

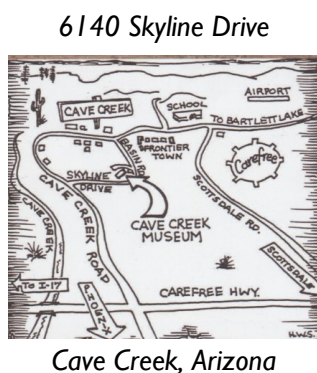
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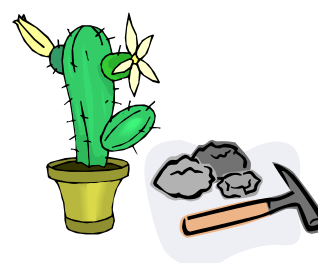
NUGGETS

FEBRUARY 2017



OPEN
October 1, 2016 through May 31, 2017
Wednesday – Sunday
1:00 to 4:30 p.m.
Open Fridays 10:00 a.m. to 4:30 p.m.
Closed Holidays
480 – 488 – 2764
ADMISSION
Adults \$5
Seniors \$3
Students \$2
Children under 12 Free
Donations Gratefully Accepted

Don't miss our **outdoor** exhibits:
ranch tools,
stamp mill
mining arrastre,
historic church,
and tubercular cabin



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Make History ! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call **480-488-2764** or Email: **info@cavecreekmuseum.com**

Visit the Museum Website at : **www.cavecreekmuseum.org**

WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

| | | | |
|--|---|--|---------------------------------------|
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Evelyn Johnson, Executive Director; Karen Friend, Administrative Support Staff; Darlene Southern, Volunteer Support Staff; Stephanie Bradley, Nuggets newsletter Editor

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.



Bunny Business

LINDA BUDGE FEATURED ARTIST

WE ALL THRILL to sighting a deer in the shadows or a cardinal by the feeder, but these are fleeting experiences, relegated to memory. Local artist Linda Budge, however, takes that joy and captures it in her art, in a lasting tableau of sophisticated and endearing art.

Linda's love of animals began early in childhood, when she spent summers in the woodlands of Utah, savoring the experience of seeing animals in their natural settings. Her reverence for wildlife grew with time as did her developing interest and talent for art.

Linda recalls, "I was only 12 when I won a poster contest showcasing three white rabbits. At that moment, I knew that I was going to be an artist!"

Linda has honed her skills over the years, studying art as well as animals. Her ability to depict the nuances of animals so precisely is no accident. Her love of animals and intuitive relationship with them allows her to form an emotional connection with her subjects, which comes across clearly in the painting. She has a broad practical and academic experience with animals including a stint handling show dogs professionally, courses in anatomy and a exposure to the minutiae of animals in their natural habitat.



Cat's Meow

♦Join us February 25, from 5:00 to 7:00 p.m. and meet artist Linda Budge who will be pleased to share her experiences and joy in painting wildlife.

Enjoy a gallery of selected works, on display in the Ansbaugh Auditorium now through May.

Special thanks to the *Sonoran News* for its ongoing support of the Museum and its mission.



FEBRUARY FUN

Tuesday, February 7:

♦**Vino and Canvas**—create your own work of art while supporting the museum.

Saturday, February 11:

♦**Golden Reef Stamp Mill Runs**—1:30 p.m.
♦**Adult Discovery: "A Hundred Years of Cave Creek" Part #2** — Join Beverly Metcalfe Brooks as she continues to guide us into Cave Creek's wonderful early days. 2:00 to 3:30 p.m.

Sunday, February 12:

♦**Family Fun Workshop: Food**
Explore special Arizona foods while celebrating our state's 105th birthday—1:30 to 3:00 p.m.

Monday, February 13:

♦**Kokedame Class**—6:00 to 8:30 pm Register through our website to learn this botanical craft.

Wednesday, February 15, 2017:

♦**Oh for the Love of.... Technology** —6:30 to 8:00 p.m.—Personal Devices, home technology, computers, phones, watches. Ask questions; get answers!



March Brings the Home Tour Coming Up on Sunday, March 12

Explore four elite homes in the area, including one of the first homes built in Carefree that has been recently renovated, contemporary classics, and elegant southwestern, Tuscan-inspired residences. Tickets available now for \$35 (\$40 after March 6)

10:00 a.m. to 4:00 p.m.
Visit homes in any order.





