

# NUGGETS

## JANUARY 2014

### Water, Water, Not Everywhere....



**T**HE NEWLY RE-DESIGNED ranching exhibit in the Pioneer Wing reminds us that water has not always been a convenient tap away.

Ranchers and cowboys had canteens and water barrels for drinking, of course. When automobiles came along, however, cowpokes faced an additional need for water, that of coolant. Radiator bags, made of Scottish flax, were soaked then filled with water and hung on car radiator caps. The rapid evaporation of water created cooling for the radiator and was a backup supply of water for the radiator as well as thirsty travelers.

The Museum's well-used 'Minnequa' water bag dates from the 1940s. Enjoy these and other items in the ranching exhibit.

### Photo and Document High-Speed Scanning January 18

**T**HIS YEAR, in conjunction with Antique Appraisal Day on January 18, the museum offers high speed scanning of photographs and documents. This unique service will allow you to organize your valuable documents into folders on your computer. Photographs and documents up to 8-1/2 inches wide and 34 inches long or as small as 2 inches by 2-1/2 inches can be scanned. Most materials can be scanned including laminated photographs, color or black & white photographs, Polaroids, postcards, photographs on cardboard, and other media.

Here is a great opportunity to gather those precious family documents and photos and digitize them on DVDs for viewing on computer screens.



Cost: 20 cents per scan; scanned to a free DVD with case.

### Antique Appraisal Days

Saturday, January 18

9:30 a.m. to 4:30 p.m.



**R**ESOLVE TO EXPLORE YOUR CLOSETS! Who knows what treasure lies within?

Find out from professional antique appraiser **Sean Morton** who offers anecdotal assessments of your valuables!

Sean has a remarkable knowledge of the history and value of antiques, from readily recognizable to obscure.

**Donation: \$20 per item**

*Limit two items per session with unlimited sessions.*

**First come, first served.**

**In addition to Antique Appraisals on Saturday, January 18, the Museum will offer high-speed photo and document scanning.**

### FUN AND FREE FAMILY PROGRAM: 'ARCHITECTURE IN ARIZONA'

Saturday, January 25—1:30 to 3:30 p.m.

**L**EARN ABOUT ARCHITECTURE in Arizona! Explore the Museum's special Paolo Soleri exhibit and the Archaeology Wing's Hohokam house. Exhibit curator and architect Michael Johnson will discuss Soleri's many innovative designs, while members of the Desert Foothills Archaeology Society will describe features of prehistoric dwellings.

Try your hand at designing a home of the future. All ages are welcome, although students middle school and up will enjoy the day best.

**Please register at least one week prior to the program to ensure availability of materials.**

◆ Hold your spot by phone (480-488-2764) or Email (info@cavecreekmuseum.com).

◆ Thanks to Kiwanis of Carefree for sponsoring this program.



**President's Letter**

DECEMBER WAS A FUN MONTH at the Museum. The Auditorium and grounds rang with children's laughter as they made ornaments and crafts at Cowboy Christmas and were thrilled by cowboy "Claus" Gary Sprague and his horse Dusty. The historic church was packed with "theater-goers" enjoying the showing of a special documentary honoring Paolo Soleri.

The museum store was buzzing with sales for holiday treats. Keep the store in mind for easy, local shopping for gifts, books or decorative items.

The festive holiday decorations in the Museum delighted our visitors as well as volunteers. Many old ornaments brought back memories of Christmas past.

January will also be an exciting month, as we have the return of Antique Appraisal Day on the 18th with appraiser Sean Morton. For many years, Sean has come to the Museum to examine your treasures, discuss their origins, and assess their value. Coupled with it will be digital scanning of your documents or photos. This is a great opportunity to digitize precious family papers. Our children's program for January will explore architecture in Arizona.



As we ring in the New Year, please reflect on past years. Those of us fortunate enough to call the Desert Foothills "home" live in an area with a rich history. Dick and I walk in the footsteps of the ancient Hohokam who lived on our property a thousand years ago. You might walk in the footsteps of the settlers who homesteaded along the Creek or in the area surrounding Black Mountain. Do you step where the miners who mined on Continental Mountain trod? Do you ride your horse or hike where the dudes at the dude ranches ventured? Can you see where the cavalry rode on their way to the remount station? Did your property once belong to one of the ranches and feel the hooves of horses, goats, sheep or cattle?

