The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretive exhibits.
Artifact of the Month: Matchless

“Do you have Prince Albert in a can?”

“Well, you better let him out!”

A lot of us remember, as kids making that joke in prank calls. We knew that Prince Albert was the brand of tobacco and we delighted in the word play.

In bygone days, smoking tobacco was widely accepted and practiced by large numbers of Americans. In fact, it was touted as healthy. Advertisements in the early part of the 20th century declared that cigarettes could help you lose weight, lower stress, aid digestion, invigorate and energize, soothe insomnia, relieve asthma and other respiratory ailments. A 1930’s ad declared that “21 of 23 of the World Champion NY Giants baseball team” smoked Camels. In the 1940s, actress Jean Harlow declared Lucky cigarettes were “the brand of tobacco and we delighted in the word play.

Linda Budge ◆ Animal Artist
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Sweetheart Deals and Delights

...Books, jewelry, gift ideas are on sale at the Cave Creek Museum Store.

Members receive a ten percent discount on regularly priced items in the Museum Store.

Enjoy Culture Pass!

Enjoy free admissions to such venues as the Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum!

Passes, good for seven days for two people, are available at local public libraries, including the Desert Foothills Library.

To see a full listing of FREE attractions and more, visit: www.theculturepass.org.

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Mary’s, for promoting the program.
**Cave Creek Museum Nuggets**

- **Bev’s Bits – School Days**

**WHENEVER I HAD A QUESTION about old Cave Creek, I would call my old friend Les Smith who had moved to Lake Side, Arizona. My recollections and those shared by other early residents of Cave Creek go back to the 1920s, thanks to friendships with all the old World War I veterans who lived in Cave Creek when I moved here in 1960. Les, however, had lived here before that, when just a child. He loved to talk about old Cave Creek. We would be on the phone for a long time whenever I called him. He has passed away now, and I miss him. One time we talked about his school days. The original location for the one-room school was at New River Road and Cave Creek Road. Les and his sister attended there. Also, according to Les, so did the famous country singer Marty Robbins. Marty’s family lived south of the Cave Creek Dam at the time, having moved around Phoenix and Glendale, as the family of ten was quite poor. Les said he knew Marty. He also said that his sister was best friends with Mamie, Marty’s twin sister. Les also said that Marty used to sneak into school where he would teach himself to play the piano, apparently an early start to his self-taught musical background that lead to his later success.

**Bev’s Little Bit: I asked old-timer Les Smith what the hill just west of Black Mountain was called. He said that it was a part of Black Mountain, and that Cave Road went right through it, and that the gap was called Black Mountain Pass. Go John Mountain is farther west named after the Go John mine. Les said he worked at the Go John mine when he was a kid and that it was named after John Lewis, who ran the 6 & Ranch north of Cave Creek. Other tales on the name exist, but this is what was passed on to me.**

**Join Bev on Saturday, February 11 at 2:00 p.m. for “A Hundred Years of Cave Creek” Part #2**

In her 58 years as a resident of Cave Creek, Bev has known the most vaunted of names in our town’s past. She herself is an influential part of the Creek’s history, having been a founding member of the famed “Mother’s Club”. Enjoy a rare opportunity to hear this sassy, opinionated Cave Creek treasure share stories about some of Cave Creek’s greatest characters and Cave Creek’s growth from a dusty Calvary re-anchoring station in the 1870s to the town we all live in today.

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**Museum Hauntings**

**The Museum Ghost is baaa-aack.**

She says:

Another year! I really don’t want to count all I have seen, but will celebrate yet again with frivolity and hope.

Visit our ghost on twitter: twitter.com/cavecreekghost

**Thanks to All Our Business Members**

**February 2017**

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Thanks so much!

**February 2017**

**www.cavecreekmuseum.com**

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Thanks so much!

**February 2017**

**www.cavecreekmuseum.com**
Finally, a water-rich goat ranch was found. Today’s Carefree business district was the heart of the goat ranch, which encompassed beautiful rock formations, the eastern side of Black Mountain, and precious aquifers. The price was right, $44,000 for 400 acres.

Historian Patrick Grady tells us the goat ranch’s history begins with Elizabeth Ann Rogers, born in England around 1863, who, by 1920, lived with one of her sons, Albert, in Sunnyvale, a part of Phoenix. Interestingly, Albert J. Rogers had homesteaded a second parcel of land in Phoenix that was purchased by the developers of the Arizona Biltmore in 1928.

In August of 1928, Elizabeth (with Albert) filed application for 640 acres using the “stock-raising” Homestead Act of 1916. Because no cultivation of land was required, Elizabeth estimated about fifty “milch-goats” (milk producing) could be maintained on the property. The coveted goat ranch was born! Elizabeth died in 1931, so the Final Proof was filed by Albert in 1933 and he received the homestead patent on June 5, 1934. By 1940, Albert Rogers found a new home. Grady tells us Albert Rogers abandoned his ranch and was living in what was then east Phoenix. It was a lovely place called, the “State Asylum for the Insane.”

After WW II, Ruth Clark and her son Drexel, settled (squatted) on the Rodger’s now abandoned land, and in 1952 received legal ownership. The Clarks continued raising milk-producing goats. In 1955, Ruth sold 400 acres to the Carefree Development Company and a new town commenced custom-homes sales in 1959.

The world’s second largest sundial in 1959 (the A.D. 1734 sundial in Jaipur, India is still the largest), was designed by architect Joe Wong to attract prospects to Carefree with the slogan “Where the Sun marks Time.” The gnomon, the angular portion of the sundial that casts the shadow, is 65 feet long and was engineered by John Yellott to heat water for the sales office across the street (Town Hall today). Unquestionably, Carefree was an exciting new neighbor for Carefree… beyond a shadow of doubt.

KIRAIG NELSON, DOCENT, CAVE CREEK MUSEUM HISTORIAN AND ARCHIVIST.