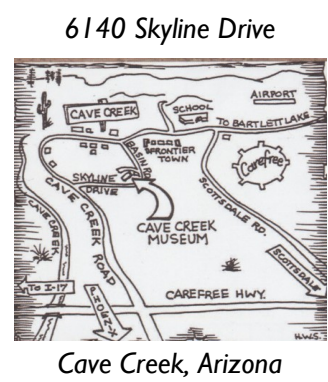


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All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call **480-488-2764** or Email: **info@cavecreekmuseum.com**

Visit the Museum Website at : **www.cavecreekmuseum.org**

WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

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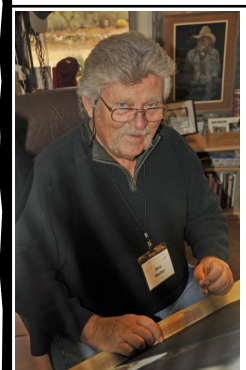
Evelyn Johnson, Executive Director; Karen Friend, Administrative Support Staff; Stephanie Bradley, Nuggets newsletter Editor

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.

CAVE CREEK MUSEUM

NUGGETS

JANUARY 2016



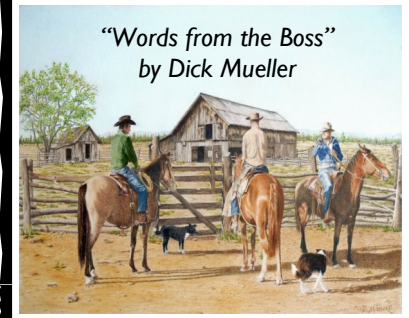
AWARD-WINNING ARTIST DICK MUELLER by Stephanie Bradley

WHO KNEW what wonders pencils could create? Actually, it is only in the talented hands of this year's featured local artist, Dick Mueller, that pencils give life and action to subjects. The transformation of graphite to western scenes is a marvel that you can enjoy in the Ansbaugh Auditorium exhibit.

Dick's love for art manifested itself as soon as he could grasp a crayon. As a six-year-old, he made intricate drawings of fire trucks. Art continued to pull at his heart and psyche, and with encouragement from a teacher, he enrolled in the Minneapolis School of Art (now Minneapolis College of Art and Design) then became a Technical Illustrator at McDonnell Douglas. He continued to explore and develop his art, experimenting with acrylics until a client suggested he try pencil. The rest, as we say at the museum, is history!

Dick notes that, "[Pencil] creates work that looks photographic. These details help me create textures that I can feel and they help me capture the feelings and emotions of the subjects, whether the subject is human or animal."

Choosing his subjects is often as easy as looking out the window. Dick and his wife Sue, past museum Board President, built their home overlooking Grapevine Wash, where a steady stream of animal life gives delight to the couple and inspiration to much of Dick's art. His drawings of bobcats, deer and other animals capture the wonder and unique essence of the Sonoran Desert.



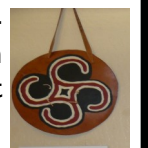
Still, there is another side to Dick's art. "My work leans heavily to western subjects either present day or historical because even though I will never have the opportunity to be one, my heroes have

(Continued on page 3)

BUSTLING NEW YEAR Start filling those new calendars with these interesting and lively Museum activities!

★★Saturday, January 9 — 2:00 to 3:30 p.m.★★ History Highlights: Arizona's Greatest Battle

"The Greatest Battle," presented by members of the Salt River Pima Maricopa Indian Community. The battle took place on what is now the Gila River Indian Community.



★★Sunday, January 10 — 1:30-3:00pm★★ Free Family Workshop: Our Pioneer Ancestors



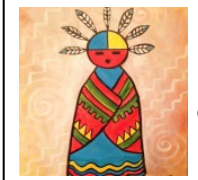
Make bread and butter to celebrate the life of the pioneers in Cave Creek! Discover that our ancestors were the REAL recyclers by weaving rugs and playing games from yesteryear. All ages welcome.

Please make reservations (480-488-2764 or online at www.cavecreekmuseum.org) to be sure there are enough supplies for this free, hands-on workshop.