ARTIFACT OF THE MONTH: MATCHLESS

"Do you have Prince Albert in a can?"
"Well, you better let him out!"



A LOT OF US REMEMBER as kids making that joke in prank calls. We knew that Prince Albert was the brand of tobacco and we delighted in the word play.

In bygone days, smoking tobacco was widely accepted and practiced by large numbers of Americans. In fact, it was touted as healthy. Advertisements in the early part of the 20th century declared that cigarettes could help you lose weight, lower stress, aid digestion, invigorate and energize, soothe insomnia, relieve asthma and other respiratory ailments. A 1930's ad declared that "21 of 23 of the World Champion NY Giants baseball team" smoked Camels. In the 1940s, actress Jean Harlow declared Lucky Strikes were her favorite because they did not irritate her throat. During the 1950s and early 1960s, Luckies, Vice-roys, Chesterfields, Camels and L&Ms were all, according to the ads, favorite smokes of your family physician. Cigarettes were included in soldiers' rations and passed out as freebies on college campuses and at public events.

And who can forget the Marlboro man puffing away as he rode across the prairies? (By the way---all four actors who

played the Marlboro man died of diseases related to smoking!)

Pipe smoking projected a thoughtful and analytical mind. Of course, it depended upon the instrument from which the tobacco was smoked. A slender clay pipe, a highly polished and even carved burl of wood were elegant. A corn-cob pipe, however, indicated a certain lack of sophistication.

Ashtrays, those recipients of ashes and butts, were both utilitarian and decorative. They could be as inelegant as an old beer can or some massive and amazing ceramic monstrosity. Frequently they advertised some event or locations or product.

Until the 1960s, many cigarettes were sold in bulk, so that refillable fancy table-top cigarette boxes or handsome cases for the pocket or purse. And cigarette holders of many materials were popular with both men and women because it made smoking more aesthetic, protected hair and hands from tobacco odor, protected teeth from staining, and prevented the perfection of one's lipstick (that was women, mostly) from being marred.

Of course, smoking in the 21st century is pretty much unacceptable, but it did have its place in history. Remember, the cultivation and exportation of tobacco was essential to the fledgling Colonies. Happily, we have found much more healthful products to promote to the world, and now tobacco use and the accessories used in its smoking have been relegated to historical curiosities.

—Darlene Southern



It was with great sadness that we learned of the death of Ralph Mozilo, on Friday, December 30, 2016. Ralph was a longtime supporter of the museum, a former councilman in Cave Creek, and a caring, generous volunteer for many organizations and important causes in town. His wife, Paddi Mozilo, is a past Board member of the museum.

Sweetheart Deals and Delights

....Books, jewelry, gift ideas
are on sale
at the Cave Creek
Museum Store



Members receive a ten percent discount on
regularly priced items in the Museum Store.

Vino and Canvas returns to the museum on Tuesday, February 7, from 6:00 to 8:00 p.m.

Instruction and all materials are included to create your own cactus garden masterpiece!

Register at vinoandcanvas.com.

Cost: \$35, with \$15 going to the museum.



As always, your membership supports collections,
preservation and educational programming.
Please consider the Cave Creek Museum
when creating memorial funds for loved ones or
in your estate planning. Thank you!

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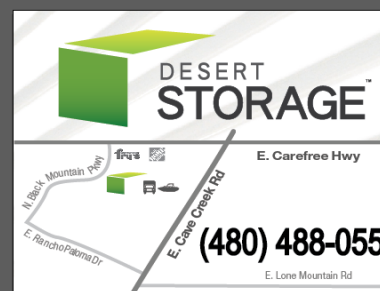


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ENJOY CULTURE PASS!

Enjoy free admissions to such venues as the Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum!

Passes, good for seven days for two people, are



available at local public libraries, including the **Desert Foothills Library**.

To see a full listing of **FREE** attractions and more, visit:
www.theculturepass.org.

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.

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www.cavecreekmuseum.com



CAVE CREEK MUSEUM NUGGETS



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Feel Lucky?

**Take a Chance on the
Museum's 50/50 drawing !**

**Purchase tickets for \$10 each at the
Museum before and during the
Home Tour to win!**

Drawing will be March 15.

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MUSEUM HAUNTINGS

The Museum Ghost is baa-aack.

She says:

Another year! I really don't want to
count all I have seen, but will celebrate
yet again with frivolity and hope.

Visit our ghost on twitter:
twitter.com/cavecreekghost



Shop Your Museum Store!
Find all new jewelry, books
and gift ideas.



