

Cave Creek Museum, Inc.
6140 E Skyline Drive
PO Box 1, Cave Creek, AZ 85327

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Permit No. 7



KATSINAM, OR KACHINAS

FOR YEARS KACHINA was the word used to refer to the Hopi dolls and costumes so unique to their culture. The pronunciation was a relic from the Spanish who had no spelling digraph that corresponded to the sound they heard. In recent years katsina (plural, katsinam) has seen wider use, as it is closer to the pronunciation used by Hopi today.

Whichever word your tongue favors, the heritage of the works of art on special exhibit in the Ansbrough Auditorium offer color, detail and stories to intrigue and admire.

As the land thaws from the icy grip of winter, the spirit Katsinam descend from their home in Arizona's San Francisco Peaks, embodied by Hopi men in splendid regalia. Traditional processions and dancing honor these spirits, or wuyas, celebrating their presence and influence in Native Southwestern lifeways. Originally, the Hopi created these dolls as gifts for teaching small children how the katsinam help with practical matters that ensure their well-being. Dolls are carved by a child's uncle from a cottonwood root, then painted and clothed in traditional colors and symbols.

Among the colorful display of katsinam or kachinas on loan are:

Sun Face or Sun Shield, or *Tawa*, is the spirit of the Sun, offering warmth, hope of shelter for old people, and a bright future with playfulness for the young.



Sun Face



Black Ogre

Black Ogre, *Na'tashka*, is a formidable fellow with curved horns and chomping jaws, who carries a hunting knife, bow, and arrows. He accompanies the female ogre, *Soyoko* to collect food from the children and make certain they help with chores and growing corn.

Deer, or *Sowi-ingwu*, dances with the hope for more deer so that villagers will have plenty to eat in the future.

★FEBRUARY EVENTS★

►Saturday, 10: Stamp Mill Runs—1:30 p.m.

►Sunday, 11: Family Fun Workshop
—Arizona Birthday Celebration—
With Famed Arizona Children's
Author Conrad Storad
1:30 to 3:00 p.m.



Space is limited as each young reader in attendance will receive an autographed copy of *Arizona Way Out West and Wacky*, an official Arizona Centennial Celebration book.

RESERVATIONS REQUIRED!

To do so, call 480-488-2764 or visit the website www.cavecreekmuseum.com

★HOME TOUR IS MARCH 11★

Plan to explore four great properties with eye-popping views and Fabulous decor on Sunday, March 11 10:00 a.m. to 4:00 p.m.



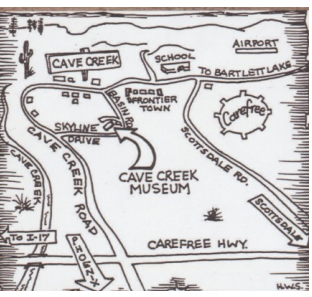
Watch for more details in the March Nuggets.

Hurry! Tickets go on sale March 3, 2018.

Price: \$35 if purchased before March 5; \$40 thereafter.



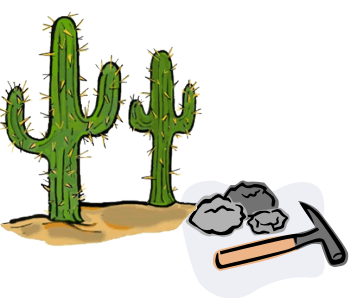
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Cave Creek, Arizona

OPEN
October 1, 2017 through May 31, 2018
Wednesday – Sunday
1:00 to 4:30 p.m.
Open Fridays 10:00 a.m. to 4:30 p.m.
Closed Holidays
480 – 488 – 2764
ADMISSION
Adults \$7
Seniors \$5
Students \$5
Children under 5 Free
Donations Gratefully Accepted

Don't miss our **outdoor** exhibits:
ranch tools,
stamp mill
mining arrastre,
historic church,
and tubercular cabin



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Make History ! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call 480-488-2764 or Email: info@cavecreekmuseum.com

Visit the Museum Website at: www.cavecreekmuseum.org

WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

President: Ron Roberts RonR0923@gmail.com	Treasurer: Evelyn Holbrook eholbrook@ccusd93.org	Board: Paige Coniglio desertbeginnings2013@gmail.com Hillary Cummins hillarymwilliams@gmail.com Bill Kosanke cwkosanke@gmail.com Kraig Nelson knelson919@aol.com	Bill Oelman woelman@yahoo.com Pamela Patton pamelahpatton@icloud.com Rita Treat rktreat@gmail.com Anne Wallace annejwallace3@gmail.com
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Karrie Porter Brace, Executive Director; Karen Friend, Administrative Support Staff;
Stephanie Bradley, Nuggets newsletter Editor

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.



