

# NUGGETS

## MARCH 2014

### 'TRAILS THROUGH TIME' HOME TOUR SUNDAY, MARCH 16

TICKETS ARE NOW AVAILABLE for this spring's "Trails Through Time" Home Tour. Plan now to explore four unique homes in our area, viewed in any order, any time between 10:00 a.m. and 4:00 p.m.

By popular demand, the **Boulder House** will again be part of the Home Tour. Recognized for its unique architectural design, the home utilized an archaeological site as both inspiration and framework for a modern desert home. The Boulder House combines the mystical elements of archaeological lore with contemporary design. This remarkable home was cited among the best in America in Stanley Marcus' *Book of the Best*.



The **Bowman Home** is warm and welcoming, with the comfortable elegance that only gracious western homes can offer. The home's enchantment, however, is the captivating array of Indian artwork that is artfully displayed along with the owner's own skilled paintings and portraits.



The owners developed deep, life-long friendships with many Hopi artists. In deciding to move to Arizona, the couple knew their home had to frame their unique collections of Indian art with the informal comfort of wood vigas, exposed beams, wood ceilings and saltillo

*(Continued on page 5)*

### FIFTH ANNUAL SPUR CROSS EXPO SATURDAY, MARCH 1

CELEBRATE ARIZONA ARCHAEOLOGY MONTH on Saturday, March 1, from 9:00 a.m. to 3:00 p.m. Enjoy the outdoors at the Spur Cross Expo, sponsored by Desert Foothills Chapter, Arizona Archaeological Society, with booths from the Cave Creek Museum, the Desert Awareness Committee, Desert Foothills Land Trust, Animal Health Services and others. Hear Tonto National



Forest archaeologist, Scott Wood. Hike to archaeological sites! See live demonstrations on pottery making and flint-knapping! Pan for gold with the Cave Creek Museum Stamp Mill Team! Find loads of fun activities for all ages!

### FUN & FREE FAMILY PROGRAM How Do They Craft? Saturday, March 8 1:30 - 3:30 p.m.

MANY CRAFTS MADE TODAY are based on ones from the past. During this hands-on program, learn how crafts were done in the early days of Cave Creek and how they have changed in the 21<sup>st</sup> century.



Learn about wood crafting, quilting, calligraphy and other crafts still practiced today. All ages are welcome although children younger than six may find some of the hands-on activities difficult.

**Reserve your place at least a week ahead to ensure availability of materials: 480-488-2764.**

*Thanks to Kiwanis of Carefree for their support of children's programming*





## President's Letter

**M**ARCH IS KNOWN as the month that 'comes in like a lion and goes out like a lamb'. I hope we roar like that proverbial lion with joy after a successful Home Tour. We have four fabulous houses on the tour. See the details on the front page of this issue of the *Nuggets*. The Home Tour is the Museum's major fundraiser. Please support it in any way you can – perhaps be a docent at a home, or attend the event, or maybe volunteer to help at the museum that day. A big thank you to the owners of the homes who have graciously opened their homes to us!

Ron Roberts, Ed Kerr and I took a look at our general and business membership and donation programs and suggested changes to the Board. The Board has authorized the following changes:

**General Memberships** have been simplified, going from seven possible levels of involvement to five. A student membership has been added. New brochures are in the works. Watch for your dues billings in the fall; they will go out in September instead of July. The board members working on this are Howard Beastall and Jane Heidl. An email has already gone out about the revamped Business Membership program. This is chaired by Ron Roberts and he would love to have some help.

**Business Memberships** are now called Business Sponsors and the number of levels has been reduced to two. (See more information on the website about this program: [www.cavecreekmuseum.org](http://www.cavecreekmuseum.org), then click on Support, then Business Sponsor Program.) If you are a business owner, please consider becoming a Business Sponsor. If you have a relative, friend, neighbor or know a business owner, please tell them about our new program. The donation program does not have a chair and if anyone is interested in working on this, please contact Evelyn at the museum or me.

Sue Mueller,  
Museum President

### Did you know?...

This and back issues of "Nuggets" newsletters are available to you on our website: [www.cavecreekmuseum.com](http://www.cavecreekmuseum.com)

### In Memoriam:

With great sadness, we send condolences to the family of Ruth Stevens, who, along with her husband Hugh, contributed greatly to the Museum community.

