

NUGGETS

MARCH 2015

'Homes Through Time'

House Tour to Five Exquisite Properties
Sunday, March 15 ~ 10 a.m. to 4:00 p.m.

THE CAVE CREEK MUSEUM proudly presents its March 15, "Homes Through Time" home tour, its sixth such fund raiser, featuring five special properties.

Each of these homes has a palpable aura that connects each to the land, to the past and to the future.



Blue Wash Site

While Museum home tour destinations feature unique and interesting homes, this site is singularly out of the ordinary. For here, with striking mountains jutting to the north and breathtaking ravines carved

into the land to the east, is where prehistoric people chose to live.

Nearly a millennium ago, prehistoric people found this beautiful area and built a village. Understanding what the land held, Frank Casanova, a retired forest service worker and Thelma, his artist wife, bought this property in the 1980s, built their house upon it and then systematically excavated and reconstructed the prehistoric site that they knew was hidden beneath centuries of accumulated mounds of earth.

Let your imagination take you to distant times and visualize the daily life of the people who settled here. Feel a calm, as you connect to those who lived and loved the natural beauty of this land so long ago.

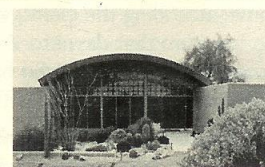
Home Tour Tickets on Sale NOW!

Purchase tickets early and save! Cost: \$35 if bought before March 11; \$40 after that date.

Order by phone (480-488-2764) or online at: www.cavecreekmuseum.org

Emoff Home

The exciting Emoff home, with its signature cantilevered roof, has captivated passersby for years. Now you can visit the home and discover for yourself the compelling architecture and feel the energy that has been put into the home over the past year to remodel and revitalize it.



The 3,700-square foot contemporary home was designed by architect Tyler Green for his parents in the late 1980s. He sought to create a refuge to refresh body and spirit in a hot climate, an effort that has been sustained through several updates, including a major one this past year by the present homeowners. The "bones" of the original structure and its contemporary style are evident, and have served as an inspirational palette for the Emoff's own designs to find expression.

(Continued on page 3)



Spur Cross Expo:
Saturday, March 7,
9:00 a.m. to 3:00 p.m.

CELEBRATE ARCHAEOLOGY MONTH while enjoying the beauty of Spur Cross Conservation Area. Learn about desert plants, wildlife, and pre-history through demonstrations and hands-on experiences.

The Museum offers gold panning and fun crafts for kids, making split twig figures and beading projects. Choose from three hikes into Spur Cross during the day.

Although the Expo is free, there is a \$3 per adult park entrance fee.



CAVE CREEK MUSEUM NUGGETS



—BEV'S BITS— HIGH FLYING IN CAVE CREEK

IN THE HISTORIC CHURCH that is on our Museum property, there are a couple of pictures of the vicar who donated the church to the Museum when he was responsible for having the new Good Shepherd of the Hills church built. His name was Lester Maitland. He was a Brigadier General in both World Wars I and II. He had a little Fokker plane. He tried for eight years to ask for some time off to fly from Oakland to Honolulu as he wanted to be first to fly across the Pacific.



Lester Maitland

Military superiors would not give him permission to do so until after those eight years. By that time, Lindbergh had flown the Atlantic—just one month before. Of course “Lucky Lindy” got all of the praise and adulation, including a popular song called “Lucky Lindy”.

There was no such publicity for Lester Maitland and his navigator, Albert F. Hegenberger. (There were no instruments for navigation in those days. They had to go by dead reckoning.) The pair left Oakland headed for Hawaii, and when they got fairly near Hawaii, the weather turned so poor that they could not see a thing.

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Their situation was perilous. Finally, they saw a light ahead. They were about to run out of gas, and believing they were going to die, they decided to head for what they thought was a “star.” As it turned out, it was the only light on the islands at that time. It was the lighthouse on Kauai.

They got their bearings and flew on to Honolulu, thus being first to fly across the Pacific. As Lester said, “Lindbergh had a whole continent to find and we only had some little islands.” It was truly a magnificent feat.

