OPEN
October 1, 2017 through May 31, 2018
Wednesday – Sunday
1:00 to 4:30 p.m.
Open Fridays 10:00 a.m. to 4:30 p.m.
Closed Holidays
480 – 488 – 2764

ADMISSION
Adults                      $7
Seniors                    $5
Students                  $5
Children under 5    Free
Donations Gratefully Accepted

Make History! Join the Cave Creek Museum
All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.
For membership, volunteer opportunities or other Museum information, call 480-488-2764 or Email: info@cavecreekmuseum.com
Visit the Museum Website at: www.cavecreekmuseum.org

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Contact any of the following Board Directors with your comments and ideas to make the Museum even better!
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The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.

HOME TOUR SUNDAY, MARCH 11

What better way to spend Sunday, March 11 than leisurely exploring unique and fascinating properties on the “Homes Through Time Tour.”
Visit the Cave Creek area homes in any order between 10:00 a.m. to 4:00 p.m.
The museum is pleased to present four sites, including Wind Horse Ranch B&B and Equestrian Resort. This peaceful retreat fulfills the dream of its owner who created restful space for guests to stay, practice yoga, bring their horses or rent horses to ride the local trails.
The property was purchased a little over a year ago. Restoration soon followed. The classic territorial main house is decorated with beautiful art and furniture collected from all over the world.
“I chose the name Wind Horse Ranch in reference to the Tibetan symbol for strength, prosperity, and providence,” said the owner.
The Coffee-O’Malley Home and Art Studio is one of the early homes built on the west side of Black Mountain. Many of the home’s original features are preserved.
Windows frame magnificent views while framed original paintings by artist Elaine Coffee’s decorate the interior. “I paint what I observe, mostly people and the passing scene,” noted Elaine Coffee, describing her subject matter.

(Continued on page 5)
SPRINGTIME IN CENTRAL ARIZONA!! When our fancies turn to all those things we love about this amazing place, Arizona surpasses every other state for perfect weather, epic landscapes, breath-taking sunsets, and bustling venues. Where else can you experience the Wild West, Major League Baseball’s Spring Training, adventurous retail shopping, and festive nightlife?

The Cave Creek Museum is at its PEAK during the spring! We put our sincerest efforts into bringing you the best the museum has to offer. We welcome international visitors, seasonal residents, and local folks who comment in surprise on the quality and content of the collections, displays, and stories of Cave Creek and Carefree. Our main attractions include the Golden Reef 10 Stamp Mill, the only remaining Tubercular Cabin in the state, our spectacular Hohokam pottery installation, and our featured exhibit, the Photographs of Edward S. Curtis. If you’ve ever taken a tour led by one of our docents, you may have stood in awe of the power of the 19th century mining technology, wistfully reminisced of the early days of the communities, or pondered the past and present of our indigenous peoples.

How does a small museum in a small community bring all of this to such an audience? Everything the Cave Creek Museum curates comes from the generosity and commitment of our stakeholders. These are the people who think of the Cave Creek Museum when considering the value of their time, resources, heirlooms, legacies, and stories, and then establish an enduring covenant with the institution that holds their treasures in the public trust in perpetuity. This covenant exists for anyone who loves the Cave Creek and Carefree area, Arizona history, archaeology, and wishes to share them with everyone they know.

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Karris Porter Brady

Please consider the Cave Creek Museum when creating memorial funds for loved ones and in your estate planning.

**March**

**Artifact of the Month**

**White Mountain Redware**

Prehistoric pottery has fascinated amateurs and archaeologists alike. It’s found all over the Southwest, usually in pieces, wherever people have lived. It breaks yet the pieces are nearly indestructible. They hint of stories to tell.

Archaeologists use pieces and pots to distinguish different cultures and time periods. There are many things to find out about people and their way of living, but because the ceramics are so durable, these are the artifacts that often dominate the record.

No group of wares is more fascinating than the White Mountain Redwares made in the White Mountains and the Little Colorado River watershed from about 1175 to 1400 A.D. In the 1990s the Cave Creek Museum received some of these beautiful vessels from William and Barbara Hinkley.

They were made by the coil and scrape method and have been carefully reconstructed where possible. Bowls were painted all over with a slip of liquefied red clay and polished. The interiors have a great variety of black designs, many with empty circles in the bottom. Simple line figures, usually in white, circle around the outside.

