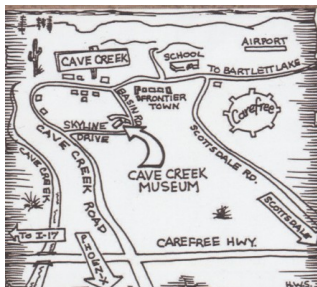


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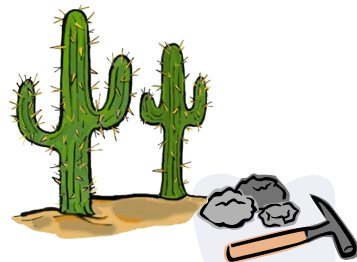


Cave Creek, Arizona

OPEN
October 1, 2017 through May 31, 2018
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Open Fridays 10:00 a.m. to 4:30 p.m.
Closed Holidays
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ADMISSION
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Donations Gratefully Accepted

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Don't miss our **outdoor** exhibits:
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stamp mill
mining arrastre,
historic church,
and tubercular cabin



Make History ! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call **480-488-2764** or Email: info@cavecreekmuseum.com

Visit the Museum Website at: www.cavecreekmuseum.org

WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

President:

Ron Roberts
RonR0923@gmail.com

Treasurer:

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Board:

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Rita Treat
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Anne Wallace
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Karrie Porter Brace, Executive Director; Karen Friend, Administrative Support Staff;
Stephanie Bradley, Nuggets newsletter Editor

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.



NUGGETS

FALL 2017



IMAGES OF THE PAST SPECIAL EXHIBIT

By Stephanie Bradley

TRAVELING WHERE FEW DARED, laden with what we digitized folks can only consider primitive equipment, 19th century photographer Edward Sheriff Curtis (1868-1952), chronicled the changing world of Native American cultures.

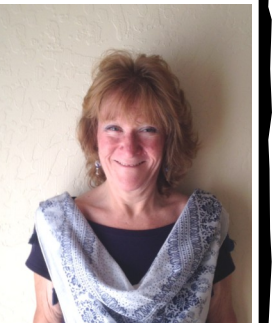
The Cave Creek Museum proudly features a stunning and captivating exhibit of works by the renowned photographer, on view in the Ansbaugh Auditorium. Visitors will have the opportunity to study and admire moving and indeed thrilling original photogravures of Native Americans taken during the early 20th century; a copperplate from which photos were produced; a rare and remarkable copy of one Curtis's 20 volumes, autographed by Teddy Roosevelt; and related items, on loan to the museum.

Curtis was an avid photographer, with a penchant for portraiture. He took to heart Horace Greeley's recommendation to "Go West," and proceeded to explore it, climb its mountains, and above all, record it.

As a young man, Curtis moved to the boomtown of Seattle, then the launch point for Alaskan gold rushers. There he became a popular photographer. He climbed and photographed Mt. Rainier many times, hauling his bulky photographic equipment with him. During one such trek, a snowstorm struck. As he made his way down slope, he came upon a stranded party of scientists. He aided the group, which had among them George Grinnell, a man of great reputation as a naturalist, writer, editor, advocate of national parks and advisor to Teddy Roosevelt. Grinnell and his cohorts were impressed with their rescuer's talents and pluck. Grinnell knew that railroad magnate Edward Harriman was launching a research expedition to Alaska and recommended Curtis as its photographer. During the 1899 trip, Grinnell told Curtis, "...in a short time they [white men] will ruin and disperse thehearty peo-

(Continued on page 6)

EXECUTIVE DIRECTOR ANNOUNCED



MEET Karrie Porter Brace, a lively lady with a wide-ranging background in museum organizations. Our new Executive Director comes to us most recently as Chief Exhibits Curator for Arizona State University Libraries, Archives and Special collections.

"Museums, and the objects they have in their care have been a huge part of my life. I believe the objects in our lives, ordinary or extraordinary, tell distinct and exciting tales. That's why I'm honored to be serving as the new Executive Director of the Cave Creek Museum."

This statement, made enthusiastically by Karrie Porter Brace, our new Executive Director, encapsulates an energy, eagerness and impressive background to oversee the future of the Cave Creek Museum.

