



NUGGETS

MAY 2014



Singing Cowboy Gary Sprague rides his trusty horse Dusty represented the Museum in the Fiesta Days Rodeo. Dusty sports the Cave Creek Museum banner on his hindquarters.

PLEASE PLAN TO JOIN US ON
 ★ ★ TUESDAY, MAY 20, 1:00 P.M. ★ ★
 AT DOROTHY'S HALL
 CHRIST ANGLICAN CHURCH
 35500 N. CAVE CREEK ROAD
 FOR THE CAVE CREEK MUSEUM
 ANNUAL MEETING
 AND
 VOLUNTEER APPRECIATION GATHERING
 FEATURING "JUST DESSERTS"

INTRODUCING MUSEUM BOARD CANDIDATES:

BOARD CANDIDATE Cherie Crooks B-Russell has long-term ties to Cave Creek. Her Grandmother was a member of the Cave Creek Mothers' Club and owned a shop in town. Her Grandfather was a local home builder.



She is currently the Wedding and Event Coordinator for Desert Mountain Club, Scottsdale. She received her Certificate in Floral Design from the Institute of Floristry, Minneapolis and attended Paradise Valley Community College.

After five years in the event business here in Arizona, Cherie relocated to Minnesota where she was Owner-Designer of Simplicity, Planning and Design for eight years. During that time her community involvement included Big Brothers Big Sisters of Southern Minnesota, Historical Society of Steele County, Winona State University Foundation and P.E.O., Chapter FC, Owatonna.

She currently resides in Cave Creek with her husband Mike and their bullmastiff Winona. Cherie and Mike have two children; Paige, an Arizona State graduate working in finance for Intel and Derek, a University of Arizona graduate who resides in Tucson and is currently employed in the food and beverage industry.

EDWARD KERR moved from the Bay Area to North Scottsdale with his wife Claire in June 2010. He has been a volunteer at the Cave Creek Museum since August 2012. His initial assignment was to help with the digital scanning project. In early 2013, Ed began working with Linda Pierce and Julia Patterson (the museum's website manger) for ways to improve the existing website. Their efforts led to the launch of a new website on February 19, 2013. At the same time, Ed took over the role of website manager. He subsequently added a test site, email sign up, event calendar and forms to the new website. Ed also produces content for the website such as blogs, Artifact of the Month, form creation, event write-ups and photos.



Ed envisions the website as the hub for an online community, thereby extending the museum's reach and opportunities for growth. Some examples of how he has leveraged the online community include selling tickets to the recent Home Tour and initiating a year-end fund raising campaign. Ed also conducts online surveys and publishes a monthly report on website usage. He served

(Continued on page 5)



President's Letter

OUR LAST FUNDRAISER of the year, the First Annual Spaghetti Dinner, was a huge success and lots of fun. A big **thank you** to Chairwoman Jane Heidel and her volunteers! There were lots of great silent auction items, the balloons with gift certificates were a sell-out and the food was delicious.

It is hard to believe that this year has already gone by. Soon the doors to the museum will close to the public and before we can even catch our breath another round of action will start as new exhibits are planned and created! We can still use volunteers all summer as it really is a beehive of activity inside the museum. You have probably noticed a theme to these President's letters – a need for volunteers. We cannot run this museum without volunteers. Docents will be a critical need when the museum opens next October. Why not spend some time in the museum this summer and get familiar with exhibits then become a docent in the fall? Or maybe you can help with some new exhibits or one of the many other things that need doing. We also have some committees that need chairs: fundraising and donations are just two of those.

We have one more event before we close at the end of May – the Annual Meeting and Volunteer Appreciation Dessert on May 20. This important event is when we elect new directors, re-elect those whose term has expired and honor outgoing directors. We run through the highlights of the year and also honor the outstanding volunteers who contribute so much to the museum. One or more individuals will be Volunteer of the Year. When you get your invitation and ballot in the mail please vote for the new directors and RSVP to attend this last event.

I hope you all have a safe and fun summer!

Sue Mueller,
Museum President



* ~As always, your membership supports *
* collections, preservation and *
* educational programming. Thank you *
* for your continued faith in and enthusiasm for *
* the Cave Creek Museum. *

ARTIFACT OF THE MONTH:

APACHE WATER JAR

THIS BASKET HAS BEEN WATERPROOFED with pine pitch. It is lightweight and difficult to break – a perfect water vessel for a mobile people like the Apache. Our Artifact of the Month for May 2014 is on loan from the Schoonover family, in memory of Grace Schoonover.

Larger vessels of this type could be used for cooking, though they were never placed directly on the fire. Stones were heated in the fire and added to the basket until the temperature was high enough to cook the ingredients. As the stones cooled they were replaced with more hot ones.

Grace once used this water jar as the centerpiece of an exhibit that included a recipe for rabbit stew. The first step was, of course, "Catch a rabbit."



**Remember the
"Good Old Days"?**

Write your remembrances of your early days in Cave Creek on the Museum's website:

www.cavecreekmuseum.org.

Go to the "blog" tab and share some of your memories of Cave Creek, whether in the near or distant past.