MESSAGE FROM THE DIRECTOR

THANK YOU, EVERYONE, for your continuing enthusiasm and support for the Cave Creek Museum. February is only my sixth month with the institution—amazing when I think of all that has happened in such a short time!

- ◆ We have acquired new laptop computers with the help of IBM Phoenix.
- ◆ We have added significantly to the Golden Reef Stamp Mill with the Tramway. The Dream Team is fervently seeking the right materials and hardware to bring this feature back to life.
- ◆ We are adding to our historic collections. This last fall we received a beautiful four-seat surrey—complete with fringe on top!
- ◆ The Miners' Dinner was successful with high attendance and feverish bidding during the silent auction.
- ◆ The Winter Holidays were festive with all the Cave Creek Museum facilities decked with boughs of ever-green, trees, and vintage ornaments.

The action here is NON-STOP! Although the museum is closed on Mondays and Tuesdays, the place buzzes with volunteer activity in the outdoor exhibits, collections, library, and archives. We now are rolling into the spring with increased visitor attendance. Thanks to the Edward Curtis Photographs and Lucy Dickens's paintings, our guests are treated to some of the best visual arts the Cave Creek area has to offer. We eagerly look forward to February's Stamp Mill Run and our Family Fun Workshop celebrating Arizona's birthday with renowned author Conrad Storad on Sunday February 11.

We are seeking out new members to sustain the organization over the coming year. Memberships provide our base of institutional stability that enables us to grow and thrive. They also provide our most dedicated volunteers and ardent advocates. Please invite friends, family, or neighbors who wish to get involved into our museum. Although we will be closed for public hours in June, July, August, and most of September, we are hosting summer day camp and some additional activities. Please stay tuned for exciting news on upcoming events in the months ahead.

It is not too soon to plan Cave Creek Museum's Golden 50th Anniversary in 2020. There is much to think about and events for which we need to prepare. We will be seeking stories, items, and involvement from everyone in town!

Every day we MAKE history!

Karrie Porter Brace

FEBRUARY

ARTIFACT OF THE MONTH

COPPER LICENSE PLATES

ARIZONA IS NOTED for the unique variety and colors of its license plates, from the early years up to present days.

This month's Artifacts of the Month are examples of Copper License Plates. Solid copper license plates were manufactured at Arizona prisons and then issued by the state government for only three years: 1932, 1933, and 1934. Why this soft and easily damaged metal was chosen is unclear, but probably as a way to promote one of Arizona's "5 C's"—Copper. (The others being Cattle, Citrus, Cotton, and Climate).

The Copper License Plates are very rare and collectible. Not only is copper very soft and not especially durable as metal goes, but those plates that survived into the mid-forties were frequently melted down as part of the war effort, 1942-45.

These plates were found and donated to the Cave Creek Museum and we are fortunate to have them as part of our collection, regardless of their condition.

Fun Facts:

- ◆ Arizona first required its residents to register their motor vehicles in 1912. Registrants had to provide their own license plates for display until 1914, when the state began to supply plates.
- ◆ Prior to statehood, some cities issued their own "plates" usually in the form of a small numbered disc that was displayed on the vehicle.
- ◆ The slogan *Grand Canyon State* first appeared in 1940, and has appeared every year since except in 1945.
- ◆ The letters I, O, Q and U are never used on plates because they could too easily be misread.
- ◆ Since 1980, passenger license plate sequences for each of the three plate designs have started with the letters AAA, and then incremented the numbers, before starting back at AAB and so on.
- ◆ In 1912, just over 400 vehicles were registered in Arizona. In 2015, 2.2 million were registered.
- ◆ In 1912, at the time of its statehood, Arizona had 335 miles of paved road. In 2015, Arizona boasted 144,393 miles of paved road.

—Darlene Southern



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ENJOY CULTURE PASS!

Enjoy free admissions to such venues as the Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum!

Passes, good for seven days for two people, are

available at local public libraries, including the
Desert Foothills Library.

To see a full listing of **FREE** attractions and more, visit:
www.theculturepass.org.

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.