J. Scott Wood, author of “Checklist of Pottery Types for the Tonto National Forest,” divides White Mountain Redwares into three time periods and dominant types: 1175 to 1300, St. John’s Polychrome and related types; 1275 to 1350, St. John’s Polychrome and related types; 1325 to 1400, St. John’s Polychrome and related types.

There may be several “related types” in each group, and archaeologists may not always agree on how to name them or divide the categories. Notice how each type is named for the area where it was first identified, either a modern town or an ancient ruin.

Our featured photo shows a Pinedale Polychrome. Please visit the Archaeology Wing to see more beautiful examples of the potters’ art.

—Nancy Zeno

Looking for meaningful ways to spend your time?

Why not join your friends as a volunteer at the Museum?

Opportunities Abound!

Call to learn how your interests and talents can be expressed as a Cave Creek Museum volunteer.

480-488-2764

Enjoy Culture Pass!

Enjoy free admissions to such venues as the Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum!

Passes, good for seven days for two people, are available at local public libraries, including the Desert Foothills Libraries, local libraries, and the Cave Creek Museum.

To see a full listing of FREE attractions and more, visit: www.theculturepass.org.

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy’s, for promoting the program.

**March 2018**

www.cavecreekmuseum.com
The Museum Ghost speaks from beyond...

I hardly ever leave my museum home, but count on me spiriting myself away to those enticing home tour houses!

Visit our ghost on twitter: twitter.com/cavecreekghost

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**Bev’s Bits**

Lon Megargee

He was born Alonzo Megargee III in 1883 to a prominent Philadelphia family. It is said that his father was American and his mother was Cuban. He moved to Arizona to become a cowboy. After working at several ranches and learning to rope, ride, bulldog and such, he bought his own ranch, the Cinco Uno (the $5), north of Cave Creek. He later moved to Phoenix, and started the Casa Hermosa Dude Ranch where Lon’s Restaurant is now located. His last move was to Sedona, where he passed away in 1960.

Since his time in Cave Creek was before I came here, I did not know him. He built a house that still stands off Spur Cross Road, which I visited many times, as folks we knew, the Marek’s, lived there. I remember there was a wonderful old adobe beehive fireplace in the living room.

I first became aware of Lon in my late husband’s real estate office, Cave Creek Realty. We lived in what is now the Mini Storage house in the center of town. Bill’s office was the building right in front of it on Cave Creek Road (what is now the Guitar Company, etc.). Hanging on the office wall was a framed picture that was about three feet by two feet. I loved it. Bill told me that the Arizona Brewing Company (A-I Brewery) had commissioned Lon to paint four advertising posters. The one in the office was of a barbershop quartet singing in front of the Pikes Peak Saloon with Black Bart on a burro. In the background Bart’s wanted poster hung on the wall. Lon painted it in Cave Creek with Black Mountain in the background. The doors are the Corral Bar and the tall singer is Red Whestone, who was the deputy sheriff out here at the time. Red was PeeWee Simmons nephew. Each of the four paintings had A-I in it somewhere to advertise their beer. He was a terrific painter!

Fran Carlson in her history of Cave Creek and Carefree gives him one paragraph: “Some unemployed ranch hands traveled on to areas that were still producing cattle and others turned to different lines of work. One Cave Creek cowboy, Lon Megargee, who has been riding the range for fourteen years, turned to painting pictures. He began his career as a commercial artist and progressed to one-man shows in galleries across the country. His studies of desert landscapes, cowboys and Indians reflect his long years in the Southwest. Several of his works hang in the Arizona State Capitol today, a striking achievement for the one-time cowpoke from Cave Creek. In recent years there has been a resurgence of interest in Megargee’s paintings, and the Cave Creek Museum has several of his works on display.” —Beverly Metcalfe Brooks

It’s That Time of the Year Again!

The Cave Creek Home Tour is Sunday, March 11, 2018

Our Kitchen and Garden Boutique will be appearing once again at one of our fabulous homes selected for this event.

We are asking for the following donations.

- Home-baked Goods such as brownies, cookies, mini loaf Bread and candies.
- Homemade jams, salsas, meat rub mixes and spice mixes.
- New miscellaneous decorative garden items such as garden art, pots and garden tools are needed as well.

We target items that can be found in the Kitchen and outdoor gardens. If you have a donation, please contact Rita Treat at 602-692-5040 or at rktreat@gmail.com.

Your donation may be dropped off at the Museum starting on March 7 up through March 9, 2018. Or you may call Rita Treat to make alternate arrangements.

