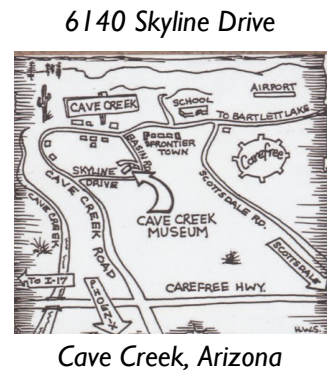


Cave Creek Museum, Inc.
6140 E Skyline Drive
PO Box 1, Cave Creek, AZ 85327

Non Profit Org.
U.S. Postage
PAID
Cave Creek, AZ 85331
Permit No. 7



OPEN
October 1, 2015 through May 29, 2016
Wednesday – Sunday
1:00 to 4:30 p.m.
Open Fridays 10:00 a.m. to 4:30 p.m.
Closed Holidays
480 – 488 – 2764
ADMISSION
Adults \$5
Seniors \$3
Students \$2
Children under 12 Free
Donations Gratefully Accepted

Don't miss our
outdoor exhibits:
ranch tools,
stamp mill
mining arrastre,
historic church,
and tubercular cabin!

Copyright Cave Creek Museum Nuggets 2016

Make History ! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information,
call **480-488-2764** or Email: **info@cavecreekmuseum.com**

Visit the Museum Website at : **www.cavecreekmuseum.org**

WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

President: Ron Roberts RonR0923@gmail.com	Assistant Treasurer: Evelyn Holbrook eholbrook@ccusd93.org	Paige Coniglio desertbeginnings2013@gmail.com	Linda Pierce Linda@cavecreekmuseum.com
Vice President: Howard Beastall rbeastall@cox.net	Recording Secretary: Gregg Clancy greggstawberryfields@gmail.com	Paul Meredith psm5908@cox.net	Darlene Southern dbs959@aol.com
Treasurer: Pam DiPietro foothillsfoodbank@gmail.com	Board: Sue Beastall suebeastall@cox.net	Sue Mueller azsuemueller@gmail.com	Rita Treat rktreat@gmail.com
		Mark T. Muller Mullerm1@msn.com	

Evelyn Johnson, Executive Director; Karen Friend, Administrative Support Staff; Stephanie Bradley, Nuggets newsletter Editor

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.



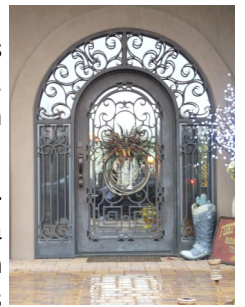
HOMES THROUGH TIME HOME TOUR

By Stephanie Bradley

ON SUNDAY, APRIL 3, from 10:00 a.m. to 4:00 p.m., plan to go exploring three marvelous homes on the Homes Through Time Tour. Each home expresses different design ideas while exuding "welcome." Here's a little introduction to this year's stellar homes:

Colyer Home—

The 4,500-square foot home mixes elegance with the joy of western casual. Nearby are a five-stall barn and an arena for ridin' and ropin'.



The three-bedroom home is dramatically set on five acres of land with a spectacular mountain as its northern backdrop, presenting glorious vistas through window walls.

Works by many local and western artists are in evidence from a half-life size Remington bronze to art work by Howard Terping, Sharon Brening, Ray Swanson, Kim Obrzut and many more, all arranged as artfully as the works themselves.

From floor, in polished gold travertine, to ceiling, with its beams and wood inset, details abound to please the eye.

Service to the gracious dining room is a snap from the double galley kitchen. The beautiful "leather-finish" granite countertops soften the surfaces while enhancing the mineral patterns in the stone. Cabinetry is a blend of understated cherry with a surprising complement of crackled ecru lower cabinets.

The generous great room, comfortably furnished in oversized leather seating, brings the outdoors in with stunning views and connection to the pool patio area. An ideal party scene, the open plan allows guests to flow easily in and out.

Lights Out! Power will be off at the CCM on Monday, April 11.

(Continued on page 5)

MARCH MERRIMENT

★★Sunday, March 6—1:30-3:00 p.m.
Family Workshop: Weaving and Quilting



Discover what yarn and plastic bags can become. Unlock the mysteries of using textiles for creating that perfect picture or something to warm you on cold days. Make your own quilt block and watch thread become lace by lace makers.