Her delight with museums began early, when her Brownie troop went on a field trip to the Logan Museum of Anthropology at Beloit College in Illinois. Karrie remembers, "The experience impressed upon

(Continued on page 7)

PLAN THE YEAR AHEAD! THE CALENDAR OF EVENTS ON PAGE 8.



LUCY DICKENS FEATURED

Enjoy works by talented Carefree painter Lucy Dickens in the Ansbaugh Auditorium. Learn more about Lucy and her art in the December issue of the Nuggets.

Please note: due to editorial travel conflicts, this issue of NUGGETS features events in October and November. There will be no November issue.



CAVE CREEK MUSEUM NUGGETS

LETTER FROM THE BOARD PRESIDENT

WE WELCOME IN THE COMING SEASON with excitement and some regret.

As you have already been made aware, our long-time Executive Director Evelyn Johnson is retiring. Evelyn's leadership has enriched the museum; from additions to collections such as the John Wade Hampton bronzes and Jesse M. Bear necklace; to generating an explosion of visibility in the community with enticing programs for children and adults, involvement with other nonprofits, putting the FUN in fundraisers, and her own time spent cultivating relationships to enhance the museum's position as an important, viable and vital part of the foothills legacy. Perhaps the biggest, and arguably the most visible of her achievements is the stamp mill; the organization and cooperation with other entities to get the pieces here; to nurture the dream team, that so wonderfully brought this big part of area history back to life.

We have had a task force working to attract and interview candidates to fill Evelyn's position and we are excited to announce **Karrie Porter Brace** as our new Executive Director.

Karrie comes to us most recently from ASU as their Chief Exhibits Curator for their Libraries, Archives and Special Collections. With a lengthy history in the museum field, dating from 1987 to the present, we feel your Cave Creek Museum will be in strong and capable hands as we move forward. She is hard at work learning the ins and outs and idiosyncrasies of the museum. We encourage all of you to visit the museum to meet Karrie and, of course, to view the new exhibits.

Check out the calendar on page 8. We have a full year of interesting programming and fun events ahead. Be sure to get your tickets early for the Miners' Dinner on Tuesday, November 14, always my favorite.



Ron Roberts
Board President

Remembering....

Sincere condolences to the families of the following museum supporters who passed away this summer:



Gary Potorff (July 7, 2017)
H.H. Voremberg (May 19, 2017)
James G. Heard (June 30, 2017)

LETTER FROM THE EXECUTIVE DIRECTOR

CHANGE IS IN THE AIR!

AS WE OPEN THE DOORS for our 48th season everyone expects change in exhibits, new docents and, of course, welcoming the guests for our new season.

This season we are bringing three new characters to our 'Cave Creek Character Corner', shedding light/electricity with our Insulator Exhibit, introducing the elegance of yesterday with the seductive language of the lady's fans and much more for our visitors to enjoy and learn from.

We are offering our popular Cave Creek Museum presents series, so watch for the topics and presenters; our Family Fun Workshops are set to give learning opportunities to the families where they can learn and craft together. Remember that 'family' does not just mean parents and child; family includes friends, grandparents, neighbors: everyone!

There is another change to greet you – we have a new executive director who is the perfect match for the needs of the Cave Creek Museum. Please welcome **Karrie Porter Brace** to the 'family' of the Museum. Karrie comes to us with experience in the Museum 'world' and is excited to embrace the communities that we serve and have the privilege to tell their history.

I will be around to make introductions and assist in the transition. You will see me regularly at the museum and, who knows, I might be your docent partner or be on a committee with you in the future.

Thank you for an absolutely wonderful work experience during my tenure as your Executive Director. My days were spent with friends and not at 'work'. I am confident that Karrie will experience the same feelings.

Evelyn Johnson & Karrie Porter Brace



THANKS FOR 14 YEARS

YOU MAY NOT have run into her at the museum, but you sure noticed the impact her work has had on the museum. TV spots? Radio interviews? Lots of newspaper and magazine coverage?

The phenomenal exposure the museum has had over the past 14 years is thanks to **Sue Kern Fleischer**, who has been the tireless PR person for the museum. Sue is off to other pursuits to enhance her career. We will miss her friendly smile, generous spirit and good work

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Passes, good for seven days for two people, are



available at local public libraries, including the **Desert Foothills Library**.