Please make sure to ask for a tax donation form in acknowledgement of your donation. The Cave Creek Museum thanks you for your support.

Our Sincere Thanks

Home Tour Kitchen & Garden Boutique Committee
Amazing Stick

The Cave Creek Museum has a replica of one of humankind’s most important technologies for hunting and warfare: a technology which lasted for about 30,000 years. It’s called the atlatl.

The atlatl, usually pronounced “at-lul,” is a Nahua (now-wat-ul) or Aztec word that means a “spear throwing stick.” After the Spanish conquest of Central America, many Nahua words, like atlatl, were absorbed into Spanish and later by English, such as avocado, chili, chocolate, coyote, and tomato.

The spear or dart preceded the atlatl and bow and arrow technology by thousands of years. Archaeologists speculate the spear was “invented” about 400,000 years ago, and not by Homo sapiens. The credit goes to Homo heidelbergensis, the ancestor of Neanderthal and modern man.

The atlatl is believed to have been first used by modern man about 30,000 years ago. The earliest evidence comes from atlatls made of reindeer antlers found in caves in France dating from 21,000 to 17,000 years ago. The American atlatl was used by early hunters and gatherers who crossed the Bering Land Bridge (Beringia) around 18,500 to 15,500 years ago, when, archaeologists speculate, they followed now-extinct megafauna into North America. The atlatl spear could pierce the tough hide of the mammoth and was versatile enough for effective fishing. Historically, the technology also served as a deadly weapon and was also used for friendly competition.

This seemingly magical dart thrower is analogous to the tennis racket. An 18” to 24” piece of flat wood or reindeer antler would remain with the individual; serving as a “rocket launcher.” The launcher or atlatl was secured to the individual’s fingers by leather straps called an aumeniges for hunting and warfare; a technology which lasted thousands of years. Archaeologists believe the technology also served as a deadly weapon and was versatile enough for effective fishing. Historically, the technology also served as a deadly weapon and was used for friendly competition.

The atlatl had a range of up to 500 feet. The spear reached speeds over 90 miles per hour. The atlatl was used correctly, could spin the projectile. The engineering firm, BPS Engineering, which has analyzed the atlatl, states “…it results in a fast placed humans at the top of the food chain, ranking us above all other predators… it is, in fact, our ability to throw a projectile at prey that separates us from all other predators… and when humans used this weapon we did not take more from the environment than the environment could naturally replace… thus, humans and nature, for thousands of years, were in balance with one another.”

There were additional social benefits. John Whittaker, anthropologist at Grinnell College, Iowa, suggests the atlatl was a social equalizer in that it required skill rather than muscle-power alone. Therefore, women and children would have been able to participate in hunting.

We would be happy to discuss this important Native American technology with you and other extraordinary ticket holders. One of these delightful courtyards will house this year’s Kitchen and Garden Boutique, which is always a favorite Home Tour event.

The Davidson Home is best described as a contemporary territorial. The former owner renovated and expanded a small territorial into a larger, architecturally unique home. Patios and contemporary rooflines give the traditional Santa Fe style home a unique, almost Frank Lloyd Wright, feel.

The addition of an expansive open family room and kitchen area creates a more contemporary look. The sunken living room is authentic to the home and blends beautifully with the newer additions.

Throughout the home you will enjoy fine art, authentic early movie posters, theater related collectables, such as a mirror purchased by Debbie Reynolds at an MGM prop auction, as well as many other collectable and film-related memorabilia.

Jody Davidson trains dogs, so the back yard is set up with that purpose in mind.

Cave Creek Museum Home Tour and Garden Boutique Tickets are on sale now. The ticket price is $35 if purchased before March 5, and $40 March 6 - 11, or until sold out. Tickets may be purchased by phone (480) 488-2764 with a credit card or at the Museum.

Museum Admissions Changes

Admission rates have changed:
- $7 for adults
- $5 for seniors and students
- children under 5 free!

The above article was originally printed in the March 2015 edition of the Nuggets newsletter.

We are sad to report that Kraig has left the museum community. His in-depth research and interesting articles have added greatly to all of his readers. We wish him good luck as he explores new opportunities to express his talents.

If you would be interested in contributing articles to the museum’s newsletter, whether research, observation or commentary, contact Editor Stephanie Bradley for details and deadlines:
stephaniebradley@cox.net or 480-488-7961.
All are welcome to contribute.

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