The Cave Creek Museum preserves the artifacts and memories of all of those who have come before us. If you have not visited us recently, please stop by, see the new exhibits and say 'howdy'.

*Sue Mueller, Museum President*

**Did you know?...**

This and back issues of "Nuggets" newsletters are available to you on our website:

[www.cavecreekmuseum.com](http://www.cavecreekmuseum.com)

**ARTIFACT OF THE MONTH:  
ANTIQUE BABY CLOTHES**

JANUARY 2014 SEES US in a New Year, with new beginnings. The New Year is often represented by a baby so it is appropriate to feature baby clothes as our Artifacts of the Month.



Of course these are not the latest wares from Babies 'R Us. No, they are precious, delicate items from our collections. Featured is an intricately hand-stitched cotton article listed as a "garment cover." That uncertain term suggests it protected other clothing. It may have served as a night gown or slip.

Accompanying the cover is a beautiful, cream-colored bed jacket with silk ties and very involved details, worn perhaps to ward off early morning winter chills.



Our best estimate is that the pieces date from the early 1900s, though the bed jacket may be older.

The charming pink baby slippers are from the 1920s. Paperwork reads: "Pink silk lined in dotted Swiss fabric. Ankle straps with pearl buttons."

Completing the ensemble is a 1900 Ecrú tatted lace baby bonnet with floral design on crown and silk ribbon ties.



Enjoy the photographic excellence of well-known local photographer Jerry Sieve, on display throughout the Ansbaugh Auditorium.



The framed photographs were taken at sites held and protected by the Desert Foothills Land Trust.

Sieve's ability to capture the magic of light and the essence of the natural world are inspiring as well as beautiful to admire.

# CAVE CREEK MUSEUM NUGGETS



Longtime resident and Museum volunteer Bev Brooks shares her experiences and memories of events and people from early Cave Creek and Carefree.

The next roadway had been called Black Mountain Road for decades but is now called Carefree Highway. Carefree Development Corporation wanted their name out on Black Canyon Freeway (I-17), so they could be recognized and sell more real estate. Again, the County Supervisors just "rubber stamped" it. An interesting and positive outcome occurred to me later when I attended a concert at ASU's Gammage Theatre featuring Gordon Lightfoot, the folk singer from Canada. He played his hit song *Carefree Highway*. Prior to singing it, he described how he came to compose it. He said that one day, following a gig in Phoenix, he headed north on his way to Flagstaff. He saw the sign for Carefree Highway, just as was intended. By the time he got to his destination he had the song all written in his mind.

## Whatcha-ma-call-it?

FINDING YOUR WAY around town is generally pretty easy but you can get tripped up by road names as you trek about. We will look at a few and their history.

There are two Lone Mountain Roads, (one north and one south). I live on the original Lone Mountain (North). In the early days there was no Lone Mountain Road south of Cave Creek Road. The "real" geologic feature known as Lone Mountain is in Carefree, straight east of the north Road.



About 1970, give or take a year, I was a den mother for the cub scouts. Following one of our meetings, a rather aggressive mother asked me to sign a petition to change the name of the road on which she lived. The original name of that road was Holcolm Road, named after the old Holcolm ranch that had been located at the south-east corner of where the present day Lone Mountain Road (south) and Cave Creek Road intersect.

The lady that asked me to sign her petition ignored my plea when I said "Don't do this to me. I live on the original Lone Mountain already." Of course she did not listen to me. About five families lived on Holcolm Road and she got them all to sign. Maricopa County was in charge of us then and when she presented her petition to the supervisors, they just "rubber stamped" it. I am still having problems with deliveries! It has been made easier with cell phones so the drivers can call me to find out where I live.

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The next street to consider is the first block, after turning north on Spur Cross Road from Cave Creek Road. For years it was Northern Avenue before that part was changed to Spur Cross. I have no idea why.