To see a full listing of **FREE** attractions and more, visit:
www.theculturepass.org

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.

★ FALL 2017 ★

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CAVE CREEK MUSEUM NUGGETS



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MUSEUM HAUNTINGS

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★ FALL 2017 ★

10

CAVE CREEK MUSEUM NUGGETS



~BEV'S BITS~

ODDS AND ENDS FROM THE EARLY DAYS

IN 1957, MY LATE HUSBAND Bill Metcalfe acquired P. O. Box 1 for his office and P. O. Box 2 for home. I think P. O. Box 2 has been in the Metcalfe name longer than any other box in Cave Creek. When Chuck Brooks and I married, we moved to north Scottsdale for a time and I gave 'Box 2' to my son, Rusty Metcalfe. When Chuck and I came back out to Cave Creek, we were given P.O. Box 7046. I complained a bit to Rusty about my long number and he offered to give '2' back to me, but I told him to keep it, as he was the only 'Metcalfe,' as his sister and I had married names. So, Box 2 has been in the Metcalfe name for 60 years but P.O. Box 1 is now the museum's!

When I moved here, the county dump was at the end of what became the Carefree Airport runway. Darlington and Palmer got the county to move the dump to where it is now on Carefree Highway. With no garbage service in those days, the kids and I loaded our trash in an old 1950 Dodge truck. The job was actually a lot of fun, as we saw friends and neighbors, making it almost as much a gathering place as Harold's.

In 1958, Hube Yates from Sierra Vista Guest Ranch led me on my first a moonlight ride. The moon was so full and bright that I could read my tiny watch. This was a stunning

contrast to my Zion, Illinois, weather experiences.

Bill said that we have about seven years of rainy weather, and then seven years of drought, and it was always that way; however, it has been about 17 years with no big gully washers. Years ago, it rained a couple of times for five nights and five days without letup.

Sandy Wash, now called Galloway Wash, was running a good head. A couple of ladies who were visiting someone in Canyon Del Oro wanted to see what it was like. They did not know that it was dangerous, so they proceeded to drive through the wash on Schoolhouse Road where they became stuck. A young deputy, who had come out from town to help out, saw them, and tried to rescue them. He succeeded, but was himself washed away in the fast and deep flowing water. His body was found the next morning at the Spur Cross Road crossing. He left a wife and a couple of children, as I remember.

Since we knew everybody in town, in those days, when the washes were running, people who lived north of town would come down on the north side of Sandy Wash, and those of us who lived on the south side would gather on the south. We had a great time calling across, laughing and smiling. Of course, there were always some of the men that brought along a bottle, so in their estimation, they were having a rip roaring time.

—Beverly Metcalfe Brooks

YESTERYEAR ★ YESTERYEAR



FALL ARTIFACTS OF THE MONTH

We salute all who proudly served
in the US military.

★**Frank W. Wright's Dogtags-1918:** After being gassed in WWI, the VA sent Frank to Arizona to die. He did---at age 89. In his 60-some years in Cave Creek, he met and married a fellow "lunger," Hazel. The childless couple treated the town as their family, donating land and funds, including the land on which the Museum sits.

8 **Joe Marta's Bugle-1918:** This battered bugle was donated to the Museum in 1974 along with a note stating: ... issued to bugler Joe Marta at Camp D. Little at Nogales, AZ 57 years ago. Did you know Joe or his family? If you do, please let us know what you know!

★**Canvas Bag-1918:** This olive drab canvas bag, marked "forms", was probably used to carry paperwork.

8 **Ration Coupons and Wallet-1941-1945:** To assure that all citizens received their fair share of staples, ration coupons such as those on display were issued.

★**Metal Razor Case-possibly 1940's:** An embossed eagle along with the message: "Gillette, Known the World Over, U.S. Service Set" decorate a razor case. Donated by Fern and Tom Howard.

8 **My Soldier-possibly 1940's:** This propaganda leaflet with touching prayer and an encouragement to "Buy War Bonds" probably dates to the period of WWII. Donated by Caroline Johnson.

★**Bayonette Sheath-WWI:** Museum paperwork says this is a WWI souvenir of Joe Marta, shoemaker of Cave Creek.