Fast forward to 1985: my second husband and I honeymooned on Kauai. We rented a car and drove up the island to see what was on the north side. About half way up, I spotted a lighthouse, the Kilauea Point Lighthouse, which is in Kilauea Point National Wildlife Refuge. I said, “Let’s go see it.” I walked up to the door and saw a big plaque stating that this was the light which Maitland saw to orient him so he could make it to Honolulu. I called to my husband. “Take a picture of me. I knew this man!” What an exciting moment!

When Lester was commanded to take his men out to watch the A-bomb tests in Nevada in the fifties, he said he realized that we could blow up the whole world. He decided to change direction, retired from the army and became a minister in the Episcopal Church. It is a shame that he did not get all of Lindy’s attention, as flying the Pacific was much harder than flying the Atlantic.

Beverly Metcalfe Brooks



(Home Tour continued from page 1)

After many months of vision, design, and restoration, the home now reflects the style and comfort fulfilling their dreams.

Snider Home

Walk beneath a latilla-laced ramada, to double wooden doors, detailed with cla-

vos and metal fittings and into a private courtyard, hushed by gardens and corners. Feel the peace in this classic southwestern home.

The home abounds in luxurious touches, lovingly designed by the owners. Ultimately, it is the panoramic views that give the visitor pause and remain the centerpiece of this charming western-themed home. A large, multi-level southern patio reveals vast views, which are visible through walls of windows and French doors in the home. The comfortable great room, with its western touches in art and architecture, invites one to “set a spell.”

Charming, themed guest suites, with private patios, entice visitors to linger, particularly in the fun “Wizard of Oz” bedroom. (Don’t miss the doorstep!)



Feel the Luck o’ the Irish
Finding Something Special at

The Cave Creek Museum Store

Remember! Members receive a ten percent discount on regularly priced items in the Museum Store...

And now your membership gives free admissions and discounts at partnering museums.

Wanted...Home Tour Volunteers

Greet visitors during the March 15 Home Tour!

This popular event draws hundreds of visitors to wonderful area homes. Be part of the fun!

Call the Museum at 480-488-2764.

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www.cavecreekmuseum.org

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Amazing Stick

The Cave Creek Museum has a replica of one of humankind's most important technologies for hunting and warfare; a technology which lasted for about 30,000 years. It's called the atlatl.

The atlatl, usually pronounced "at-lat-ul," is a Nahuatl (na-wat-ul) or Aztec word that means a "spear throwing stick device." After the Spanish conquest of Central America, many Nahuatl words, like atlatl, were absorbed into Spanish and later by English, such as avocado, chili, chocolate, coyote, and tomato.

The spear or dart preceded the atlatl and bow and arrow technology by thousands of years. Archaeologists speculate the spear was "invented" about 400,000 years ago, and not by *Homo sapiens*. The credit goes to *Homo heidelbergensis*, the ancestor to Neanderthal and modern man.

The atlatl is believed to have been first used by modern man about 30,000 years ago. The earliest evidence comes from atlatls made of reindeer antlers found in caves in France dating from 21,000 to 17,000 years ago. The American atlatl was used by early hunter-gatherers who crossed the Bering Land Bridge (Beringia) around 18,500 to 15,500 years ago, when, archaeologists speculate, they followed now-extinct megafauna into North America. The atlatl spear could pierce the tough hide of the mammoth and was versatile enough for effective fishing. Historically, the technology also served as a deadly weapon and was also used for friendly competition.

This seemingly magical dart thrower is analogous to the tennis racket. An 18" to 24" piece of flat wood or reindeer antler would remain with the individual; serving as a "rocket launcher." The launcher or atlatl was secured to the individual's fingers by leather straps called an amentum. Sitting atop the launcher (atlatl) was a four to five foot spear with an attached, deadly, stone projectile-point. The back of the spear was secured in a cup and provided the launching-energy, as the atlatl was vigorously hurled like an aggressive tennis serve. This turned a hunter's arm into a catapult. Later, the atlatl held a secured stone for mass, which added to the launching power. Feathers (fletching) were added to the spear for accuracy.