Now, something a little closer to me. I married Bill Metcalfe of Cave Creek in 1960. He had four children from a previous marriage, then my step-children. His older children had streets named after them. Just to the east of Frontier town is Linda Drive. Mark Way is by the Cave Creek Museum. Lynn Road has been obliterated by the development in the area.

Beverly Metcalfe Brooks

A bit of trivia: We had REAL cowboys in Cave Creek then: Hube Yates, Tim Adams, Jack Flynn, George Mileham and his boys, Forge, Tombo, and Mike to name a few. All of them could work a herd of cattle. We were a real western town then.

**Soleri Bells!**

Come out of the cold and into the warm

**Cave Creek Museum Store**

◆◆◆ Find perfect gift ideas right here at the Museum Store.



**Cave Creek Carefree Book**

Remember! Museum members receive a ten percent discount on most items at the Museum Store.

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 ~As always, your membership supports collections, preservation and educational programming. Thank you for your continued faith in and enthusiasm for the Cave Creek Museum.  
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**UPCOMING MUSEUM EVENTS:**

**February is Authors Month!**

Watch for the exciting line up in the next issue of *Nuggets!*



# CAVE CREEK MUSEUM NUGGETS

## CATTLE COME

### TO CAVE CREEK

WE KNOW THAT CATTLE and ranching were an important part of the growth of early Cave Creek. When the Museum participated in an educational event called "Desert Discovery Day" at Spur Cross' Jewel of the Creek Preserve, I learned about cattle-branding. I thought I would share some things I discovered about the origin of cattle, the arrival of cattle in the Americas and Arizona, and finally, branding.

*Science Daily* reports that an international team of scientists from the United Kingdom, France, and Germany, using a new, complex genetic process, found that all of today's cattle descended from as few as 80 domesticated wild oxen, known as aurochs. This occurred about 10,500 years ago in southeastern Turkey and northern Iraq. Interestingly, goats, sheep, and pigs were also domesticated in the Near East (Western Asia). The intimidating wild aurochs were about twice the size of modern cattle. Despite their size, early people had abundant opportunities to capture and domesticate them as the beasts were common throughout Asia and Europe. Breeding focused on size reduction and docility. It is estimated that there are 1.3 billion cattle in the world today.

Now, let's move forward a few thousand years. In 1493, during intrepid Christopher Columbus' second trip to the New World (West Indies), cattle made their first journey to the new world, slung in hammocks to stabilize the bovines through rough Atlantic seas.

Spanish Conquistador, Hernan Cortes (or Cortez) brought the trans-Atlantic ruminants (cud chewers) from Hispaniola (now Santo Domingo) to the Central America mainland in 1519. Cows began having calves three times a year and they were larger than their Spanish parents. They became lean, tough, and suited for long cattle-drives. Later, the Spanish cowboy, the Vaquero, was established in the New World.

By 1591, Jesuit missionaries began their focused effort to convert the Native Americans in New Spain's northwestern frontier called the Pimeria Alta. This area included the Santa Cruz Valley in southern Arizona. Numerous, magnificent missions followed, including Tumacacori and San

## Docent's Corner

Xavier del Bac, which were populated with large numbers of cattle to establish mission economies.

Probably the most famous Arizona missionary was Father Francisco Eusebio Kino, known as Arizona's first rancher. The Jesuit priest used cattle to encourage Native Americans to settle near missions with his ulterior desire for forthcoming conversions. Holy Cow!

Let's move on to the long established history of branding. Egyptian hieroglyphs in tombs dating 2700 B.C. show the branding of oxen. Anthropologists know ancient Greeks and Romans branded their cattle with hot irons. When Aztec-defeating Cortes brought his mammals to the Americas, they were marked with his "three-cross" brand for identification. By 1529 the abundance of livestock in New Spain made it necessary to organize the first ranching association called the Mesta. The Mesta required all ranchers register their brand in recently conquered Tenochtitlan (Mexico City).

The European concept of branding was based upon the legal concept of "animus revertendi," which is Latin for "with the intention to return." During the time of open ranges and having a unique brand, ranchers could allow their cattle to graze freely together. At roundup, they could separate the comingled cows prior to "driving to market." The brand was applied with a grey-hot iron; a red-hot iron may result in sores which are conducive to infection.