Thanks to Kiwanis of Carefree for its support of family programs.

★★Saturday, March 12—9:00 a.m. to 3:00 p.m.
Spur Cross Fair

Learn about area archaeology, take a hike, see live animals, pottery and gold panning demonstrations.

Free, but parking is \$3.

★★Saturday, March 12—2:00 p.m.
Cave Creek Museum Presents History Highlights: Boulders at the Boulders Aren't Boulders

Hmmm...we don't know what that means, either, but don't take anything for "granite"—we'll leave no stone unturned learning about what has shaped the local land-forms (presented by Stephanie Bradley).

★★Raffle Tickets★★

Take a chance (or two!) on the 50-50 Raffle Tickets are a \$10, available at the museum.

★★Wednesday, March 16—6:00 to 8:00 p.m.
Kokedama

Learn this traditional Japanese art form where moss is used as a container for a plant to hang or be placed on a surface. Instructor Paige Coniglio guides you through this magical art.



Cost is \$35, which includes plant, moss, soils other materials, and instruction.

Registration for above programs: call **480-488-2764** or visit **www.cavecreekmuseum.org**.

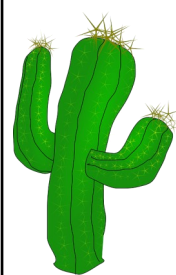


President's Letter

WELCOME TO THE DESERT FOOTHILLS. Wherever you come from this IS the place to be. Hard to find better weather, better atmosphere or better people. You likely can't because the weather is perfect, there are things going on to entertain every taste and the people here come from all over—not just America, but the world. The events are broad and numerous, starting with the car shows and auctions, the Phoenix Open golf extravaganza, the Arabian Horse Show, and more. All of these events put Arizona in the front of people's minds. Visitors can leave the snow by coming to Arizona, visiting the Cave Creek area and, of course, the Cave Creek Museum. As always we are welcoming guests from all over the world.

I have always found it curious that people who live near landmarks or historic sites do not visit them. Take, for instance, the Grand Canyon. How many of us who live here have not visited that wonder of the world? Granted, our museum is not the Grand Canyon but, it is often overlooked because it is right around the corner.

Recently, Evelyn and I were invited to the Carefree Kiwanis meeting to accept their donation of \$2,500.00 to support our children's program. It was my first time to attend one of their meetings and it was an enjoyable experience. We were happy to report to them that this program they support touches from 450 to 550 children but, more than that, it touches their families. It is the nature of a museum to have the ability to stimulate a wide variety of people in an ever expanding age group. Hence, many of our children's programs have evolved into family programs. There is no greater feeling than to create an atmosphere where parents can be involved with their children. We thank the Carefree Kiwanis for their continued support of this important program. And yes, we invited them for a visit.



Visit our website at CaveCreekMuseum.org for upcoming events and remember to bring friends and family that come up for Fiesta Days in April. Right around the corner.

*Ron Roberts,
Museum President*

As always, your membership supports collections, preservation and educational programming.
Thank you.

Artifact of the Month: Pottery Sherd



THE ARTIFACT OF THE MONTH for March is a small sherd, a broken piece of pottery about the size of a quarter that has part of a human figure painted on it. It was made by the people we call Hohokam.

The Cave Creek Museum has some modern reproduction pots showing how these figures would look when complete. They were made by Charles Gilbert. Some of Charlie's reproductions are shown with this sherd, and others are on display in the Archaeology Wing. He taught many people how to collect natural clay and make pots in open fires the ancient way.



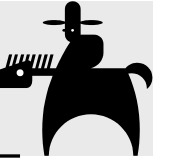
What was this little figure doing when it had its head and all its arms and legs? Many pots and fragments recovered from archaeological sites show the little people holding hands in line like dancers. Some had burden baskets secured by tumplines over their foreheads. Some are holding long staffs, some have feathers on their heads. And others, though unfortunately not in our examples, are playing flutes.

The Hohokam lived in the Salt River and Gila River basins in central Arizona for more than a thousand years. The longevity of their culture and their accomplishments were amazing. They developed a complex society based on irrigation agriculture. It's difficult to assign dates, but many archaeologists say the recognizable culture appeared about 450 A.D. People were living and growing corn in Arizona long before that, but in this era pottery became one of the marks of the culture.

