

**Cave Creek Museum, Inc.**  
**6140 E Skyline Drive**  
**PO Box 1, Cave Creek, AZ 85327**

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**PAID**  
Cave Creek, AZ 85331  
Permit No. 7



**OPEN**  
October 1, 2017 through May 31, 2018  
Wednesday – Sunday  
1:00 to 4:30 p.m.  
Open Fridays 10:00 a.m. to 4:30 p.m.  
Closed Holidays

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**480 – 488 – 2764**

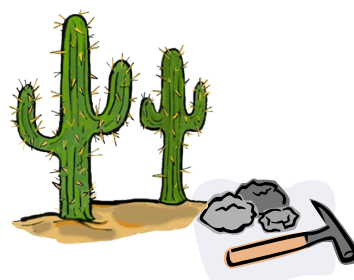
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**ADMISSION**

Adults	\$7
Seniors	\$5
Students	\$5
Children under 5	Free

Donations Gratefully Accepted

Don't miss our **outdoor** exhibits:  
ranch tools,  
stamp mill  
mining arrastre,  
historic church,  
and tubercular cabin



## Make History ! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information,  
call **480-488-2764** or **Email: [info@cavecreekmuseum.com](mailto:info@cavecreekmuseum.com)**

**Visit the Museum Website at: [www.cavecreekmuseum.org](http://www.cavecreekmuseum.org)**

## WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

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Anne Wallace  
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Karrie Porter Brace, Executive Director; Karen Friend, Administrative Support Staff;  
Stephanie Bradley, Nuggets newsletter Editor

*The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.*



# NUGGETS

# MAY 2018

## ★ MAY EVENTS ★

**◆ Cave Creek Museum ◆**  
**Annual Meeting**  
**Tuesday, May 1**  
**—1:00 to 2:30 p.m.—**  
**Dorothy's Hall,**  
**Christ Anglican Church**  
**35500 Cave Creek Road, Carefree**

◆**Sunday, May 6, 2018**◆  
—1:30 to 3:00 p.m.—

**★ We're Dude Ranching at the Museum ★**  
Join us as we learn from a real cowboy how to rope a steer. We will make our own chaps and corsets, then relax by the "fire" while we sing old campfire songs and enjoy s'mores.

◆Saturday, 12◆  
Stamp Mill Operational—1:30 p.m.—

**Board of Directors Nominee:**

Meet Pennsylvania native **Frank Tyrol**, producer and President of Tyrol Insurance Agency in Carefree. This energetic gentleman has served as Kiwanis President, has lead many civic endeavors and has a love of history, as his 18th century farmhouse in Pennsylvania attests. When not restoring historic buildings or running his businesses, Frank enjoys sports, hunting, fishing and spending time with his grandchildren and supporting the Cave Creek Museum.

shocked community learned, that this second fall had killed her.

Dorothy McGinnis lived from September 11, 1935, to October 19, 1998. Her legacy, as they say, lives on. For many years museum members and volunteers have gathered for annual meetings in "Dorothy's Hall," a space at Christ Anglican Church named and dedicated to this special woman.



*Courtesy of the Carefree Enterprise*

**DOROTHY**

by Stephanie Bradley

**T**HAT STARTLED LADY pictured left, seemingly “caught in the act,” spun the roulette wheel for a good cause. In fact, she could always be found supporting good causes and more often than not, taking the lead.

She always knew a good bet.

This rare photo catches Dorothy McGinnis without her easy, signature smile, which proclaimed her enthusiasm and warmth. If she or someone else had an idea for a fundraiser or worthwhile project, she was always the cheerleader, encouraging others to join her in developing it. I never heard her say, "I think or I want." No, she always used the encompassing we; "We can do that," she'd say, "That sounds like fun. Who else wants to give it a try?"

A resident of Carefree, Dorothy was a longtime museum member and docent. She and her husband Walt lived in a home cantilevered over a ridge, necessitating a long flight of exterior stairs that linked the home to the ground below.

In 1998, she and Walt decided to have a new addition; not to the home's structure but to their family. They acquired a puppy.

As with any baby, Dorothy tended to her new pet's needs, which included walks to a bush in the wee hours of the morning. She leashed the pup to keep it safe from desert predators, and the two headed down steep stairs to the ground below and an appropriate bush. This went well for a time until one night when Dorothy, her puppy and the leash somehow got tangled up and she fell. Her arm broke in the fall. She sported a cast with her usual good nature and light heartedness, dismissing the incident as a silly thing to do. These things happen, she said.