GET WELL WISHES
Our best thoughts are with
ailing Museum friends
Howard Beastall and Faith Pipp.



Docent Reminder!
Home tour ticket booklets
give the holder one free admission to
the Museum.



BEY'S BITS Ramblings



I THOUGHT I WOULD JUST PASS ON a few bits and pieces this time around.

What we know as Andorra Hills today, we used to call "Little Chicago", as most of the residents living there early on had come from that city. When the original owner of the plot of land built on it, he wrote back to all of his Chicago neighbors to let them know that the weather, for one, was so much better than in the Midwest. Many of the neighbors bought parcels of his land and moved here.

The old palms at Rancho Mañana (not the newer ones that were put in by the new owners several years ago) grew up around the pond where the cavalry soldiers stopped to eat their lunches while on their way from Fort McDowell to Fort Whipple (Prescott). They threw their date pits out on the ground when they were through with them, and the old palms were the result.

Where "Big Earl's Greasy Eats" is now located was a service station that had been moved out from Sunnyslope, and put into Cave Creek in 1952. Paul Fritz owned it when I moved here in 1960. He also owned the welding shop in Cave Creek. He was the best welder I have ever seen. He was retired from the Salt River Project. He taught my son, Rusty Metcalfe, to weld. Rusty has turned out to be one heck of a welder too, which helps when he is building houses. He is a licensed building contractor.

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The tubercular cabin, that we have at the Museum, is the last one in Arizona. It was part of the Desmount tubercular site near where the Horny Toad Restaurant now stands. The name was a combination of Desert and Mountain. Sam and Helen Jones, the original owners, named it. Sam Jones and his son Mid were barbershoppers with the Phoenixians Barbershop Chorus. Sam was one of the original members of that organization.

I just want to add that I was SO lucky to have gotten in on the last days of old Cave Creek, where I knew many of the REAL old working cowboys: Hube Yates, Hube Yates, Jr., Tim Adams, Jack Cartwright, John Dill, Jack Flynn, George Milham and his boys, Forge Tombo, and Mike. Just putting on levis and a pair of cowboy boots does not a cowboy make. Knowing how to punch a herd of cattle does.



We knew all of the 500 people who lived in the area. If anyone had a problem of any kind, all of the neighbors jumped in to help. You never locked a door or took your keys from the car ignition. Nobody ever took anything. It was small town Americana.

I am such an old fossil that I am becoming the last of this and the last of that. I am the last paying guest of any of the three dude ranches that were here, Rancho Mañana, Spur Cross and Sierra Vista. I am the last real "old timer" with all three generations of my family still living in the area. What a blessing that is!

Also, I am one of the last five charter members of the Cave Creek Museum. We started as a historical society in the Cave Creek Improvement Association in 1968.

We thought we should collect the paraphernalia that we all had before it was lost. A good many of the old pictures in the Cave Creek Museum were first mine. I still have the originals at home.

Beverly Metcalfe Brooks

A BIT OF TRIVIA: I have ridden literally hundreds and hundreds of miles following Hube Yates around this Arizona territory from the Mogollon Rim (Heber) to Cave Creek, and miles around the mountains north of Cave Creek. One of the most awe inspiring vistas was the one from the top of Continental Mountain. The view down to the valley was breathtaking!



Soleri Bells!

Cave Creek Museum Store

Watch for End-of-year Specials!



Remember! Museum members receive a ten percent discount on most items at the Museum Store.

Cave Creek Carefree Book!



CAVE CREEK MUSEUM NUGGETS

GENERAL AMIEL WHIPPLE

Docent's Corner

WHERE WAS the first Territorial Capital of Arizona? Prescott...right? Wrong! Arizona became a United States Territory after the 37th Congress approved, and President Abraham Lincoln signed, the Arizona Organic Act on February 24, 1863.

The first Arizona Territorial Capital, established on December 29, 1863, was Fort Whipple, in Chino Valley, about 15 miles north of present day Prescott. Ten years earlier, US Army Lieutenant Amiel Weeks Whipple, while surveying the northern Territory of New Mexico (future Arizona), named the region "Chino Valley." Chino is a Spanish word for the type of grass, grama grass, which grew abundantly in the area.

The new Territorial Fort was named for Whipple. In 1864 Fort Whipple moved south, to the east side of Granite Creek, near a number of mining camps requiring their protection. On May 30, 1864, a town was established, near the new location of Fort Whipple. The new town, and future Territorial Capital, was named Prescott to honor popular Spanish Empire and Mesoamerican historian William Hickling Prescott, considered America's first scientific historian. Mr. Prescott suffered from a serious visual impairment but the impairment was compensated by his eidetic (photographic) memory.

Cave Creek was founded, at least in part, because it was on the "Military Road," known as Stoneman's Road, which was determined to be a shorter route from Camp McDowell (established in 1865) to Fort Whipple. Civil War General Irvin McDowell became "Commander of the West" and Civil War General George Stoneman was in charge of the Arizona Territory at that time. One of Stoneman's duties was to find the shortest routes between forts.