Thanks to All Our Business Members

★ FEBRUARY 2017 ★

CAVE CREEK MUSEUM NUGGETS



~BEV'S BITS~ SCHOOL DAYS

WHENEVER I HAD A QUESTION about old Cave Creek, I would call my old friend Les Smith, who had moved to Lakeside, Arizona. My recollections and those shared by other early residents of Cave Creek go back to the 1920s, thanks to friendships with all the old World War I veterans who lived in Cave Creek when I moved here in 1960. Les, however, had lived here before that, when just a child. He loved to talk about old Cave Creek. We would be on the phone for a long time whenever I called him. He has passed away now, and I miss him.

One time we talked about his school days. The original location for the one-room school was at New River Road and Cave Creek Road. Les and his sister attended there. Also, according to Les, so did the famous country singer Marty Robbins. Marty's family lived south of the Cave Creek Dam at the time, having moved around Phoenix and Glendale, as the family of ten was quite poor. Les said he knew Marty. He also said that his sister was best friends with Mamie, Marty's twin sister. Les also said that Marty used to sneak into school where he would teach himself to play the piano, apparently an early start to his self-taught musical background that led to his later success.

When the Bartlett and Horseshoe dams were being built, the school added about 50 children. Then the one room school was moved from New River Road to the corner of Cave Creek Road and Schoolhouse Road, and another room was built on to it. Included was a corral for students who rode their horses to school. Later a new building was constructed in front of the old school, and the old school became the library.

When I moved to Cave Creek in 1960, Elsie Lynn, one of the teachers who had taught in the little one room school, still lived here. She was retired by then but we would see her at pot lucks at the American Legion from time to time. Elsie always brought Junket for dessert. I would imagine that some of you old timers remember what that was. We got a little tired of it, and always joked about Elsie's favorite contribution.

As I keep saying, I really miss all the fun and good friends we all were when there were only 500 people in the entire school district of 144 square miles. We had fun square dancing at the Legion, and the pot lucks at the Legion and at Nelson Hall (where the Gold Mine is located), and the parties at different people's houses around town.

This is what happens when you become the "old Timer" in your community. I am becoming the last of this and the last of that. Oh well!
—Beverly Metcalfe Brooks

YESTERYEAR ★ YESTERYEAR

WANTED: DONATIONS FOR THE HOME TOUR "KITCHEN AND GARDEN BOUTIQUE"



Thanks to all who have offered
their talents to our efforts.

We are set with garden items,
but would appreciate donations
of baked goods,
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★ Cookies, Brownies, Candies, Mini Loaf Breads,
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In order to "balance" our inventory, please contact Rita Treat with your pledge for a donation:

**Rita Treat: 602-692-5040; or
rktreat@gmail.com.
Thanks so much!**



BEV'S LITTLE BIT: I asked old-timer Les Smith what the hill just west of Black Mountain was called. He said that it was a part of Black Mountain, and that Cave Creek Road went right through it, and that the gap was called Black Mountain Pass. Go John Mountain is farther west named after the Go John mine. Les said he worked at the Go John mine when he was a kid and that it was named after John Lewis, who ran the 6 L Ranch north of Cave Creek. Other tales on the name exist, but this is what was passed on to me.

**Join Bev on Saturday, February 11 at 2:00 p.m. for
A Hundred Years of Cave Creek" Part #2**

In her 58 years as a resident of Cave Creek, Bev has known the most vaunted of names in our town's past. She herself is an influential part of the Creek's history, having been a founding member of the famed "Mother's Club". Enjoy a rare opportunity to hear this sassy, opinionated Cave Creek treasure share stories about some of Cave Creek's greatest characters and Cave Creek's growth from a dusty Calvary re-mounting station in the 1870s to the town we all live in today.

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www.cavecreekmuseum.com



EARLY CAREFREE

THE VENUE WAS an historic hotel, originally built in 1896, and the largest, most expensive building in Phoenix at the time. Located on the northeast corner of Central Avenue and Adams, it was appropriately called the Adams Hotel. When the wooden, five-story building burned in 1910, it was rebuilt, using reinforced concrete. When two forward-thinking men first met at a Kiwanis business luncheon in 1946, not only was the hotel historic, so was the meeting.