The late night descents continued. Soon after her fall, she took another fall. With her arm in a cast, she probably could not grasp a rail or break her fall. This time, a

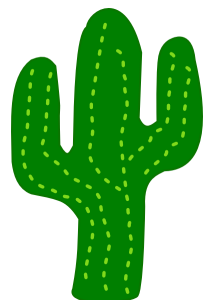




## MESSAGE FROM THE DIRECTOR

MANY OF US KNOW the value of being a part of something more than ourselves—beyond our daily existence—whether it's in a guild, a service club, a society, or fellowship. These relationships between peers and groups extend our reach exponentially and sphere of influence globally. This participation also provides greater meaning for the things we do as individuals that collectively elevate even the smallest efforts to a much grander scale when done as a part of a larger whole.

Cave Creek Museum is especially proud to be integrated as a member of regional and national professional networks. You already know some of the benefits of these memberships as this *Nuggets* newsletter is a part of our commitment to you as our supporter. Your membership grants you reciprocal free access to several other institutions, including the **River of Time Museum in Fountain Hills**, the **Rim Country Museum and Zane Gray Cabin in Payson**, the **Superstition Mountain Museum in Apache Junction**, and the **Rosson House** in downtown Phoenix. Their members also consider our museum as part of their larger institutional family. We support each other in a number of ways that many do not realize.



The Cave Creek Museum also boasts institutional memberships with the Central Arizona Museums Association and the Museum Association of Arizona. These professional service organizations plug us into greater metropolitan and statewide networks of similar people and places. The relationships created by these groups enable our staff and volunteers to work

across institutional, municipal, and county boundaries to share ideas and provide access to materials, collections, and supplies necessary to fulfill our independent and collective missions for all of Arizona. This collegial fellowship joyfully celebrates the successes and rallies the troops when in direst need.

We are also a member of an important national service organization, especially exciting for us this year. For the first time in its history, Phoenix, Arizona, is hosting the annual meeting of the American Alliance of Museums (AAM), May 6 through 9. The AAM serves as a national and international service organization for museums, professionals, students, and other stakeholders who value stewarding cultural heritage and sharing knowledge about

◆ **The Cave Creek Museum closes for the season on Wednesday, May 31, 2018** ◆

SUMMER CAMP IS COMING  
JUNE 11 – 15

## KIDS!

**Amazing Arizona is the theme for this year's Summer Camp at the Cave Creek Museum.**

**Each day will again focus on a different topic, with lots of activities to make for fun, lively days and captivating educational experiences.**

**Space is limited! Call for details and enrollment information: 480-488-2764**



**Enroll your camper today!**

art, artifacts, specimens, and experiences of past and present. You may have heard that several local museums and organizations are feverishly preparing for the thousands of museum professionals coming to Arizona to meet amazing people, see our beautiful places, visit our museums, and enjoy generous hospitality. Your museum staff, volunteers, and board members are already participating and preparing. If you are curious about this HUGE event or wish to be involved in any way, you may inquire at the museum as to how to volunteer for or attend the biggest party the Arizona museums have ever held!

*Karrie Porter Brace*



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*Opportunities Abound!*

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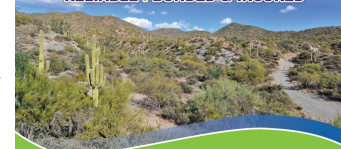
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## ENJOY CULTURE PASS!

Enjoy free admissions to such venues as the Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum!

Passes, good for seven days for two people, are



available at local public libraries, including the **Desert Foothills Library**.

To see a full listing of **FREE** attractions and more, visit:  
**[www.theculturepass.org](http://www.theculturepass.org)**.

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.





# CAVE CREEK MUSEUM NUGGETS



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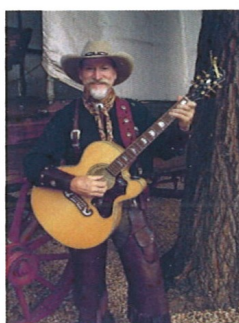
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**MUSEUM HAUNTINGS**

**The Museum Ghost speaks from  
beyond...**

Another museum season comes to a close.  
So many visitors, so many exhibits.  
What a great run it has been!

Visit our ghost on twitter:  
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**Thanks to All Our  
Business Members**

★ MAY 2018 ★

6

# CAVE CREEK MUSEUM NUGGETS

**~BEV'S BITS~**

**RIDES WITH HUBE & FRIENDS**

I FIRST MOVED to Cave Creek in 1960. I thank God every day that he got me here, as I love this "most beautiful desert in the world," as we always called it.