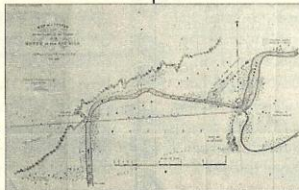


Amiel Weeks Whipple

So, who was Amiel Weeks Whipple and what was his historical significance?

Amiel Whipple was a military engineer and topographical surveyor. Whipple was born to David and Abigail Whipple in Greenwich, Massachusetts on October 15, 1818. He attended Amherst College, taught

school, and attended West Point, graduating in 1841. His early career included surveying efficient routes to New Orleans. As an Army lieutenant, he was involved with establishing the United States borders with Canada and Mexico. He gallantly served during the Civil War. (Interestingly, that service was under General Irvin McDowell and General George Stoneman.) Whipple eventually became a Brigadier General, promoted by President Lincoln.



In 1853, Congress authorized the Army Corps of Topographical Engineers to survey routes for a transcontinental railroad along the 35th parallel, which included a journey through future Arizona. Whipple was in charge of a well-educated survey party that included a group of scientists associated with the Smithsonian Institution. The Whipple-documented route through future northern Arizona became a portion of "Route 66." Whipple later published *Explorations and Surveys for a Railroad Route from the Mississippi River to the Pacific Ocean*. (The Atlantic and Pacific Railroad, now known as the Santa Fe Railroad, laid steel rails near the future Route 66 in the 1880s, not far from today's Interstate 40.)

During the Civil War, General Whipple fought in the Battle of Chancellorsville where he was severely wounded May 4, 1863. Perched on his horse, writing an order to eliminate a Rebel sharpshooter, Amiel was shot by a sharpshooter. The flesh and bone destroying "ball" passed through his belt and exited near his spine. It was presumed that the deadly shot came from the same enemy soldier whom General Whipple was intent on removing in those final, fateful written orders.

He received Roman Catholic last rites on the historic battlefield and died three days later on May 7, 1863, at the age of forty four. This was about 7 months prior to the establishment of Fort Whipple, in the new Territory of Arizona which he carefully surveyed years before.

Amiel Weeks Whipple was an acknowledged intellectual and a highly respected American. He proudly served his Country and was a personal friend of President Abraham Lincoln who attended his funeral procession, led by a riderless horse, on May 10th, 1863.

With his courage and strength, this Mr. Whipple...was not...squeezeably soft.

**Kraig Nelson,
Docent**

CAVE CREEK MUSEUM NUGGETS



Just desserts...at least as far as a horse is concerned! Dusty, a crarot enthusiast, enjoys a pre-parade snack from Evelyn Johnson and Gary Sprague. Volunteers will enjoy their own special desserts at the May 20 Annual Meeting.



Darlene Southern (right) helps kids create.



Paul and Gloria Eelkema ponder silent auction choices at the spaghetti dinner.

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Mom Wendy Steinberg and her son Jeremy say spaghetti is super!



The Spaghetti Dinner was enjoyed by more than 100 people. Balloon raffles and silent auction items contributed to the evening's good times as well as adding to Museum coffers.

(Board Candidates continued from page 1)

as a docent at the Home Tour and was on the membership committee which presented its recommendations to the Board on January 6, 2014.

Ed's priorities for the museum are to implement an accounting system, generate meaningful financial reports, grow revenues and manage costs. He views these priorities as critical for the long term financial health of the museum. His next set of priorities are to find more uses for technology, including social media, in hopes of attracting a younger demographic to the museum.

While living in the Bay Area, Ed worked for a number of prominent biotech and hi-tech companies. He held a variety of positions from IT Director to Senior IT Project Manager. He holds a BA from SUNY Binghamton and a Masters in Finance from the University of Houston.

★ APRIL 2014 ★

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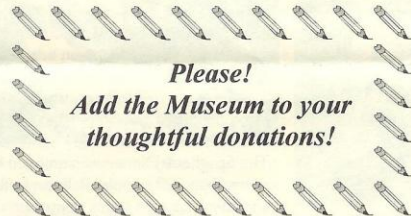


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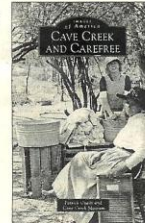


Please!

*Add the Museum to your
thoughtful donations!*

Add the Cave Creek/ Carefree Book to Your Library

Travel back in time! Your
copy of *Cave Creek and Care-
free* is waiting for you in the
Museum Store.



What a gem of a store!

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and gift ideas—like the
new *Cave Creek -
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MUSEUM HAUNTINGS

The Museum Ghost is baa-aack.

She says:

The museum will soon be going to
non-visitor mode. I wonder if I can get
them into the spirit of creating a
vintage clothing display for next year?

Visit our ghost on twitter:

twitter.com/cavecreekghost



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*****Please consider the
Cave Creek Museum
when creating memorial funds for
loved ones and
in your estate planning.*****

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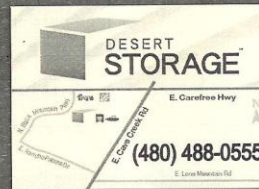
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Passes, good for seven days for two people, are



available at local public libraries, including the **Desert Foothills Library**.

To see a full listing of **FREE** attractions and more, visit: www.theculturepass.org.

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.

★ APRIL 2014 ★

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