Cave Creek Museum, Inc.
6140 E Skyline Drive
PO Box 1, Cave Creek, AZ 85327

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Cave Creek Museum, Inc.
6140 E Skyline Drive
Cave Creek, Arizona

Make History! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call 480-488-2764 or Email: info@cavecreekmuseum.com

Visit the Museum Website at: www.cavecreekmuseum.org

WHO’S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

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By Stephanie Bradley, Nuggets newsletter Editor

Images of the Past
Special Exhibit
By Stephanie Bradley

TRAVELING WHERE FEW DARED, Curtis, laden with what we digitized folks can only consider primitive equipment, 19th century photographer Edward Sheriff Curtis (1868-1952), chronicled the changing world of Native American cultures.

The Cave Creek Museum proudly features a stunning and captivating exhibit of works by the renowned photographer, on view in the Ansbaugh Auditorium. Visitors will have the opportunity to study and admire moving and indeed thrilling original photographe Fog of Native Americans taken during the early 20th century; a copperplate from which photos were produced; a rare and remarkable copy of one Curtis’s 20 volumes, autographed by Teddy Roosevelt; and related items, on loan to the museum.

Curtis was an avid photographer, with a penchant for portraiture. He took to heart Horace Greeley’s recommendation to “Go West,” and proceeded to explore it, climb its mountains, and above all, record it.

As a young man, Curtis moved to the boomtown of Seattle, then the launch point for Alaskan gold rushers. There he became a popular photographer. He climbed and photographed Mt. Rainier many times, hauling his bulky photographic equipment with him. During one such trek, a snowstorm struck. As he made his way down slope, he came upon a stranded party of scientists. He aided the group, which had among them George Grinnell, a man of great reputation as a naturalist, writer, editor, advocate of national parks and advisor to Teddy Roosevelt. Grinnell and his cohorts were impressed with their rescuer’s talents and pluck. Grinnell knew that railroad magnate Edward Harriman was launching a research expedition to Alaska and recommended Curtis as its photographer. During the 1899 trip, Grinnell told Curtis, “...in a short time they [white men] will ruin and disperse the …hearty peo-

Executive Director
Announced

Meet Karrie Porter Brace, a lively lady with a wide-ranging background in museum organizations. Our new Executive Director comes to us most recently as Chief Exhibits Curator for Arizona State University Libraries, Archives and Special collections.

“Museums, and the objects they have in their care have been a huge part of my life. I believe the objects in our lives, ordinary or extraordinary, tell distinct and exciting tales. That’s why I’m honored to be serving as the new Executive Director of the Cave Creek Museum.”

This statement, made enthusiastically by Karrie Porter Brace, our new Executive Director, encapsulates an energy, eagerness and impressive background to oversee the future of the Cave Creek Museum.

Her delight with museums began early, when her Brownie troop went on a field trip to the Logan Museum of Anthropology at Beloit College in Illinois. Karrie remembers, “The experience impressed upon me the future of the Cave Creek Museum.”

Plan the Year Ahead
The Calendar of Events on Page 8

LUCY DICKENS FEATURED

Enjoy works by talented Carefree painter Lucy Dickens in the Ansbaugh Auditorium.

Learn more about Lucy and her art in the December issue of the Nuggets.

Please note: due to editorial travel conflicts, this issue of NUGGETS features events in October and November. There will be no November issue.

(Continued on page 7)
LETTER FROM THE BOARD PRESIDENT

We welcome in the coming season with excitement and some regret.

As you have already been made aware, our long-time Executive Director Evelyn Johnson is retiring. Evelyn’s leadership has enriched the museum; from additions to collections such as the John Wade Hampton bronzes and Jesse M. Bear necklace; to generating an explosion of visibility in the community with enticing programs for children and adults, involvement with other nonprofits, putting the FUN in fundraisers, and her own time spent cultivating relationships to enhance the museum’s position as an important, viable and vital part of the foothills legacy. Perhaps the biggest, and arguably the most visible of her achievements is the stamp mill; the organization and cooperation with other entities to get the pieces here; to nurture the dream team, that so wonderfully brought this big part of area history back to life. We have had a task force working to attract and interview candidates to fill Evelyn’s position and we are excited to announce Karrie Porter Brace as our new Executive Director.

Karrie comes to us most recently from ASU as their Chief Exhibits Curator for their Libraries, Archives and Special Collections. With a lengthy history in the museum field, dating from 1987 to the present, we feel Evelyn Johnson & Karrie Porter Brace as our new Executive Director.