I live in a two story house, and every time I go out on my deck, all I have to do is look around, and memories come flooding back to me of all of the horseback rides I took with Hube Yates and our other friends who had horses.

When I moved here there were only 500 people in the whole school district of 144 -square miles and there were over 200 horses! Most of our friends had horses, and we rode several times a week. We were the ones who started the saddle club that is still in existence. I have developed the family disease of asthma, and have become allergic to all animals, which means I cannot ride anymore. It is so hard to see my neighbors out riding their horses, but here, again, it brings back all of those wonderful memories.



Continental Mountain - 1961  
Jack, Hube, Bev, and Fred

I have written many times about Hube Yates, the manager of Sierra Vista Guest Ranch, where I was introduced to Cave Creek, and his calling me four or five times a week to come out and ride wherever he was taking his guests that day. I have been to places like Skull Mesa several times, and have gone up to the highest point in the area, Continental Mountain.

I like to sit on our deck and remember that wonderful little mare, Dolly, that I used to have. She had a wonderful little running walk that made me look good. She could out walk many of the horses we were with when they were loping. Bill (my late husband) had a big old rangy gelding that we bought from the McJunkins. His name was Brownie. Old Mr. Brown could really take these rugged mountains around Cave Creek so very easily.

I followed Hube Yates for hundreds of miles around this Arizona territory. I miss all of my old friends, but am truly happy that all of those hundreds of early Cave Creek folks accepted me right from the beginning.

—Beverly Metcalfe Brooks

## YESTERYEAR ★ YESTERYEAR

**SIGNING OFF**

Dear Friends and Fellow Volunteers,  
It has been my privilege and pleasure to serve as the Museum's "Nuggets" newsletter editor since 1996. After 22 years, I will be retiring from that position with this issue. Over the years, I have interviewed many interesting people, been privy to special exhibits, and written uncounted articles. The newsletter has grown in the number of issues per year as well as the quality of articles. Many of you have complimented the newsletter and its contributors, which is gratifying to us all. I have enjoyed working with many other volunteers and staff to accomplish that. My thanks to Bev Brooks, Kraig Nelson, Sue Mueller, Darlene Southern, Geri Voss, Sue Willer, Nancy Zeno, Evelyn Johnson, Karen Friend and many others for their support over the years.

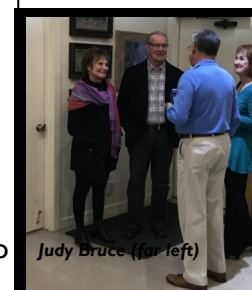
My husband Steve and I have decided that we wish to travel as much as we can before we are stymied by even greater age. As you know, I re-configured the Fall issue to

include November news so as to travel last October. The March issue was completed early in February to accommodate our travel plans then as well. Trying to work around deadlines has become challenging, so I need to step back from regimented commitments so that Steve and I might enjoy anticipated travel.

I remain enthusiastic and dedicated to the Cave Creek Museum and its mission, and hope to continue to contribute articles in future newsletters and other writing needs of the museum's.

Sincerely,

**Stephanie Bradley**



Judy Bruce (far left)

**KEEPING IN OUR  
THOUGHTS...**

Wishing strength and courage to our friend, artist Judy Bruce, as she battles illness. As always, her humor and positive outlook carries her forth.

★ MAY 2018 ★

[www.cavecreekmuseum.com](http://www.cavecreekmuseum.com)





## HISTORY HIGHLIGHTS SHORT GLIMPSES INTO THE PAST

Below, Kraig presents snippets of Arizona history

### Hohokam, the Shell Merchants

The prehistoric Hohokam are known for their extensive canals in the Phoenix Basin. They are also known for their kiln-fired ceramic pottery and their legacy of pecked-petroglyphs found and appreciated valley wide. Many are unaware that the Hohokam were proficient at jewelry-making using shells from the Gulf of California. Historian Rose Houk states, "...the craft took on aspects of an industry... the exquisitely finished pieces were exported to...neighbors - the Anasazi [now Ancestral Puebloans], Mogollon, and Sinagua...so widespread was the trade... the Hohokam were regarded as shell merchants." The Hohokam made a 400-mile, round-trip-journey on foot collecting their favorite shell, the *Glycymeris*, a bivalve clam. Archaeologist Ronald Beckwith states Hohokam used no fewer than sixty-two species of marine shells for their jewelry.