## ARTIFACT OF THE MONTH: ST. JOHN'S POLYCHROME

To celebrate Archaeology Month in Arizona, we have selected one of the Museum's beautiful prehistoric pots for March Artifact of the Month.

The displayed pot is a type called St. Johns Polychrome that was made in northeastern Arizona around 1175 to 1300 A.D. The interior has a black-on-red design, and the exterior has a black line and a white geometric design in a band just under the rim.



Our pot is one of a group of related types, the White Mountain redwares, which were made in various locations over a period of about 225 years, beginning around 1175. It came to the Museum in the 1980s as part of the Heckel collection. Someone has carefully filled in the cracks and repainted part of the design with a light touch.

Visit the Archaeology Wing to see much more pottery from all over Arizona and the Four Corners.

## Saddle Up for a Spaghetti Western!



**O**N SUNDAY, APRIL 13, be at Harold's Corral from 4:00 to 7:00 p.m., for the first annual spaghetti dinner to benefit the Museum. Tuck into a glorious spaghetti dinner, accompanied by garlic bread and salad. Tickets are only \$15 for adults, \$7 for children to age 12, and free for children under 5. Tickets will be available at the Museum ahead of time or at the door. Raffles and silent auctions will add to the fun! *Mangia!*

### HELP NEEDED:

If you can help at the spaghetti dinner as a ticket seller, food server, cocktail server, with set-up and/or clean-up, please call (480-488-2764) the Museum and we will sign you up!



# CAVE CREEK MUSEUM NUGGETS



## BEV'S BITS

### Road (More or) Less Traveled

I am sorry that I continue to go on with place names in our communities, but I have to get all of this on record while I am still around, so here goes.



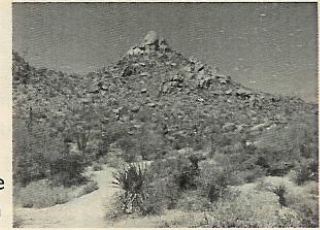
The first one that is bothering me is that somewhere along the line Elephant Butte became Elephant Mountain to some in this area. It has always been Butte instead of Mountain, which I want to emphasize to you.

Also, the names of the roads in Carefree were made up at a cocktail party. Some of the early residents tried to say that was not true, but I have seen a letter at the Museum written by Doug Williams, an early resident of Carefree, saying that he was present at said party, and that is how all of this happened. I think the only historical place name in Carefree is Bloody Basin, which is north of Seven Springs. I first saw it on my 1959 Hube Yates trail ride down off the Mogollan Rim from Hube's Ranch near Heber when we brought the herd of horses from there to the Sierra Vista Guest ranch in Cave Creek for the winter season. It was 200 miles in four and half days. I asked Hube why the name Bloody Basin, and he told me that that is where outlaws used to hang out in an old cabin that was still there at the time. I guess there were some gunfights between them and the authorities.

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Most of the roads directly north of Cave Creek were named by two real estate men, Tom Roberts, Sr. (father of Ron Roberts) and my late husband, Bill Metcalfe. They laid out most of that area. Incidentally they never did anything there more dense than one home per two and a half acres or one home per five acres. Tom, Sr. also laid out and named Hidden Valley.

The last one I feel I have to include is the name of Pinnacle Peak. The old-timers that were still here when I moved to Cave Creek in 1960, told me before the names were put on maps, Pinnacle Peak was called Mable's Teat. Who the indomitable Mable was I have no idea, but she must have been one heck of a prostitute in the area. Needless to say, the name was changed to Pinnacle Peak for the sake of propriety. With that, I'll sign off for now.



Beverly Metcalfe Brooks

**A Bit of Trivia:** One thing I hear once in a while is the name Dreamy Draw, which is an area on the way into Phoenix. It used to be a place where the young men took their dates by horse and buggy to look out over the lights of the Valley. I guess it was pretty romantic.

**Editor's note:** The rock making up the Dreamy Draw area contains significant amounts of mercury, which was mined in the area. Mercury inhalation causes the body to become lethargic. Whether romance or exposure to mercury, the name remains.

**Soleri Bells!** St. Patty's Day...do some spending of the green at the

**Cave Creek Museum Store**

◆◆◆ Find perfect gift ideas right here at the Museum Store...