Karrie comes to us most recently from ASU as their Chief Exhibits Curator for their Libraries, Archives and Special Collections. With a lengthy history in the museum field, dating from 1987 to the present, we feel your Cave Creek Museum will be in strong and capable hands as we move forward. She is hard at work learning the ins and outs and idiosyncrasies of the museum. We encourage all of you to visit the museum to meet Karrie and, of course, to view the new exhibits.

Check out the calendar on page 8. We have a full year of interesting programming and fun events ahead. Be sure to get your tickets early for the Miners’ Dinner on Tuesday, November 14, always my favorite.

Ron Roberts
Board President

Remembering….

Sincere condolences to the families of the following museum supporters who passed away this summer:

Gary Potoff (July 7, 2017)
H.H. Voremberg (May 19, 2017)
James G. Heard (June 30, 2017)

LETTER FROM THE EXECUTIVE DIRECTOR

CHANGE IS IN THE AIR!

As we open the doors for our 48th season everyone expects change in exhibits, new docents and, of course, welcoming the guests for our new season. This season we are bringing three new characters to our ‘Cave Creek Character Corner’, shedding light/electricity with our Insulator Exhibit, introducing the elegance of yesteryear with the seductive language of the lady’s fans and much more for our visitors to enjoy and learn from.

We are offering our popular Cave Creek Museum presents series, so watch for the topics and presenters; our Family Fun Workshops are set to give learning opportunities to the families where they can learn and craft together. Remember that ‘family’ does not just mean parents and child; family includes friends, grandparents, neighbors: everyone!

There is another change to greet you — we have a new executive director who is the perfect match for the needs of the Cave Creek Museum. Please welcome Karrie Porter Brace to the ‘family’ of the Museum. Karrie comes to us with experience in the Museum ‘world’ and is excited to embrace the communities that we serve and have the privilege to tell their history.

I will be around to make introductions and assist in the transition. You will see me regularly at the museum and, who knows, I might be your docent partner or be on a committee with you in the future.

Thank you for an absolutely wonderful work experience during my tenure as your Executive Director. My days were spent with friends and not at ‘work’. I am confident that Karrie will experience the same feelings.

Evelyn Johnson & Karrie Porter Brace

THANKS FOR 14 YEARS

You may not have run into her at the museum, but you sure noticed the impact her work has had on the museum. TV spots! Radio interviews! Lots of newspaper and magazine coverage!

The phenomenal exposure the museum has had over the past 14 years is thanks to Sue Kern Fleischer, who has been the tireless PR person for the museum. Sue is off to other pursuits to enhance her career. We will miss her friendly smile, generous spirit and good work.

Robert Grebe
Artwork Photography
www.robertgrebe.com

Enjoy Culture Pass!

Enjoy free admissions to such venues as the Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum!

Passes, good for seven days for two people, are available at local public libraries, including the Desert Foothills Library.

To see a full listing of FREE attractions and more, visit: www.theculturepass.org.

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy’s, for promoting the program.
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YEster YEAR

Museum Hauntings
The Museum Ghost is speaks from beyond...
I could have been featured in a Curtis photo, don’t you think? Too bad he never made it to Cave Creek to ‘discover’ me.
Visit our ghost on twitter: twitter.com/cavecreekghost

Thanks to All Our Business Members

* FALL 2017 *

CAVE CREEK MUSEUM NUGGETS

Please consider the Cave Creek Museum when creating memorial funds for loved ones and in your estate planning.

Cowboy Balladeer
Songs of the West
Guitar, Vocals and Indian Flute
Mike Ewing
amigomike8@hotmail.com
602-330-3675

YESTER YEAR

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Joe Marta’s Bugle
In 1958, Hube Yates from Sierra Vista Guest Ranch led In 1957, my late husband Bill Metcalf acquired P. O. Box 1 for his office and P. O. Box 2 for home. I think P. O. Box 2 has been in the Metcalf name longer than any other box in Cave Creek. When Chuck Brooks and I married, we moved to north Scottsdale for a time and I gave ’Box 2’ to my son, Rusty Metcalf. When Chuck and I came back out to Cave Creek, we were given P.O. Box 7046. I complained a bit to Rusty about my long number and he offered to give 2 ‘back to me, but I told him to keep it, as he was the only ‘Metcalf,’ as his sister and I had married names. So, Box 2 has been in the Metcalf name for 60 years but P.O. Box 1 is now the museum’s!

When I moved here, the county dump was at the end of what became the Carefree Airport runway. Darlington and Palmer got the county to move the dump to where it is now on Carefree Highway. With no garbage service in those days, the kids and I loaded our trash in an old 1950 Dodge truck. The job was actually a lot of fun, as we saw friends and neighbors, making it almost as much a gathering place as Harold’s.

