**WHO’S ON BOARD**

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

**President:**
- Ron Roberts
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**Recording Secretary:**
- Alysa Edwards
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**Executive Director:**
- Karrie Porter Brace
- 480-488-2764

**Administrative Support Staff:**
- Karen Friend

**Email:**
- info@cavecreekmuseum.com

**Visit the Museum Website at:**
www.cavecreekmuseum.org

**OPEN**

October 1, 2017 through May 31, 2018

Wednesday – Sunday
1:00 to 4:30 p.m.
Open Fridays: 10:00 a.m. to 4:30 p.m.
Closed Holidays

480 – 488 – 2764

**ADMISSION**

- Adults $7
- Seniors $5
- Students $5
- Children under 5 Free

Donations Gratefully Accepted

**KATSNAM, OR KACHINAS**

For years kachina was the word used to refer to the Hopi dolls and costumes so unique to their culture. The pronunciation was a relic from the Spanish who had no spelling digraph that corresponded to the sound they heard. In recent years katsina (plural, katsinam) has seen wider use, as it is closer to the pronunciation used by Hopi today.

Whichever word your tongue favors, the heritage of the works of art on special exhibit in the Ansbaugh Auditorium offer color, detail and stories to intrigue and admire.

As the land thaws from the icy grip of winter, the spirit Katsinam descend from their home in Arizona’s San Francisco Peaks, embodied by Hopi men in splendid regalia.

Traditional processions and dancing honor these spirits, or ways, celebrating their presence and influence in Native Southwestern lifeways. Originally, the Hopi created these dolls as gifts for teaching small children how the katsinam help with practical matters that ensure their well-being. Dolls are carved by a child’s uncle from a cottonwood root, then painted and clothed in traditional colors and symbols.

Among the colorful display of katsinam or kachinas on loan are:

**Sun Face or Sun Shield**, or Tawa, is the spirit of the Sun, offering warmth, hope of future with playfulness for the young.

**Black Ogre**, Na’tashka, is a formidable fellow with curved horns and chomping jaws, who carries a hunting knife, bow, and arrows. He accompanies the female ogre, Soyoko to collect food from the children and make certain they help with chores and growing corn.

**Deer**, or Sawingwu, dances with the hope for more deer so that villagers will have plenty to eat in the future.
MESSAGE FROM THE DIRECTOR

THANK YOU, EVERYONE, for your continuing enthusiasm and support for the Cave Creek Museum. February is only my sixth month with the institution—amazing when I think of all that has happened in such a short time!

• We have acquired new laptop computers with the help of IBM Phoenix.
• We have added significantly to the Golden Reef Stamp Mill with the Tramway. The Dream Team is fervently seeking the right materials and hardware to bring this feature back to life.
• We are adding to our historic collections. This last fall we received a beautiful four-seat surrey—complete with fringe on top!
• The Miners’ Dinner was successful with high attendance and feverish bidding during the silent auction.
• The Winter Holidays were festive with all the Cave Creek Museum facilities decked with boughs of evergreen trees, and vintage ornaments. The action here is NON-STOP! Although the museum is closed on Mondays and Tuesdays, the place buzzes with volunteer activity in the outdoor exhibits, collections, library, and archives. We now are rolling into the spring with increased visitor attendance. Thanks to the Edward Curtis Photographs and Lucy Dickens’ paintings, our guests are treated to some of the best visual arts the Cave Creek area has to offer. We eagerly look forward to February’s Stamp Mill Run and our Family Fun Workshop celebrating Arizona’s 100th birthday with renowned author Conrad Storad on Sunday February 11.

We are seeking out new members to sustain the organization over the coming year. Memberships provide our base of institutional stability that enables us to grow and thrive. They also provide our most dedicated volunteers and ardently advocate. Please invite friends, family, or neighbors who wish to get involved into our museum. Although we will be closed for public hours in June, July, August, and most of September, we are hosting summer day camp and some additional activities. Please stay tuned for exciting news on upcoming events in the months ahead.

It is not too soon to plan Cave Creek Museum’s Golden 50th Anniversary in 2020. There is much to think about and events for which we need to prepare. We will be seeking stories, items, and involvement from everyone in town! Every day we MAKE history! Karrie Porter Brace

FEBRUARY

February 2018

February

ARTIFACT OF THE MONTH

COPPER LICENSE PLATES

Arizona is noted for the unique variety and colors of its license plates, from the early years up to present days. This month’s Artifact of the Month are examples of Copper License Plates. Solid copper license plates were manufactured at Arizona prisons and then issued by the state government for only three years: 1932, 1933, and 1934. Why this soft and easily damaged metal was chosen is unclear, but probably as a way to promote one of Arizona’s “5 Cs” — Copper. (The others being Castle, Citrus, Cotton, and Climate.) The Copper License Plates are very rare and collectible. Not only is copper very soft and not especially durable as metal goes, but those plates that survived into the mid-forties were frequently melted down as part of the war effort, 1942-45. These plates were found and donated to the Cave Creek Museum and we are fortunate to have them as part of our collection, regardless of their condition.