When did the human figures appear on pottery? Technology of pottery making and popular designs changed over the centuries, allowing archaeologists to divide pottery into phases in an approximate chronology. The figures appear in the middle, around 600 to 1100 A.D. These centuries are divided into three pottery phases, Gila Butte, Santa Cruz, and Sacaton. The round-bodied little people seem more common in the Santa Cruz phase. Whatever the date, we are fortunate to find these happy figures dancing around their (and our) pots.

March is Archaeology Month

★ MARCH 2016 ★



COMPLETE AUTO & TRUCK SERVICE

WILHELM AUTOMOTIVE

Serving Arizona Drivers since 1928

Doug Gyder, Manager

DOMESTIC IMPORT LUXURY CARS

480-342-7100
Fax: 480-473-8054
www.wilhelmauto.com

29233 N. Cave Creek Road
Tatum Ranch, AZ 85331

LM BUDGE

LINDA BUDGE ♦ ANIMAL ARTIST

480-595-9985

linda@lindabudge.com ♦ www.lindabudge.com

skf

PUBLIC RELATIONS

Susan Kern-Fleischer

4 West Behrend Drive
Phoenix, AZ 85027

602.810.1404
623.869.7736 fax
suekern@gmail.com

Sue Beastall, M.A.
Marriage and Family Therapist

Relationships
Substance Abuse Issues
Domestic Violence
Family Dynamics
Parenting

P.O. Box 3502
Carefree, AZ 85377
602-230-5341

THE POWER TO MAKE IT HAPPEN

THE POWER OF Experience®

APS

Arizona Public Service Company

A Subsidiary of Pinnacle West Capital Corporation

602-250-4600

<http://www.aps.com>

MAKING YOUR LIFE CAREFREE

carefree
PROPERTY SERVICES

Second Home Sentinel
Maintenance and Repair Management
Vacation Home Watch
Welcome and Departure Service
Appointment/Wait Service
Rental Home Turn-Around/Refresh
Home Management
Specialty Services

EXPERIENCED || PROFESSIONAL
RELIABLE || BONDED & INSURED

480-575-6600

www.carefreepropertieservices.com
sales@carefreepropertieservices.com

Robert Grebe

Artwork Photography
Giclee Printing & Art Cards
Photograph Restoration
Photography Instruction

www.robertgrebe.com
email: bob@robertgrebe.com
602-799-4346



DESERT STORAGE

Map showing location at E. Cave Creek Rd and E. Lone Mountain Rd.

(480) 488-0555

ENJOY CULTURE PASS!

Enjoy free admissions to such venues as the Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum!

Passes, good for seven days for two people, are available at local public libraries, including the **Desert Foothills Library**.

To see a full listing of **FREE** attractions and more, visit:
www.theculturepass.org

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.

culture PASS

★ MARCH 2016 ★
www.cavecreekmuseum.com



CAVE CREEK MUSEUM NUGGETS



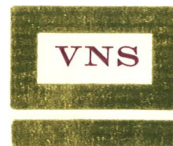
**STATE FARM
INSURANCE**

Auto • Life • Health • Home
Business • Financial Services

Cave Creek Resident
480-585-5115

Jack Hallam

www.jackhallam.com
Tatum & Dynamite at Tatum Ranch



JAY NOLTE

VERNON NOLTE AND SON

CUSTOM PAINTING L.L.C.

ROC 131235 RES

ROC 176069 COM

P.O. BOX 1365 CAREFREE, AZ 85377

(480) 488-3420

FAX (480) 488-3431



CA Insurance #0590376

AZ Insurance # 906933

Chris Kempster, CFP, CLU, CSA

CKempsterAPC@aol.com

Redding
P 530.515.5185

Sacramento
P 916.646.3333
F 916.646.3334

Scottsdale
P 480.272.9912
F 480.272.9918



**AREA
DISPOSAL**

480-515-4300

FAST & RELIABLE SERVICE
fax: 480-515-1816

JBruce Studio

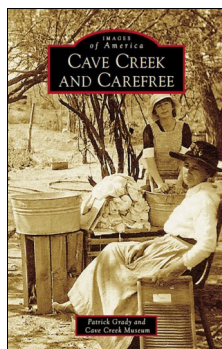
480-437-9995

JamesWBruce1@gmail.com

*Fine Arts, Oils, Mixed Media
and Cement*

**Add the Cave Creek/
Carefree Book to
Your Library**

Travel back in time! Your
copy of *Cave Creek and
Carefree* is waiting for you in
the Museum Store.