The atlatl had a range of up to 500 feet. The spear reached speeds over 90 miles per hour. The amentum,

Docent's Corner

used correctly, could spin the projectile. The engineering firm, BPS Engineering, which has analyzed the

atlatl, states, "...it was the atlatl and dart that first placed humans at the top of the food chain, ranking us above all other predators...it is, in fact, our ability to throw a projectile at prey that separates us from all other predators...and when humans used this weapon we did not take more from the environment than the environment could naturally replace...thus, humans and nature, for thousands of years, were in balance with one another."

There were additional social benefits. John Whittaker, anthropologist at Grinnell College, Iowa, suggests the atlatl was a social equalizer in that it required skill rather than muscle-power alone. Therefore, women and children would have been able to participate in hunting.

This month, the Museum's atlatl will be moved from the Archaeology Wing into the "Artifact of the Month" exhibit. We would be happy to discuss this important Native American technology with you and other extraordinary artifacts. We are confident that Cave Creek Museum docents will never let you down...we are straight shooters... and, we always get to the point.

Kraig Nelson, docent



Credit: Pic2fly.com
<http://www.warpaths2peacepipes.com/images/atlatl>

Remembering Old Friends...

✿ Our friend and long-time docent Ann Kadon died quietly at her home in Sierra Point, Scottsdale, just before Christmas. Her husband John's new address is 429 E. 74th St., Kansas City, MO; 64131. The good-spirited pair volunteered together at the Museum (photo right).



✿ Sybil Moseley, a longtime docent and volunteer, passed away in early February in Eugene, Oregon. Photo left is with CCM pal Maria Eannacone.



✿ Shirley Coyle (pictured left), another dear friend and Museum member, passed away Thursday, February 12. Shirley volunteered for many years in collections and as a docent, always with enthusiasm, humor and great kindness.



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(Home Tour continued from page 3)



Schubert Home

This charming vintage home began life in the 1960s, when the town of Carefree was just beginning and Shea Boulevard was the northern boundary of Scottsdale. The owners have made major additions and renovation to the home as well as reviving it after it had suffered a two-year abandonment and neglect.

The owner is a native Arizonan with a love of the style of home that she remembered seeing as a child growing up. When she and her husband saw this house, with its sturdy block construction, thick walls, tile roofing, Saltillo and Mexican tiles, they were hooked. The couple rolled up their sleeves and literally cleaned house.

The home is replete with family heirlooms going back three generations. They, coupled with myriad delightful details, connect you to a nostalgic past, making the home, inside and out, totally enchanting.



Galgano Home

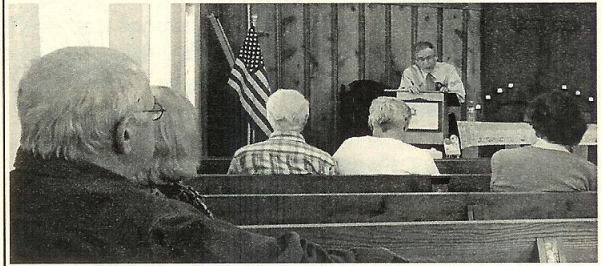
So close to "downtown" Carefree and yet this idyllic locale seems remote and private. Copper, you will discover, is used throughout the home as a brilliant accent.

Black Mountain, an area landmark, rises dramatically just to the west. Inside, you



February Fun... brought kids in to learn, create, and celebrate Valentine's Day and Statehood Day.

(Below) Authors' Month presented four Arizona authors discussing their works.



will find great heights in imaginative decorating, with comfort and beauty in mind.

The pool area, visible from many areas of the home, is an enclosed oasis of citrus, flowering plants and trees.

Find respite in quiet corners, or great fun in larger gathering spaces. The spirit of family and friends, brought together in fun and love, pervades this glorious home.

APS — Arizona Public Service
Area Disposal, 480-515-4300
Arizona Archaeology Society

Carefree/Cave Creek Chamber

Commerce, 480-488-3381

Carefree Dentists, 480-488-9735

Carefree Property Services, 480-575-6600

Cave Creek Merchants and Events Association
City Sun Times

Desert Awareness Committee

Desert Rat Forge, 602-509-1543

Desert Foothills Land Trust, 480-488-6131

Desert Foothills Library, 480-488-2286

Desert Storage, 480-488-0555

Don Fredericks Building, 480-488-2437

Elrod Fence Co.

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Frontier Town

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Helping Hands Graphic Design Marketing, 480-389-9674

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