In 1958, Hube Yates from Sierra Vista Guest Ranch led me on my first a moonlight ride. The moon was so full and bright that I could read my tiny watch. This was a stunning contrast to my Zion, Illinois, weather experiences.

Bill said that we have about seven years of rainy weather and then seven years of drought, and it was always that way; however, it has been about 17 years with no big gully washers. Years ago, it rained a couple of times for five nights and five days without letup.

Sandy Wash, now called Galloway Wash, was running a good head. A couple of ladies who were visiting someone in Canyon Del Oro wanted to see what it was like. They did not know that it was dangerous, so they proceeded to drive through the wash on Schoolhouse Road where they became stuck. A young deputy, who had come out from town to help out, saw them, and tried to rescue them. He succeeded, but was himself washed away in the fast and deep flowing water. His body was found the next morning at the Spur Cross Road crossing. He left a wife and a couple of children, as I remember.

Since we knew everybody in town, in those days, when the washes were running, people who lived north of town would come down on the north side of Sandy Wash, and those of us who lived on the south side would gather on the south. We had a great time calling across, laughing and smiling. Of course, there were always some of the men that brought along a bottle, so in their estimation, they were having a rip roaring time.

—Beverly Metcalf Brooks

YESTER YEAR

Fall Artifacts of the Month
We salute all who proudly served in the US military.

★ Frank W. Wright’s Dogtags 1918: After being gassed in WWI, the VA sent Frank to Arizona to die. He died—at age 89. In his 60-some years in Cave Creek, he met and married a fellow “lunger,” Hazel. The childless couple treated the town as their family, donating land and funds, including the land on which the Museum sits.

★ Joe Marta’s Bayonet 1918: This battered bugle was donated to the Museum in 1974 along with a note stating: “Issued to bugler Joe Marta at Camp D. Little at Nogales, AZ 57 years ago. Did you know Joe or his family? If you do, please let us know what you know!”

★ Canvas Bag-1918: This olive drab canvas bag, marked “forms”, was probably used to carry paperwork.

★ Ration Coupons and Wallet-1941-45: To assure that all citizens received their fair share of staples, ration coupons such as those on display were issued.

★ Metal Razor Case-possibly 1940’s: An embossed eagle along with the message: “Gillette, Known the World Over, U.S. Service Set” decorate a razor case. Donated by Fern and Tom Howard. Many Soldier-possibly 1940’s: This propaganda leaflet with touching prayer and an encouragement to “Buy War Bonds” probably dates to the period of WWII. Donated by Caroline Johnson.

★ Bayonette-1918: Museum paperwork says this is a WWI souvenir of Joe Marta, shoemaker of Cave Creek.

★ Air Force Recruiting Postcard-1949: This charming and humorous postcard reflects the Arizona sensibility and makes you smile.
called Mines in London. In 1912, he wrote a 140 degree in metallurgical engineering at the Royal School of
woodcut image dated to AD 1565.

seven books contained in ten volumes
had two groups of five 750
adds $72,000 in 2017). In 1803 a twenty
Two young sisters, Adam and Anne, picked up a piece of bedrock and took the interesting rock to a jeweler
ed AD 79), Roman author, natural-
big move to Arizona and America's first gold rush. In 1831 underground
America's first gold rush started. In 1848 underground mining started at the Reed Gold Mine.
During the mine's peak years over a million dollars was produced annually which made the Reed Gold Mine the
top gold producer in America until gold was discovered in California in 1848. Eventually a ten-stamp mill was used at the Reed Gold Mine. The mill was built in North Carolina and had two groups of five 750-pound stamps. Today the Reed Gold Mine is a National Historic Landmark.

Our “Dream Team” has been so helpful with keeping the docents and staff informed with every single painstaking step involved with the construction of the Golden Reef Stamp Mill and Tram Towers. What is unusual is the collective attitude of the Team, always positive; never once has a member uttered the phrase, “I simply don’t… give a tram.”
Kraig Nelson, Docent, Cave Creek Museum, Board Member

Looking ahead to a year of free family fun!

October 8, 2017
Celebrate Fall
Come celebrate fall as we swing the doors open for a new season at the Cave Creek Museum! We will make fall and Halloween-themed crafts for you to take home. Be on the lookout for some “spooky” (but not TOO spooky) fun!

November 12, 2017
Community Connections
How do you connect to your community? Come explore with us and develop your own sense of community while we celebrate our local Veterans.