**Cave Creek Carefree Book**

Remember! Museum members receive a ten percent discount on most items at the Museum Store.

**UPCOMING MUSEUM EVENTS:**

**March Blows in Great Events:**

- ◆ March 1: Spur Cross Expo
- ◆ March 8: Kids' Program
- ◆ March 16: Home Tour

**Coming April 13: Spaghetti Dinner**

Watch for the details on in the next issue of *Nuggets* and online at [www.cavecreekmuseum.org](http://www.cavecreekmuseum.org)!





# CAVE CREEK MUSEUM NUGGETS

## MORMON BOY MEETS GIRL

The alluring beauty and majesty of Mormon Boy Mountain always captivates me. It changes with the time of day and the position from which one observes; plus, there seems to be two different sides to the mountain. Why?

The west side is dark because sedimentary rock (siltstones and sandstones which resulted from the layering of sand and mud) changed to metamorphic rock (dark slates and schists). This metamorphosis resulted from heat and pressure during mountain-building processes.

The east side is characterized by magnificent, beautiful, granite boulders which started as magma that cooled beneath the surface and eventually made an appearance through mountain-building and erosion. These processes started about 1.8 billion years ago when this part of Arizona was a shallow sea.

The Earth is about 4.54 billion years old for reference. A panel at the Desert Awareness Park in Cave Creek says Mormon Boy Mountain has eroded by one-half since formation.

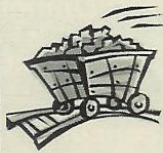
Wait a minute! This isn't a geology column; this is a history column. What am I thinking? And the mountain isn't called Mormon Boy Mountain anymore; why, it's called...Black Mountain!

In the early 1870s, when the mountain's name **was** Mormon Boy, an old prospector known as Sweeny, and his trusty burro named Martha, discovered gold on a hillock (knoll, separated from the primary mountain) on the southwest side of Mormon Boy Mountain. When pondering a name for his future, wealth-giving mine, Sweeny felt old Mormon Boy Mountain should have a girl friend, so... the famous Mormon Girl Mine was born. Some mining occurred at the Mormon Girl Mine into the 1950s when some prospecting was done by the owners at the time, John and Sylvia Buttermore; however, significant mining production was over by 1942.

In the late 1880s, the working owners of the Mormon Girl Mine were an important part of early Cave Creek history; not only for augmenting the growing economy, but for their education, erudition, and literary abilities.

Let's take a look at these hard working miners and their activities outside the mine.

In 1888, Samuel Taylor found work at the established Mormon Girl Mine.

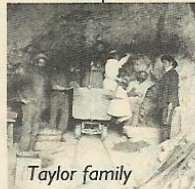


## Docent's Corner

Soon his brothers, Edward and Frank, arrived from Nebraska. Next, his parents arrived, Isaac N. Taylor and wife

(couldn't find her name), and finally, Isaac's nephew, Edward P. McCormick, arrived and helped at the mine as well. Eventually, the Taylor family owned the Mormon Girl Mine for 11 years.

Isaac, the father, was educated at Athens College in Ohio, and was a Presbyterian minister. In 1861, he moved the family to Nebraska. In 1873, Isaac started a newspaper called the *Pen and Plow*. According to the *Phoenix Daily Herald*, in September of 1899 (the year of Isaac's death), the paper stated that Mr. Taylor was an accomplished writer who contributed many articles about Cave Creek and Phoenix to Eastern publications.



Taylor family

Isaac's nephew, Edward P. McCormick, published the *Pen and Plow* in Nebraska, before selling the newspaper and heading for a new life in territorial Cave Creek. Edward eventually was known as Judge McCormick after he became the Justice of the Peace and postmaster. Judge McCormick was a gifted writer as well. He wrote long, descriptive articles about Cave

Creek activities for the early Phoenix newspapers using the pseudonym "El Montero" and sometimes "The Mountaineer." The newspaper editors respected his finely turned writing abilities.

In 1893, the Taylors, Judge McCormick, and a few others started the "Cave Creek Literary Society." The Society met twice a month to debate lofty concepts such as women's suffrage. Sometimes children would participate by learning new poems and working on their elocution. Additionally, Edward Taylor, one of the brothers, started the first Cave Creek newspaper called *The Cave Creek News*; it was to be read daily.