8 **Air Force Recruiting Postcard-1949:** This charming and humorous postcard reflects the Arizona sensibility and makes you smile.

★ FALL 2017 ★

www.cavecreekmuseum.com



GOLDEN TALES

WE ADMIRE and appreciate the operational Golden Reef Stamp Mill and the recreated Golden Reef tram towers. They proudly stand today because of the relentless hard work of the Museum's esteemed "Dream Team." The work for both projects started in 2009. We know the reason for the existence of our stamp mill was to crush ore for further processing to obtain gold, silver, and later copper. But what is the history of such an extraordinary artifact?

Archaeologists tell us gold has been found in Paleolithic caves as far back as 40,000 BC. Gold's intrinsic value eventually created the concept of the "gold rush" that helped usher in America's growth. Let's examine the history of the stamp mill and America's first gold rush.

Surprisingly, stamp mill usage started over two thousand years ago. Early incarnations of stamp mills pounded grain, were used for iron production, and for making gun powder components. Most early mills were water powered.

Water wheels, cams, and hammers have been found that were in use in the third century BC. Pliny the Elder (died AD 79), Roman author, naturalist, and naval commander wrote thirty-seven books contained in ten volumes called *Natural History*. Pliny indicates that water driven pestles and water-mills were commonplace in Italy by the first century AD and were used for the "pounding and hulling of grain."

Stamp mills for crushing ore have been found in today's Uzbekistan, dating from as early as AD 973. By the eleventh century AD stamp mills were widespread in Spain, North Africa, and Central Asia. The Romans utilized stamp mills for ore processing throughout their empire, including southeastern England, Wales, the Iberian Peninsula, and other sites in Western Europe. Deformed stone anvils (large indentations) have been found at gold and silver mining sites that scientists have determined resulted from the use of cam-operated ore stamps. The oldest depiction of a three-stamp mill with a water wheel was a woodcut image dated to AD 1565.

In 1891, New Yorker Algernon (Algie) Del Mar earned a degree in metallurgical engineering at the Royal School of Mines in London. In 1912, he wrote a 140-page book called *Stamp Milling—A Treatise*. He made the following comments, "... from the 16th century to the exploitation

Docent's Corner

of the gold fields of California, little improvement was made in the gravity stamp mill...it was the discovery of gold in California [1848] that made necessary the improved machinery...to its present state of perfection [1912]."

Our historic stamp mill burned in 1913. It was rebuilt in 1917 with the expectation of being sold. The sale never happened and the process of dereliction proceeded until carefully moved from Continental Mountain to the Cave Creek Museum in 2009.

America's first "gold rush" started in 1799 with a seventeen-pound door-stop. This was a bittersweet year because President George Washington died December 14, 1799. Twelve-year-old Conrad Reed found a large yellow nugget while playing in the Meadow Creek stream in Cabarrus County, North Carolina. The stream ran through his parent's property. The nugget served as a door-stop until 1802 when Conrad's father, John Reed,



The 'tram thing' is done.

took the interesting rock to a jeweler who said it had a value of \$3.50 (over \$70 in 2017). Mr. Reed sold it to the jeweler. Later John Reed learned the "door-stop" was sold for \$3,600 (over \$72,000 in 2017). In 1803 a twenty-eight-pound gold nugget was found on Mr. Reed's property and America's first gold rush started. In 1831 underground mining started at the Reed Gold Mine.

In 1845 Mr. John Reed died at the age of fifty-eight a very rich man.

During the mine's peak years over a million dollars was produced annually which made the Reed Gold Mine the top gold producer in America until gold was discovered in California in 1848. Eventually a ten-stamp mill was used at the Reed Gold Mine. The mill was built in North Carolina and had two groups of five 750-pound stamps. Today the Reed Gold Mine is a National Historic Landmark.

Our "Dream Team" has been so helpful with keeping the docents and staff informed with every single painstaking step involved with the construction of the Golden Reef Stamp Mill and Tram Towers. What is unusual is the collective attitude of the Team, always positive; never once has a member uttered the phrase, "I simply don't... give a tram."

KRAIG NELSON, DOCENT,
CAVE CREEK MUSEUM HISTORIAN
AND BOARD MEMBER

★ FALL 2017 ★



LOOK AHEAD TO A YEAR OF FREE FAMILY FUN!