December 3, 2017
Holiday Magic:
Cave Creek Museum kicks off the holiday season with a cowboy-style Christmas! Join museum staff and docents for an afternoon of rootin’ tootin’ holiday fun for the whole family. We will have holiday crafts and cookies to decorate! Don’t miss it!

January 14, 2018
Time Travel-
Discover & Taste:
Do you know where Marshmallows originated? Have you ever thought about where your food came from? Join us as we go back in time to discover and taste the foods from yesteryear.

February 11, 2018
Arizona Birthday Party
Celebrate Arizona’s birthday with the Cave Creek Museum and Conrad Storad, author of “Arizona Way Out West and Wacky”, an official Arizona Centennial Celebration book. Space is limited as each young reader in attendance will receive an autographed copy of the book.

www.cavecreekmuseum.org
To be as authentic as possible, the intrepid Dream Team demonstrations, before settling in for a delicious dinner and the soothing melodies of Mike Ewing, Cowboy Balladeer.

Generous and delicious cowboy fare provided by the BUFFALO CHIP.

Enjoy beef, pork and chicken, cowboy beans, coleslaw and fruit cobbler (vegetarian available).

Tickets: $55.00
For more details, call (480) 488-2764 or visit info@cavecreekmuseum.com.

**FALL 2017**

*Go to www.FrysCommunityRewards.com* and enroll using your Fry’s card or phone number. This wonderful program donates to the museum just for shopping.

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**SEVENTH ANNUAL MINERS’ DINNER!**

Tuesday, November 14
From 4:00 to 8:30 p.m.

BEGIN AN EXCITING evening under the stars with no-host libations and silent auction, then watch the stamp mill pound ore, view blacksmithing and other mining demonstrations, before settling in for a delicious dinner and the melancholic melodies of Mike Ewing, Cowboy Balladeer.

Generous and delicious cowboy fare provided by the BUFFALO CHIP.

Enjoy beef, pork and chicken, cowboy beans, coleslaw and fruit cobbler (vegetarian available).

Tickets: $55.00
For more details, call (480) 488-2764 or visit info@cavecreekmuseum.com.
him and their situation saddened him. He saw Native cul-
tures being undermined and lost, and made it his
mission to photograph and write about those he met. He captured in photo-
graphs not just the people but their cultures, traveling
from the Rio Grande to the
Arctic Circle to do so.

Over the course of 30
years, Curtis documented
Native Americans with his
photography, ultimately producing 20 volumes. These
were not just pictures for a curious public, but portraits of
people with whom he felt a connection. As a result, this
talented, sensitive artist captured the dignity
and essence of those he photographed with a
depth that commands respect and attention.
His quest became a passion and then an obsess-
ion, that ultimately cost far more than the
original grant. It also cost him his health and his
family. Still he pressed on, and in 1930, he
completed his work. The volumes were magni-
cificent; their price dear. With the Depression
bringing widespread poverty, there were few
able to purchase the Moroccan-leather bound
volumes. He went into obscurity, dying panni-
less in 1952.

In the 1970s, photography became a recog-
nized art, and Curtis and his work were rescued from ob-
scurity. The Library of Congress notes that Curtis’s work is
recognized as one of the most significant records of
Native culture ever produced.

The images on exhibit at the museum feature Navajo and
Hopi, native cultures of Arizona.

Photogravure
Photogravure, Curtis’s medium of choice, is a highly so-
plicated intaglio printing process rarely used today. The
image is incised onto the surface of a thoroughly cleaned
bronze plate, using a positive photo. The incised line
holds ink. A negative is transferred to the copper plate,
which was treated with photo-
sensitive chemicals then is
dipped into an acid bath, etching the details of the image
onto the metal. Once cleaned, the copper plate can be
inked. Curtis used the finest papers to print the images.
The museum exhibit has a photogravure plate of “The
Trysting Place” and a print from that plate.

The uninspiring photo to the right, which looks like
a seriously reinforced fishing rod, is actually a moment in
Cave Creek time. In the early 1990s this bounce jump-
ing apparatus was in Frontier Town. Marc Peagler,
owner of Frontier Town, remembers the daredevil contraption. Marc saw a lot of jumps, including by
some of his friends. Marc remembers, “It caused major noise issues, with
one person complaining to town hall that he loved
hearing the contraption on their porch and hearing someone yell OH FXXX!
when they jumped.”

When the Special Use permit ran out after 6 months they elected not to renew.

With the sponsorship of APS, the museum launched a fun, educational
summer camp from June 12 to 16 for kids in grades four through seven.
Fifteen enthusiastic kids made all manner of hands-on discoveries about
desert life, archaeology, mining, and more!