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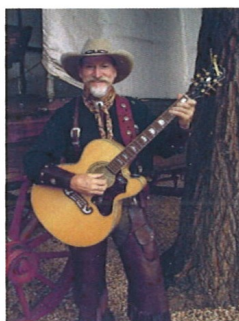
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MUSEUM HAUNTINGS

The Museum Ghost speaks from
beyond...

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territory of Arizona happy statehood birth-
day. Was I there then? I'll never tell!

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**Thanks to All Our
Business Members**



★ FEBRUARY 2018 ★

CAVE CREEK MUSEUM NUGGETS



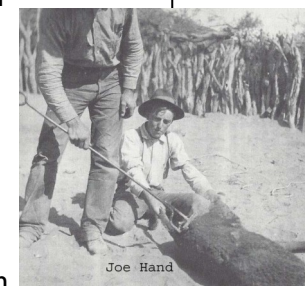
~BEV'S BITS~ "WHAT'S IN A NAME"

I BOUGHT THE CAVE CREEK DVD from the gift shop the other day, and noticed it was incomplete as far as the naming of Cave Creek.

When I moved here in 1960, a lot of the old timers were still alive. They had come here after the turn of the last century, that is the turn of the twentieth century! All of them told me that there was no way to be sure if Cave Creek was named for the Cave on the Creek, or for **Ed Cave**, familiarly known as **Old Rackensack**.

In the museum files is a copy of a letter, written by **Joe Hand**, who came out here in the early twentieth century from Seattle, Washington for his health. He had tuberculosis, and in those days there was nothing the doctors could do for you. Penicillin was still decades away, so doctors could only advise their patients with lung ailments to go to the Southwest and the dry desert air.

Joe got a job as a cowboy at the Logue Morris Quarter Circle One Ranch in Cave Creek. He worked there for a



few years, and then became a forest ranger in 1908 in the Tonto National Forest. The authors of *The Reasons Why Place Names In Arizona Are So Named* wrote to Joe to ask him how Cave Creek got its name.

He told them about the two purported sources of the name but said he did not know which was correct, the geologic feature of the cave in the wash or derived from a man's name. The authors chose to write "After a man named Cave who lived on the headwaters of the creek."

To add to the mix, **Homer Smith** who wrote *From Desert to Tundra*, (we have a copy of it in the Museum library) had been a rancher here in the early part of the last century. He said the name was after Ed Cave.

I just thought I would give a little history on this, as everybody who writes regarding this subject always says the name comes from the Cave, but we will never know for sure. We will only have opinions and folks who favor one story over another.

—Beverly Metcalfe Brooks

What's in a name?

YESTERYEAR ★ YESTERYEAR



It's That Time of the Year Again!
The Cave Creek Home Tour is
Sunday, March 11, 2018

Our Kitchen and Garden Boutique will be appearing once again at one of our fabulous homes selected for this event.

We are asking for the following donations.

- ♦ Home-baked goods such as brownies, cookies, mini loaf bread and candies.
- ♦ Homemade jams, salsas, meat rub mixes and spice mixes.
- ♦ New miscellaneous decorative garden items such as garden art, pots and garden tools are needed as well.

We target items that can be found in the kitchen and outdoor gardens. If you have a donation, please contact Rita Treat at 602-692-5040 or at rktreat@gmail.com.

Your donation may be dropped off at the Museum starting on March 7 up through March 9, 2018, or you may call Rita Treat to make alternate arrangements.

Please make sure to ask for a tax donation form in acknowledgement of your donation. The Cave Creek Museum thanks you for your support.

Our Sincere Thanks
Home Tour Kitchen and Garden

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Remember: Members receive a ten percent discount on regularly priced items in the Museum Store.

★ FEBRUARY 2018 ★

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Chugging into History

L. FRANK BAUM (*The Marvelous Land of Oz*) said, "Everything has to come to an end, sometime." Scholar **Frederick Jackson Turner**, Ph.D., agreed. In an 1893 essay he said the frontier (lower 48) ended in 1890, based on data from an 1890 U.S. census.

Other historians, including Arizona state historian **Marshall Trimble**, feel the frontier ended March 13, 1895, when Phoenix was connected to what was called the Santa Fe Railroad (Atchison, Topeka, and Santa Fe) from the north. Phoenix had been connected with the Southern Pacific Railroad from the south since July 4, 1887. When Phoenix was connected with the rest of the United States via the railroads, the American frontier was over, per historian Marshall Trimble.