October 8, 2017

★Celebrate Fall★

Come celebrate fall as we swing the doors open for a new season at the Cave Creek Museum! We will make fall and Halloween-themed crafts for you to take home. Be on the lookout for some "spooky" (but not TOO spooky) fun!

November 12, 2017

★Community Connections★

How do you connect to your community? Come explore with us and develop your own sense of community while we celebrate our local Veterans.

December 3, 2017

★Holiday Magic:★

Cave Creek Museum kicks off the holiday season with a cowboy-style Christmas! Join museum staff and docents for an afternoon of rootin'-tootin' holiday fun for the whole family. We will have holiday crafts and cookies to decorate! Don't miss it!



January 14, 2018

★Time Travel—Discover & Taste:★



Do you know where Marshmallows originated? Have you ever thought about where your food came from? Join us as we go back in time to discover and taste the foods from yesteryear.

February 11, 2018

★Arizona Birthday Party★

Celebrate Arizona's birthday with the Cave Creek Museum and **Conrad Storad**, author of "Arizona Way Out West and Wacky", an official Arizona Centennial Celebration book.

Space is limited as each young reader in attendance will receive an autographed copy of the book.



RESERVATIONS REQUIRED!

March 4, 2018

★Archaeology Month★

Join the Cave Creek Museum at Spur Cross Ranch Conservation Area as we celebrate Arizona Archaeology Month. Bring the whole family and have fun while learning about our beautiful state. The fun starts at 9:00 a.m. with a hike to get your wiggles out. See you there!



April 8, 2018

★Do Artifacts Talk?★

Come join the Cave Creek Museum for some "hands-on history". Children will learn to "listen" to what artifacts tell us as they practice proper handling of important items. We will also discuss learning to treasure your own heritage and memories. You won't want to miss this!

RESERVATIONS REQUIRED!

May 6, 2018

★We're Dude Ranching at the Museum★

Join us as we learn from a real cowboy how to rope a steer. We will make our own chaps and corsets, then relax by the "fire" while we sing old campfire songs and enjoy s'mores.



Cave Creek Museum Family Fun Workshops run from 1:30 to 3:30 p.m. except for March event as noted.

Adult family member must accompany children.

Please make your reservations for workshops at www.cavecreekmuseum.org

★★Thanks to Kiwanis of Carefree for its support of family programs★★

★ FALL 2017 ★

CAVE CREEK MUSEUM CALENDAR OF EVENTS FOR 2017-2018

OCTOBER

Sunday, 1: 48th Opening Day

Sunday, 8: Family Fun

Celebrate Fall—1:30 to 3:00 p.m.

Saturday, 14: Cave Creek Museum presents:

Adult Discovery Series—2:00 to 3:30 p.m.

Saturday, 14: Stamp Mill Operational—1:30 p.m.

NOVEMBER

First Weekend, 1-5: Wild West Days

Saturday, 11: Cave Creek Museum presents:

Adult Discovery Series—2:00 to 3:30 p.m.

Saturday, 11: Stamp Mill Operational—1:30 p.m.

Sunday, 12: Family Fun Workshop

Your Community—1:30 to 3:00 p.m.

Tuesday, 14: Miner's Dinner—4:00 to 8:30 p.m.

DECEMBER

Sunday, 3 : Family Fun Workshop

Holiday Happenings—1:30 to 4:00 p.m.

Saturday, 9: Cave Creek Museum presents:

Adult Discovery Series—2:00 to 3:30 p.m.

Saturday, 9: Stamp Mill Operational—1:30 p.m.

JANUARY

Saturday, 13: Cave Creek Museum presents:

Adult Discovery Series —2:00 to 3:30 p.m.

Saturday, 13: Stamp Mill Operational—1:30 p.m.

Sunday, 14: Family Fun Workshop

Time Travels—1:30 to 3:00 p.m.

Saturday, 20: Antique Appraisal Day

9:00 a.m. to 4:30 p.m.

FEBRUARY

Saturday, 10: Cave Creek Museum presents:

Adult Discovery Series —2:00 to 3:30 p.m.