At the luncheon, Tom Darlington and Kenyon Turner (K.T.) Palmer discussed their common passion for real estate; and a shared dream of starting a community someday, per K. T. Palmer in his 1971 book titled, *For Land's Sake*. Their professional paths diverged after the meeting, but nine years later, in 1955, they were a focused team, purchasing land, to fulfill their dream of creating what we know as Carefree. This article will focus on the history and process of acquiring the initial site for their extraordinary master-planned community.

Tom Darlington was an accomplished engineer and plant manager for AiResearch Manufacturing, building turboprop airplanes and sophisticated technology like cabin pressurization for pilots. In 1985 AiResearch became Allied Signal, and in 1999 acquired Honeywell. When AiResearch moved back to California after WW II, Tom stayed and became the president of the Paradise Valley Improvement Association and was a formative voice in Scottsdale's early growth.

K.T. Palmer earned a law degree at the University of Arizona in Tucson, homesteaded a section of land (640 acres) on the western slope of Pinnacle Peak mountain, made a small fortune selling second-hand goods in his store on East Van Buren (good business during WW II shortages), he became president of Scottsdale's Chamber of Commerce. Both men ended up working together in a Scottsdale real estate brokerage.

Three sites were considered for future Carefree. K.T. owned over 2,000 acres near Pinnacle Peak. This was the first choice. The second choice was the southeast corner of Pinnacle Peak and Scottsdale Road. This became *Rawhide*, a well-known tourist attraction at one time, and now a shopping area. Third, the team owned the land now called The Summit shopping center. All three locations had one common prohibitive obstacle: water. The tech-

Docent's Corner

nology of the early 1950s simply couldn't provide enough water for a future 3,500-person community.

Finally, a water-rich goat ranch was found. Today's Carefree business district was the heart of the goat ranch, which encompassed beautiful rock formations, the eastern side of Black Mountain, and precious aquifers. The price was right, \$44,000 for 400 acres.

Historian Patrick Grady tells us the goat ranch's history begins with Elizabeth Ann Rodgers, born in England around 1863, who, by 1920, lived with one of her sons, Albert, in Sunnyslope, a part of Phoenix. Interestingly, Albert J. Rogers had homesteaded a section of land in Phoenix that was purchased by the developers of the Arizona Biltmore in 1928.

In August of 1928, Elizabeth (with Albert) filed application for 640 acres using the "stock-raising" Homestead Act of 1916. Because no cultivation of land was required, Elizabeth estimated about fifty "milch-goats" (milk producing) could be maintained on the property. The coveted goat ranch was born! Elizabeth died in 1931, so the Final Proof was filed by Albert in 1933 and he received the homestead patent on June 5, 1934. By 1940, Albert Rogers found a new home. Grady tells us Albert Rodgers abandoned his

ranch and was living in what was then east Phoenix. It was a lovely place called, the "State Asylum for the Insane."

After WW II, Ruth Clark and her son Drexel, settled ("squatted") on the Rodger's now abandoned land, and in 1952 received legal ownership. The Clarks continued raising milk-producing goats. In 1955, Ruth sold 400 acres to the Carefree Development Company and a new town commenced custom-homes sales in 1959.

The world's second largest sundial in 1959 (the A.D. 1734 sundial in Jaipur, India is still the largest), was designed by architect Joe Wong to attract prospects to Carefree with the slogan "Where the Sun marks Time." The gnomon, the angular portion of the sundial that casts the shadow, is 65 feet long and was engineered by John Yellot to heat water for the sales office across the street (Town Hall today). Unquestionably, Carefree was an exciting new neighbor for Cave Creek... beyond a shadow of doubt.



**KRAIG NELSON, DOCENT,
CAVE CREEK MUSEUM HISTORIAN
AND ARCHIVIST.**



Bev Brooks tells tales of early Cave Creek. Mark your calendar for "part 2" of her presentations on Saturday, February 11 at 2:00 p.m. Come early (1:30 p.m.) to watch the stamp mill run.



Fixing, planning, working—Dream Team readies the next project.

Dream Teamers Paul Deifenderfer and Reg Monachino always siezing the day.

Winter Activities
For
All Ages

Volunteer Rachel Brashers and children enjoy being outdoors during a recent family workshop.



Feel Lucky?
Take a Chance on the
Museum's 50/50 drawing!
Tickets: \$10 each at the Museum.
Drawing: March 15.



Beautiful homes in beautiful settings await your perusal at the Sunday, March 12 Home Tour. With spring wildflowers sure to be out, a day spent sightseeing will be glorious.

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