The Museum has an accurate replica of the entrance to the Mormon Girl Mine. The entrance to an underground mine is called an adit, from the Latin word "aditus," meaning entrance. The horizontal adit was about 300 feet long and led to a shaft between 500 and 600 feet deep; there were four levels and pulleys were used.

We invite you to explore the Mormon Girl exhibit and our other engaging mining artifacts, including the historic, extraordinary, Golden Reef Ten-Stamp Mill. As docents, we are happy to share our mining knowledge with you. And, I assure you...we will never make a molehill...out of a Mountain.

**Kraig Nelson, Docent**





Kids had fun making love bugs, cupids, wired hearts and other items for the February holiday, while savoring Arizona sunshine.

## February Fun For Kids



Valentine party goes enjoyed creating fun projects at the February Children's Program. Some had glitches but technical support was at hand.



Volunteer Joe Dollison (right) is not napping. He is just 'resting his eyes' after providing support and rescuing one of children's projects' assembly. His wife Diane implements the assembly.

### THANKS TO OUR BUSINESS PARTNERS:

**APS — Arizona Public Service**  
**Area Disposal, 480-515-4300**  
**Arizona Archaeology Society**  
**Becky Joy Fine Art, 602-910-1897**  
**Carefree/Cave Creek Chamber Commerce, 480-488-3381**  
**Carefree Dentists, 480-488-9735**  
**Cave Creek Merchants and Events Association**  
**City Sun Times**  
**Desert Awareness Committee**  
**Desert Rat Forge, 602-509-1543**  
**Desert Foothills Land Trust, 480-488-6131**  
**Desert Storage, 480-488-0555**  
**Don Fredericks Building, 480-488-2437**  
**Elrod Fence Co.**  
**Foothills Focus**  
**Frontier Town**  
**Helping Hands Graphic Design Marketing, 480-389-9674**  
**Jack Hallam at State Farm Insurance, 480-585-5115**  
**Images Magazine**  
**Chris Kempster, CFP, CLU, CSA, 480-272-9912**  
**Sue Kern, SKF Communications, 602-810-1404**  
**Kiwanis of Carefree**  
**Lazy Lizard, 480-488-6505**  
**Linda Budge, Animal Artist, 480-595-9985**  
**Living Landscapes, 480-488-6350**  
**A Peek at the Peak Magazine**  
**Safeway Stores, Inc.**  
**Sonoran Arts League**  
**Sonoran News**  
**State Farm Bill Mulliniks, 480-488-1152**  
**Tech4Life**  
**Tonto Bar and Grill, 480-488-0698**  
**Towns of Carefree and Cave Creek**  
**True West Magazine**  
**Wilhelm Automotive, 480-342-7100**

*(Home Tour continued from page 1)*

flooring. Let the artwork tell its enthralling stories as you view the home.

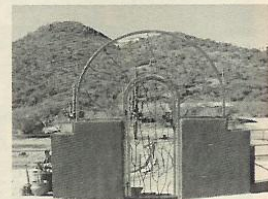
At the **Collins Home**, you will discover that geometry was never more inviting or comfortable. This charming contemporary home covers all the angles of compact living, creating energetic conviviality and dynamic interest, while favoring the owners with dramatic vistas, thanks to the home's setting at the base of Cave Creek's landmark Black Mountain.



Light enters through an array of fanciful hexagonal windows, some at near ground level, framing dramatic spikes of Black Mountain.

Saddle up and head towards the creek and the Tyrol Home. Immediately feel at ease as you enjoy the great open space of this small ranch and its spectacular mountain views. The 18-acre property was once part of Cahava Ranch, owned in the 1930s by locally famous Deputy Sheriff Catherine Jones and her husband Theodore.

The home's warmth and comfort are created by wood ceilings of vigas interlaced with latillas, charming fireplaces and flagstone flooring.



Advanced tickets (\$30) are available now at the Museum or can be ordered by phone (480-488-2764) or on the website ([www.cavecreekmuseum.org](http://www.cavecreekmuseum.org)).

Tickets purchased on the day of the tour will be \$35.

★ MARCH 2014 ★

[www.cavecreekmuseum.org](http://www.cavecreekmuseum.org)