Saturday, 10: Stamp Mill Operational—1:30 p.m.

Sunday, 11: Family Fun Workshop

Arizona Birthday Celebration—1:30 to 3:00 p.m.

MARCH

Sunday, 4: Family Fun Workshop

Spur Cross Ranch Archaeology Fair—1:30 to 3:00 p.m.

Saturday, 10: Cave Creek Museum presents:

Adult Discovery Series—2:00 to 3:30 p.m.

Saturday, 10: Stamp Mill Operational—1:30 p.m.

Sunday, 11: Home Tour

APRIL

Sunday, 8: Family Fun Workshop

Do Artifacts Talk?—1:30 to 3:00 p.m.

Saturday, 14: Cave Creek Museum presents:

Adult Discovery Series—2:00 to 3:30 p.m.

Saturday, 14: Stamp Mill Operational --1:30 p.m.

Spaghetti Dinner TBD

MAY

Sunday, 6: Family Fun Workshop

Dude Ranching at the Museum!—1:30 to 3:00 p.m.

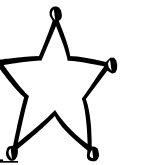
Saturday, 12: Stamp Mill Operational—1:30 p.m.

Tuesday, 15: Annual Meeting

JUNE

Summer Camp—Please check the website for details

CAVE CREEK MUSEUM NUGGETS



No, the Dream Team isn't digging for gold to put through the stamp mill. To be as authentic as possible, the intrepid Dream Team is hand-digging footings for the latest exhibit addition: The Tramway.



SEVENTH ANNUAL MINERS' DINNER!

Tuesday, November 14

From 4:00 to 8:30 p.m.

BEGIN AN EXCITING evening under the stars with no-host libations and silent auction, then watch the stamp mill pound ore, view blacksmithing and other mining demonstrations, before settling in for a delicious dinner and the soothing melodies of

Mike Ewing, Cowboy Balladeer.

Generous and delicious cowboy fare provided by the BUFFALO CHIP.

Enjoy beef, pork and chicken, cowboy beans, coleslaw and fruit cobbler (vegetarian available).

Tickets: \$55.00

For more details, call

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or visit

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3. Click on your name (top right hand corner), under 'Account Summary' scroll down to "Community Rewards".
4. Click on "Enroll".
5. Under 'Select Your Organization', type in "Cave Creek Museum" then click 'search'. The museum will pop up.
6. Click on 'Enroll'

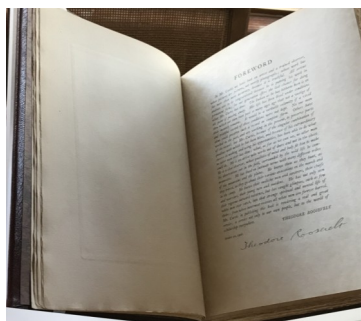
NOT ENROLLED? GO TO www.FrysCommunityRewards.com AND ENROLL USING YOUR FRY'S CARD OR PHONE NUMBER. THIS WONDERFUL PROGRAM DONATES TO THE MUSEUM JUST FOR SHOPPING.

(Curtis continued from page 1)

ple,” referring to native peoples. Their discussions on the trip caught Curtis’s interest and imagination, and launched the career for which he would become famous. His standing grew with the Harriman assignment, and his reputation grew further with prizes for his work.

A fellow adventurer and lover of the Wild West, who saw copies of his work, asked Curtis to return East in 1903 to photograph his family. That adventurer was Teddy Roosevelt. Curtis showed the president examples of his pictures of Native Americans, particularly the famous “Princess Angeline,” 1895 daughter of Chief Seattle (after whom the city was named). Roosevelt, who sympathized with conditions among Native Americans, was immediately struck. When Curtis described his desire to travel the West and record native cultures, the president introduced him to JP Morgan, who agreed to finance the project with \$75,000.

Curtis’s exposure to Native American cultures entranced him and their situation saddened him. He saw Native cultures being undermined and lost, and made it his mission to photograph and write about those he met. He captured in photographs not just the people but their cultures, traveling from the Rio Grande to the Arctic Circle to do so.



A rare volume of Edward Curtis’s pictures, autographed by President Teddy Roosevelt, is on display in the Ansabaugh Auditorium.