What a gem of a store!

Find all new jewelry
and gift ideas—like the
new *Cave Creek -
Carefree History book!*



COOLCLIPS.COM

MUSEUM HAUNTINGS

The Museum Ghost is baa-aack.

She says:

"March" into spring, I say. I may 'poof'
over to the home tour April 3. It's time
to leave my old haunt at the museum, at
least for a little while.

Visit our ghost on twitter:

twitter.com/cavecreekghost



**Thanks to All Our
Business Members**

★ MARCH 2016 ★

6

CAVE CREEK MUSEUM NUGGETS



**BEV'S BITS
EARLY CAVE CREEK**

I married Bill Metcalfe, my late husband, on November 2, 1960. Bill told everyone the reasons he married me were that we were both left handed and that we had the same initials, Bill Metcalfe and Beverly Myhre. It was probably as good a reason as any. This brought howls of laughter, as everyone knew he was not serious.

Having vacationed in Cave Creek several times the previous two years, I already knew quite a few people. By 1960, Cave Creek's population was about 500 in the entire school district, which was 144 square miles, with only 66 school children. Bill knew everybody in town and I was welcomed with open arms. I loved this community that would now be my home, and here I was with more ready-made friends than I had ever had in my life. Bill was called the "unofficial mayor", and everyone stopped by his office to visit. All he needed was a pot bellied stove and a cracker barrel. It was as though I were back in my beloved Elcho, Wisconsin, as if it had been transported from lake lands to the desert.

Cave Creek was really small town Americana, and it was wonderful. We never locked a door and kept the keys in

the ignition in the cars parked in the driveways.

We had square dances on Saturday night at the American Legion Hall, where we did polkas, waltzes, schottisches and the "Grand Teton Mountain Stomp." Church suppers (weather you were Episcopalian or not) the whole town turned out. Parties at various people's homes always included music of some kind from guests who could play guitar, banjo, or piano and the like.

Of course there were hours of sing-alongs at these parties, and I fit right in because if anyone could not remember the lyrics, they just asked me to supply them. I had literally hundreds of song lyrics in my memory from all the singing I had done as a child. Even though, many times I might be the youngest one there, I knew more than the older folks did. They were always amazed at my repertoire. I even got a mention in the local newspaper, The Black Mountain News on one occasion, regarding my knowledge of the old songs.

This is just a little bit of my first impressions of this community. As I keep saying, as nauseam, I am so glad I got in the last years of "old Cave Creek".

Beverly Metcalfe Brooks



YESTERYEAR ★ YESTERYEAR

WANTED: CREATIVITY

During the Museum Home Tour on Sunday, April 3, we will present a "Kitchen and Garden" Boutique at one of the featured homes. Would you help create and donate items to sell at our Boutique?

Here are just a few ideas that you might be able to donate. Your own ideas are most welcome!

- ★ **HOMEMADE BAKED GOODS:** cookies, brownies, candies, mini loaf breads, or your favorite specialty.
- ★ **HOME CANNED GOODS:** jams, salsa, pickles
- ★ **CREATIONS:** pot holder sets, table runners, kitchen towels, knitted/crochet scrubbers, coasters
- ★ **MISCELLANEOUS:** plants, decorative garden items, decorated garden pots, wooden lazy Susan's

Since this is a "pilot" program, we are hoping to have about five to seven of each item listed above. Please contact Rita Treat (rktreat@gmail.com) (602-692-5040) to make your pledge and to commit your item(s) now so that we will have a successful Boutique.



Drop your items off at the Museum during public hours starting March 2. Food items may be dropped off the last few days of March. Deadline for items is Friday, April 1. Items not sold will be used for the next fundraiser.