The Santa Fe and the Southern Pacific railroads were considered transcontinental mainlines. The Southern Pacific closely followed the Butterfield Overland Mail Route across southern Arizona, using established pioneer and Native American trails. The Butterfield was a stagecoach and mail service lasting from 1857 to 1861. Financial problems coupled with a need for faster mail service during the Civil War brought about the stage's demise (and the advent of the Pony Express). Reports such as that of **Waterman Ornsby** probably didn't help either. After a cross-country stage trip, the newspaperman wrote, "I now know what Hell is like. I've just had 24 days of it."

How was the railroad route established in northern Arizona? How did *Manifest Destiny* and Mr. Horace Greely affect western expansion? Let's take a look.

Manifest Destiny was a widely held belief in the 19th century that the United States was meant to expand, and had the right to expand coast to coast, because of divine Providence. Journalist **John L. O'Sullivan** in 1839, wrote an article about "divine destiny," addressing America's "moral dignity." In 1845, O'Sullivan wrote another essay in which he first used Manifest Destiny. Later that year, on December 27, 1845, he used Manifest Destiny again in his newspaper, the "New York Morning News," and the phrase became extremely influential nationally.

"Go west young man, go west, and grow up with the country." These famous words were written and published in an editorial in the *New York Tribune* on July 13, 1865 by **Horace Greely**.

Docent's Corner

The immortal words captured the spirit of returning Civil War veterans who headed west and took advantage of the 1862 Homestead Act. Horace Greely was the founder and editor of the "New York Tribune," which was considered one of the great newspapers of the time. Interestingly, Greely did not coin the famous phrase. It was first used by John Babsone Lane Soule in 1851. When the "Go West" phrase became famous, Greely gave credit to Soule.

Congress was aware a northern railroad route was needed in Arizona somewhere along the 35th parallel. Monies were allocated and expeditions were funded.

Lieutenant Lorenzo Sitgreaves commanded the first expedition along the 35th parallel starting in September 1851.

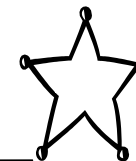
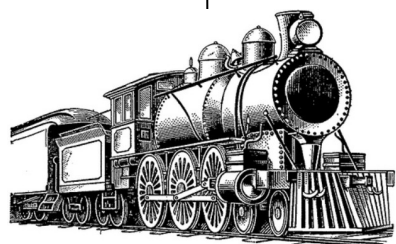
Lieutenant Amiel Weeks Whipple started his expedition in July 1853, which included about 70 men, 240 mules, a flock of sheep for food, and a scientific staff of 17, including geologists, naturalists, botanists, and surveyors.

In 1857 **Edward Fitzgerald Beale** was appointed to survey a wagon road near the 35th parallel. Beale used Egyptian camels to transport supplies. These three expeditions (and there were others) were instrumental in establishing the future routes for the Santa Fe Railroad, Route 66, and Interstate 40 in northern Arizona.

After the Santa Fe route across northern Arizona was completed in 1882/1883, the final route was to bring a spur line to Prescott and finally to Phoenix. This was a job for **Frank Murphy**. Historian Trimble says in his book, *Arizona, A Cavalcade Of History*, "...Murphy was one of the most energetic and resourceful...entrepreneurial giants. Murphy, more than any other was responsible for attracting eastern capital...." The first leg of the journey to Prescott (from Ash Fork) was a 57-mile line called the *Peavine* because of all the twists and turns. This line was finished April 24, 1892. The final leg of the journey into Phoenix was completed March 13, 1895. The American frontier came to a close.

As docents, we feel visiting the Cave Creek Museum and engaging in a lively conversation about the early Southern Pacific Railroad and the Santa Fe Railroad has several benefits, including allowing one to blow-off a little steam and maintaining an intellectual focus by staying on a western track.

Kraig Nelson, Docent and Historian



Volunteer Kayce Westfall gave kids a taste of cooking and vintles from the old days. They even got to explore a chuck wagon, the 'restaurant' on the range!



Now on to the **February 11 Arizona Birthday party** with famed children's author Conrad Storar. Space is limited as each young reader in attendance will receive an autographed copy of his book *Arizona Way Out West and Wacky*. **RESERVATIONS ARE A MUST!**



JUMPING JANUARY



Antique Appraisal Day brought an eclectic but not confounding mix of items for appraiser Sean Morton to examine and describe.



No, Frankenstein's monster did not make an appearance at Antique Appraisal Day, but this wonderful puppet did. Oh, the tales he could tell!



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