Fun Facts:

• Arizona first required its residents to register their motor vehicles in 1912. Registrants had to provide their own license plates for display until 1914, when the state began to supply plates.
• Prior to statehood, some cities issued their own “plates” usually in the form of a small numbered disc that was displayed on the vehicle.
• The slogan Grand Canyon State first appeared in 1940, and has appeared every year since except in 1945.
• The letters I, O, Q and U are never used on plates because they could too easily be misread.
• Since 1980, passenger license plate sequences for each of the three plate designs have started with the letters AAA, and then incremented the numbers, before starting back at AAB and so on.
• In 1912, just over 400 vehicles were registered in Arizona. In 2015, 2.2 million were registered.
• In 1912, at the time of its statehood, Arizona had 335 miles of paved road. In 2015, Arizona boasted 144,393 miles of paved road.

DARLENE SOUTHERN

Enjoy Culture Pass!

Enjoy free admissions to such venues as the Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum!

Passes, good for seven days for two people, are available at local public libraries, including the Desert Foothills Library.

To see a full listing of FREE attractions and more, visit: www.theculturepass.org.

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Mary’s, for promoting the program.

Cave Creek Museum Nuggets

February 2018

www.cavecreekmuseum.com
I bought the Cave Creek DVD from the gift shop the other day, and noticed it was incomplete as far as the naming of Cave Creek.

When I moved here in 1960, a lot of the old timers were still alive. They had come here after the turn of the last century, that is the turn of the twentieth century! All of them told me that there was no way to be sure if Cave Creek was named for the Cave on the Creek, or for Ed Cave, familiarly known as Old Rackensack.

In the museum files is a copy of a letter, written by Joe Hand, who came out here in the early twentieth century from Seattle, Washington for his health. He had tuberculosis, and in those days there was nothing the doctors could do for you. Penicillin was still decades away, so doctors could only advise their patients with lung ailments to go to the Southwest and the dry desert air.

Joe got a job as a cowboy at the Logue Morris Quarter Circle One Ranch in Cave Creek. He worked there for a few years, and then became a forest ranger in 1908 in the Tonto National Forest. The authors of The Reasons Why Place Names In Arizona Are So Named wrote to Joe to ask him how Cave Creek got its name.

He told them about the two purported sources of the name but said he did not know which was correct, the geologic feature of the cave in the wash or derived from a man’s name. The authors chose to write “After a man named Cave who lived on the headwaters of the creek.”

To add to the mix, Homer Smith who wrote From Desert to Tundra, (we have a copy of it in the Museum library) had been a rancher here in the early part of the last century. He said the name was after Ed Cave.

I just thought I would give a little history on this, as everybody who writes regarding this subject always says the name comes from the Cave, but we will never know for sure. We will only have opinions and folks who favor one story over another.

—Beverly Metcalfe Brooks

**MYSTERIES & MYSTERIOUS**

The Museum Ghost speaks from beyond...

I remember well! Wishing the former territory of Arizona happy statehood birthday. Was I there then? I’ll never tell!

Visit our ghost on twitter: twitter.com/cavecreekghost
advantage of the 1862 Homestead Act. Horace Greeley was the founder and editor of the “New York Tribune,” which was considered one of the greatest newspapers of the time. Interested in Manifest Destiny. It was first used by John Babsone Lane Soule in 1851. When the “Go West” phrase became famous, Greeley gave credit to Soule. Congress was aware a northern railroad route was needed in Arizona somewhere along the 35° parallel. Monies were allocated and expeditions were funded.

Lieutenant Lorenzo Sitgreaves commanded the first expedition along the 35° parallel starting in September 1851. Lieutenant Amiel Weeks Whipple started his expedition in July 1853, which included about 70 men, 240 mules, a flock of sheep for food, and a scientific staff of 17, including geologists, naturalists, botanists, and surveyors. In 1857 Edward Fitzgerald Beale was appointed to survey a wagon road near the 35° parallel. Beale used Egyptian camels to transport supplies. These three expeditions (and there were others) were instrumental in establishing the future routes for the Santa Fe Railroad, Route 66, and Interstate 40 in northern Arizona.

After the Santa Fe route across northern Arizona was completed in 1882/1883, the final route was to bring a spur line to Prescott and finally to Phoenix. This was a job for Frank Murphy. Historian Trimble says in his book, Arizona, A Cavalcade Of History, “… Murphy was one of the most energetic and resourceful…entrepreneurial giants. Murphy, more than any other was responsible for attracting eastern capital….” The first leg of the journey to Prescott (from Ash Fork) was a 57-mile line called the Provoine because of all the twists and turns. This line was finished April 24, 1892. The final leg of the journey into Phoenix was completed March 13, 1895. The American frontier came to a close.

As docents, we feel visiting the Cave Creek Museum and engaging in a lively conversation about the early Southern Pacific Railroad and the Santa Fe Railroad has several benefits, including allowing one to blow-off a little steam and maintaining an intellectual focus by staying on a western track.

**Don’t Miss**

**February 11**

**Arizona Birthday party**

with famed children’s author Conrad Storad. Space is limited as each young reader in attendance will receive an autographed copy of his book Arizona Way Out West and Wacky. **RESERVATIONS ARE A MUST!**

**Volunteer Kaysee Westfall**

gave kids a taste of cooking and vit- 
elves from the old days. They even got to explore a chuck wagon, the “restaurant” on the range!

Now on to the February 11 Arizona Birthday party with famed children’s author Conrad Storad. Space is limited as each young reader in attendance will receive an autographed copy of his book Arizona Way Out West and Wacky. **RESERVATIONS ARE A MUST!**