Please ask for your tax donation forms in acknowledgement of your donation.
Our Sincere Thanks, Rita Treat



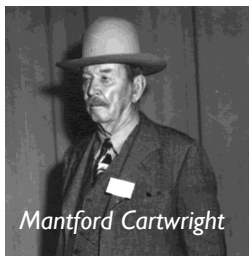
★ MARCH 2016 ★

www.cavecreekmuseum.com

CARTWRIGHT LORE

THE USUALLY SURE-FOOTED STEED stumbled and fell as its startled rider was chasing an escaping cow. The saddle's horn became a fierce projectile as it punched a seemingly lethal blow into the lower belly of a hearty 74-year-old man. It was Saturday morning and the closest hospital was about 60 miles away in Phoenix. The roads north of Cave Creek were not that good in 1939. In fact, there weren't any roads at all from the rugged range to the distant ranch house.

The seriously injured man was carried by horseback to the homestead, and then by truck to St. Joseph's Hospital, where a two-inch tear was discovered in the intestine, 12 hours after the frightful fall. The prognosis was 50-50 at best. The doctors thought this was an "incurable condition." It would take a special person to survive this knock-out punch. As it turned out, it was a special person. The tough cowboy and rancher was Jackson Mantford Cartwright, Sr., known as Mantford. The legendary rancher stunningly survived 29 days in the hospital and a brush with death; however, day-to-day operations of the 56,000-acre ranch (historian Fran Carlson says 65,000) were turned over to Jack, Jr., and finally, Jack, III.



Mantford Cartwright

The Cartwright family arrived in Arizona in 1874. For four generations they were involved in the cattle ranching business. The Cartwrights eventually controlled thousands of acres northeast of Cave Creek for 98 years (1882 to 1980). They are an important and rich part of Cave Creek and Arizona history. Like many pioneers, their journey west followed the challenging Oregon Trail; about 2,000 rugged miles and months in a covered wagon. The story we will explore today, however, is the itinerary from the time the Cartwright family left Coles County, Illinois, to the time they established the ranch north of Cave Creek, at the headwaters of the stream Cave Creek, called Seven Springs. This journey required about 13 years! It starts in 1869 with Reddick Jasper Cartwright, his wife Sarah, and three children (including three-year-old Mantford) .

Reddick Jasper Cartwright was born June 24, 1837. His grandfather fought in the Revolutionary War. The *Arizona Cattlelog*, 1945, written by son Mantford, states his father served three years in the Civil War, in the 123rd Illinois Mounted Infantry. He mustered out as a Corporal. Mantford tells us his father and uncle (John) wanted to take Horace Greeley's advice and head west. Reddick had a

Docent's Corner

brother in Chico, California (about 90 miles north of Sacramento) who was a wheat farmer. This is how the journey to Seven Springs (Cave Creek) began.

It took over five tedious months to reach elder brother Elias Jackson Cartwright in Chico, on September 21, 1869. After about two years with his brother, Reddick was ready to move again. He had a dream of becoming a cattle rancher, so the family headed about two hundred miles to northeast California, an area called Goose Lake Valley, near the Oregon border. The winters of 1873 and 1874 were vicious. Cattle suffered and perished. It was time to move to a warmer climate, Prescott, Arizona. The Cartwrights arrived in Prescott in September, 1874 with twenty dollars. By 1875 Reddick initiated the homesteading process for 84 acres. Historian Patrick Grady tells us Reddick received his homestead patent March 20, 1877. By late December, 1876, you guessed it, it was time to move again, this time to Phoenix, Arizona. After 2,824 days, that's 7.74 years since leaving Illinois, the Cartwright family arrived in Phoenix, January 5, 1877.

Reddick filed homestead applications, near today's 51st Avenue and Thomas, in 1877, 1883, and 1888 for a total of 480 acres per historian Grady. His son Reeves, and daughter Addie (with husband Thomas Brockman), each homesteaded 160 adjacent acres for a total of 810 family acres. The "Cartwright Neighborhood" was born. In 1884 after Addie and Thomas donated two acres for the first school in the area, the "Cartwright District" was created and still exists today).

