b>Lazy Lizard, 480-488-6505</b>  <b>Linda Budge, Animal Artist, 480-595-9985</b>  <b>Living Landscapes, 480-488-6350</b>  <b>A Peek at the Peak Magazine</b>  <b>Safeway Stores, Inc.</b>  <b>Sonoran Arts League</b>  <b>Sonoran News</b>  <b>State Farm Bill Mulliniks, 480-488-1152</b>  <b>Sue Beastall, Therapist, 602-230-5341</b>  <b>Tech4Life</b>  <b>Tonto Bar and Grill, 480-488-0698</b>  <b>Towns of Carefree and Cave Creek</b>  <b>True West Magazine</b>  <b>Vernon Nolte &amp; Son Painters, 480-488-3420</b>  <b>Wilhelm Automotive, 480-342-7100</b></p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------