Over the course of 30 years, Curtis documented Native Americans with his



“Princess Angeline,” (not part of the museum exhibit)

photography, ultimately producing 20 volumes. These were not just pictures for a curious public, but portraits of people with whom he felt a connection. As a result, this talented, sensitive artist captured the dignity and essence of those he photographed with a depth that commands respect and attention. His quest became a passion and then an obsession, that ultimately cost far more than the original grant. It also cost him his health and his family. Still he pressed on, and in 1930, he completed his work. The volumes were magnificent; their price dear. With the Depression bringing widespread poverty, there were few able to purchase the Moroccan-leather bound volumes. He went into obscurity, dying penniless in 1952.

In the 1970s, photography became a recognized art, and Curtis and his work were rescued from obscurity. The Library of Congress notes that Curtis’s work is “recognized as one of the most significant records of Native culture ever produced.”

The images on exhibit at the museum feature Navajo and Hopi, native cultures of Arizona.

Photogravure

Photogravure, Curtis’s medium of choice, is a highly sophisticated intaglio printing process rarely used today. The image is incised onto the surface of a thoroughly cleaned copper plate, using a positive photo. The incised line holds ink. A negative is transferred to the copper plate, which was treated with photo-sensitive chemicals then is dipped into an acid bath, etching the details of the image onto the metal. Once cleaned, the copper plate can be inked. Curtis used the finest papers to print the images. The museum exhibit has a photogravure plate of “The Trysting Place” and a print from that plate.



The Dream Team up to their ears on the tramway footers.

The uninspiring photo to the right, which looks like a seriously reinforced fishing rod, is actually a moment in Cave Creek time. In the early 1990s this bungee jumping apparatus was in Frontier Town. Marc Peagler, owner of Frontier Town, remembers the daredevil contraption. Marc saw a lot of jumps, including by some of his friends.

Marc remembers, “It caused major noise issues, with one person complaining to town hall that he loved getting up in the morning on Sundays, having coffee on their porch and hearing someone yell OH FXXX!” when they jumped.”



When the Special Use permit ran out after 6 months they elected not to renew.

★ FALL 2017 ★



Exc

adventure

With the sponsorship of APS, the museum launched a fun, educational summer camp from June 12 to 16 for kids in grades four through seven. Fifteen enthusiastic kids made all manner of hands-on discoveries about desert life, archaeology, mining, and more!



Discovery

(New Executive Director continued from page 1)

me how the world and our history could be displayed, all in one building...it captured my imagination and set a course for the rest of my life.”

Later, she returned to Beloit as a student, earning her Bachelor’s Degree and embarking on student internships, which gave access to a vast array of collections. “The goal of our program [was] to learn every facet of museum operations in preparation for our later work,” says Karrie. “I was fortunate, as were my student colleagues. Many of us went on to have wonderful careers in the museum field.”

In 1989 she became Director of the Freeport Art Museum.

“After my time in Freeport, with two small children and a hard-working husband, I pursued a graduate degree in anthropology,” Karrie says.

She entered a graduate program at Northern Illinois University and studied under Dr. William Fash, one of the world’s preeminent Maya Archeologists, which gave Karrie the opportunity to study archeology in Copan, Honduras, an interest that has not waned. Fluent in Spanish, she has spent considerable time studying ancient sites in Cen-

tral America. Her work has resulted in the publication of articles and lectures on the subject.

Karrie returned to Beloit College where she became the Curator of Exhibits and Anthropology at Logan, continuing a career that would see her serving as Executive Director in other small museums, and ultimately bringing her to us in Cave Creek. Karrie brings an impressive array of experiences and education that will enrich the Cave Creek Museum, while her soft-spoken demeanor guarantees an easy transition into the museum family.

Along the way, Karrie has worked and consulted with museums and Historical Societies. She also serves as an American Alliance of Museums peer reviewer, assisting institutions across the country as they prepare for their accreditation by the AAM.

Karrie notes wistfully on her love of museums: “It’s the idea of bringing what’s unique about each community; the what’s and why’s and how’s of a shared history. It’s displaying the artifacts to tell the stories; of the founders, the families and those who carry on each place’s legacy.

Please stop by the office to say hello to Karrie! —ed.

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