The Cartwright family acquired cattle, the neighborhood acquired people, and by 1882, it was determined that the foraging cattle had to acquire a new home. The following statement comes from Cartwright family archives, "...the family's collection of cattle becoming a growing herd was driven to open range on federal land near Camp Creek and upper Cave Creek [Seven Springs]. The first ranch headquarters was near the old Onyx Mine. This was the beginning, in 1882, of the family ranch...."

Four extraordinary generations of the Cartwright family couldn't begin to be covered in this article. Please join us for an in-depth discussion on this magnificent cattle-ranching family; you'll leave us, feeling, as if you have...a steak in the Museum. It will be a rare treat.

Kraig Nelson,
Docent



Cartwright Ranch



(Home Tour continued from page 1)

Ross Home designed by Architect Will Bruder

Possibly inspired by the 360-degree vistas, noted contemporary architect Will Bruder designed this circular home in 1978 for his master carpenter.

The entry is framed by a striking claret-colored cylindrical element,

that hints to the circular shape which is the hallmark of the home. The shell for the home is made of a steel alloy that naturally rusts to protect the core from corrosion, while creating natural color changes over time—and avoiding the need for painting.

The circular foyer radiates out to different private areas. The main living space is to the west where a wall of windows, fitted to maintain the curve of the home, frame mountain views. ◀

The dining area flows into a work and play space, with built in desk and cabinetry. The sturdy skeleton of conservatively engineered trusses is exposed giving the home light and air, accentuated by a bank of upper windows.

The efficient galley kitchen is as sleek as the rest of home, with stainless steel counters and backsplashes. The original cabinetry, designed by Bruder, shows wood grain painstakingly matched across doors.

This compact home is fascinating to view and generates appreciation for thoughtful design in desert climes.

Baciewicz Home

Set in Tonto Hills, this home has created an Eden in the desert, complete with apple tree! The double front door, designed by the owner and intricately carved by Mexican craftsmen, is a massive buffalo. The home opens to a reading room with low book shelves, comfortable sofas and curios that vie for attention with striking vistas visible through the glass wall.

The nearby dining room sparks an appetite with wood and an array of sparkling globe pendant lights. The well-appointed kitchen really cooks. A large family and an enthusiastic cook make for wonderful meals prepared in efficient space.

An intimate wine room, enclosed by French doors and lined with stone walls, allows adults to sit and savor.

The multiple exterior patios are a joy to explore, including one complete with connections and surround sound for screening a movie under the stars! Landscaping, including fruit trees, complements the patios and frames vistas.

This home will be the site of the
"Kitchen and Garden Boutique."

Details appoint the home and reflect the love and joy the owners have in designing this marvelous home.

Tickets to the Home Tour are \$25 if purchased before March 29; \$30 thereafter.



APS — Arizona Public Service
Area Disposal, 480-515-4300
Arizona Archaeology Society
Carefree/Cave Creek Chamber
Commerce, 480-488-3381
Carefree Dentists, 480-488-9735
Carefree Property Services, 480-575-6600
Cave Creek Merchants and Events Association
City Sun Times
Desert Awareness Committee
Desert Rat Forge, 602-509-1543
Desert Foothills Land Trust, 480-488-6131
Desert Foothills Library, 480-488-2286
Desert Storage, 480-488-0555
Don Fredericks Building, 480-488-2437
Elrod Fence Co.
Foothills Focus
Frontier Town
Harold's Cave Creek Corral
Helping Hands Graphic Design Marketing, 480-389-9674
Jack Hallam at State Farm Insurance, 480-585-5115
JBruce Studio, 480-437-9995

Thanks to Our Business Partners

Images Magazine
Chris Kempster, CFP, CLU, CSA,
480-272-9912
Sue Kern, SKF Communications
602-810-1404
Kiwanis of Carefree
Lazy Lizard, 480-488-6505
Linda Budge, Animal Artist, 480-595-9985
Living Landscapes, 480-488-6350
A Peek at the Peak Magazine
Safeway Stores, Inc.
Sonoran Arts League
Sonoran News
State Farm Bill Mulliniks, 480-488-1152
Sue Beastall, Therapist, 602-230-5341
Tech4Life
Tonto Bar and Grill, 480-488-0698
Towns of Carefree and Cave Creek
True West Magazine
Vernon Nolte & Son Painters, 480-488-3420
Wilhelm Automotive, 480-342-7100