### Cave Creek Onyx at the White House

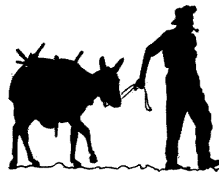
The Cave Creek mining district, 144 square miles, was known for gold, silver, and later "red gold" (copper). Early miners noticed ledges of beautiful jasper and onyx jutting from areas near the creek, about 20 miles northeast of the town of Cave Creek. Onyx and jasper, forms of quartz, were hauled as slabs to Phoenix in horse-drawn wagons, then sent to Los Angeles by railroad for cutting and polishing. Cave Creek onyx was used to decorate buildings found at the Chicago World's Fair in 1893. The White House received a gift from the Cave Creek mining district via the Phoenix Chamber of Commerce during the Coolidge administration (1923-1929). It was a beautiful vase made from Cave Creek onyx. The late Cave Creek historian Frances C. Carlson believes it's still in the White House.

### The Lion Mine in Desert Mountain

The late historian Frances C. Carlson tells us the first "booming gold camp" in the area occurred in 1874, in what we know today as Scottsdale's development called Desert Mountain, with luxurious homes and championship Jack Nicklaus golf courses.

William Rowe moved to the Valley in 1868 and estab-

## Docent's Corner



Mine and the hill became known as Gold Hill. The hill was soon teeming with hard working miners. In 1877, Mr. Rowe was killed in a gunfight. His son Frank worked his father's claim until he sold it in 1882.

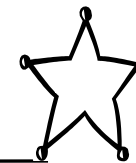
### Wedding Bells

On February 14, 1912 everyone was excited in the territory of Arizona. Sometime during that day, Arizona was to become the forty-eighth State! The news was to be delivered by telegraph. Some people put events on hold so they would happen on Statehood Day. **Aaron and Carrie Goldberg's** daughter **Hazel**, and her future husband **Joseph Melczer**, held off their wedding ceremony until that day so as to become the first married couple in the State of Arizona (and they were)! The Goldberg family, owners of the Goldberg Clothing Store, was a prosperous and influential family in Phoenix. They also owned one of the most prestigious homes in Phoenix known today as the Rosson House at Heritage Square, where the wedding was held. The three-year-old ring-bearer was described as very cute because he was dressed as Cupid, with a bow and arrow, a quiver of arrows, silver leaves, and pink flowers. His name was **Barry Goldwater**.

### The Black Mountain Store

Beginning in 1873, the original Cave Creek Road ran along the creek but continual flooding forced the road to be shifted east to its current location in 1927. In 1928, a store was constructed in the shadow of Black Mountain on the "new" Cave Creek Road. Not so surprisingly, the store was called the Black Mountain Store. The store sold groceries; dry goods like fabric, thread, coffee, flour, tea and toiletries; Native American jewelry; gas and oil. It was also the outpost for the Maricopa County Free Library. In later years the store became one of the top epicurean destinations in metropolitan Phoenix. The restaurant was called Trois Amis. This building is the oldest commercial building in Cave Creek! You can carefully explore this historic building today, especially if you're hungry. Today, it's known as Oregon's Pizza Bistro

**Kraig R. Nelson**



In the Fall of 2017, a major cleanup of the museum's Sunset Trail lot was organized by Eagle Scout **Grant Lisk** and his Boy Scout Troop.

Dead cacti and dry brush were removed and the fan palms relocated to the West Valley. The lot is much clearer with possibilities for native

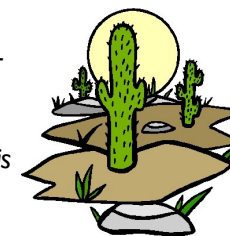


desert botanical plantings. Our neighbors were impressed with the efforts made by the museum and local Boy Scout Troop. Already in place are mature mesquite, palo verde, saguaros and jojoba bushes. The Dream Team still uses the lot for staging their equipment and mechanical work for the Stamp Mill and associated Tramway.



Left: Gwen Harwood developed and installed her exhibit on the Medicinal Plants of the Pima.

She collected and arranged photos and specimens to describe how the Pima used native plants. The exhibit also explores the increase in diabetes among native peoples and how their diet has changed with modernization.



Above: Salt River Pima Maricopa Indian Community (SRPMIC) broke ground for their Cultural Repository on March 31. Members of the tribe have been ardent supporters of the Cave Creek Museum, celebrating Smithsonian Day and Spur Cross Archaeology Fair with demonstrations and exhibits. Now it was the museum's turn to mark this important event. The facility will house collections in various aspects for Cultural Resources and the Huhugam Ki Museum. The facility is scheduled to open Summer 2019.



**Happy Summer**

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