Additionally, cattle are not branded when hides are damp as this causes a blotched mark. Unbranded cattle are called mavericks.

Most brands include a combination of simple pictures, capital letters, numerals, and are often combined with symbols including a slash, circle, half circle, cross, or bar. Different angles of any symbols have different ramifications as well. Reading a brand is called "calling the brand." Brands are called from left to right, top to bottom, if characters are enclosed, then outside to inside. Also, once a rancher decides upon a brand-design there is a required, legal procedure to register his mark.



Cattle ranching may be explored in the Museum's Pioneer Wing. I can assure you that when speaking to any Museum docent about ranching's rich history in Cave Creek...we will never steer you wrong.

**Kraig Nelson, Docent**

# CAVE CREEK MUSEUM NUGGETS



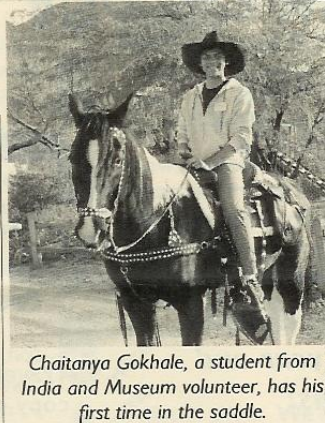
## 2013 Album



Collections Chair Carol Caldwell painstakingly pieces together an old mining claim that was found recently. The documents date from the early 1900s.

### THANKS TO OUR BUSINESS PARTNERS:

**APS — Arizona Public Service**  
**Area Disposal, 480-515-4300**  
**Arizona Archaeology Society**  
**Becky Joy Fine Art, 602-910-1897**  
**Carefree/Cave Creek Chamber Commerce, 480-488-3381**  
**Carefree Dentists, 480-488-9735**  
**Cave Creek Merchants and Events Association**  
**City Sun Times**  
**Desert Awareness Committee**  
**Desert Rat Forge, 602-509-1543**  
**Desert Foothills Land Trust, 480-488-6131**  
**Desert Storage, 480-488-0555**  
**Don Fredericks Building, 480-488-2437**  
**Elrod Fence Co.**  
**Foothills Focus**  
**Frontier Town**  
**Helping Hands Graphic Design Marketing, 480-389-9674**  
**Jack Hallam at State Farm Insurance, 480-585-5115**  
**Images Magazine**  
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**Sue Kern, SKF Communications, 602-810-1404**  
**Kiwanis of Carefree**  
**Lazy Lizard, 480-488-6505**  
**Linda Budge, Animal Artist, 480-595-9985**  
**Living Landscapes, 480-488-6350**  
**A Peek at the Peak Magazine**  
**Safeway Stores, Inc.**  
**Sonoran Arts League**  
**Sonoran News**  
**State Farm Bill Mulliniks, 480-488-1152**  
**Tech4Life**  
**Tonto Bar and Grill, 480-488-0698**  
**Towns of Carefree and Cave Creek**  
**True West Magazine**  
**Wilhelm Automotive, 480-342-7100**



Chaitanya Gokhale, a student from India and Museum volunteer, has his first time in the saddle.

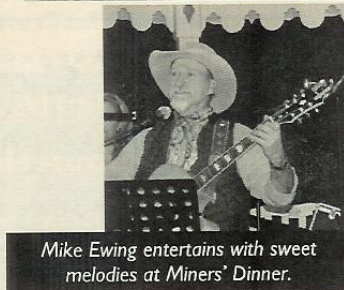
Cowboy Christmas is fun for a crowd. Dusty is always a hit as is cowboy Gary (below) with songs and stories.



Photo right: Pete DiPietro (left) and Gregg Clancy at the Opening Reception.



Scout has her photo taken with Dusty. Note Dusty's special "sneakers" to avoid slipping on the Museum's tile floor.



Mike Ewing entertains with sweet melodies at Miners' Dinner.

★ JANUARY 2014 ★

[www.cavecreekmuseum.com](http://www.cavecreekmuseum.com)