Thanks to Kiwanis of Carefree for its support of Family Workshops.

★★Sunday, January 17—2:00 to 2:30 p.m.★★ The Golden Reef Mine stamp mill will run.

★Wednesday, January 20—6:00 to 8:00 p.m.★ Vino and Canvas

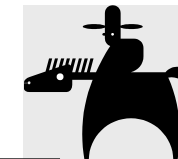


Everything is provided for a fun evening of painting, libations and camaraderie. Register early to hold your spot: <https://www.vinoandcanvas.com>. Cost: \$35

★Saturday, January 23—9:30 a.m. to 4:30 p.m.★ Antique Appraisal Day

Sean Morton, appraiser par excellence, returns to the museum to give you a verbal description of your piece and its value, no matter how arcane! Donation: \$20 per item



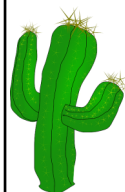


President's Letter

HAPPY NEW YEAR! We've welcomed in 2016 and it is our hope that all of our members, volunteers and friends enjoyed an incredible holiday season. We've enjoyed time with family and friends and part of this was at the museum. Our December board of directors meeting was preceded by a wonderful breakfast prepared by Evelyn and board member Mark Muller. Evelyn's chili rellenos are legend and Mark's homemade biscuits and sausage gravy are, well, let's just say, a wonderful way to go. On December 14, Evelyn organized a volunteer holiday lunch at the museum. It was well attended and enjoyed by all.

Our staff and volunteers work diligently year round to bring an informative and memorable experience to visitors. So, the aforementioned events are made more enjoyable by the simple fact that everyone shares in their accomplishments. We appreciate you all for being there and I thank you for allowing me to be a part of it. The Cave Creek Museum family is part of the community and this could not be demonstrated more clearly than by our members, volunteers, and staff involvement in supporting the family of the Buffalo Chip Saloon and Steakhouse. The horrific loss of the Buffalo Chip, nee Maverick, is the loss of a piece of Cave Creek history. The loss of the building, of course, is significant. Memories are not lost, and mine go back some 50 years of knowing the Stephan family and, more recently, Larry and Barbara. Your Cave Creek Museum will be there to help you bring history back.

Speaking of history, our **Family Workshop** programs will be held the each month through May. Check upcoming newsletters or the web page for times and exact dates. **History Highlights** programs are held on the second Saturday of each month, through May, with the Salt River Pima Maricopa Indian Community presenting **Arizona's Greatest Battle** on January 9. Visit our website or call the museum for more information or reservations. Finally, our annual Antique Appraisal Day is coming up on January 23. Of course, there is a lot more so come see us and bring your friends.



Ron Roberts,
Museum President



Artifact of the Month: Salt Red Bowl

THIS SIMPLE BOWL represents the best of Hohokam culture near the end of more than 1,000 years of pottery making. It's identified as the Salt Red type, Salt variety, A. D. 1300 – 1450. Archaeologist J. Scott Wood said Salt Red is "the culmination of the Hohokam Redware tradition."

Despite its simplicity, the piece is sophisticated. The symmetry and consistent thickness of the walls show that the potter had perfect control even without a wheel. Pots were fired outdoors on open fires, where the potter's control of the fuel and flames was critical.

The red exterior is a highly polished slip, a fine clay coating applied like paint before firing. The interior is smudged, a black surface intentionally produced, often by placing organic material inside the pot during firing. The pot is then turned upside down to prevent the air from burning the carbon away. The black carbon sinks into the surface of the clay.

Sometime in the 1400s, the Hohokam culture collapsed and their villages were abandoned. The Akimel O'odham ("River People"), historically called Pima, claim descent from the Hohokam. In 1859, Congress established the first reservation in Arizona, encompassing 372,000 acres along the Gila River. Akimel O'odham and Piipaash (Maricopa) villages along the west end were completely dry at times. Many left the Gila to resettle along the Salt River. In 1879, President Rutherford B. Hayes signed an executive order to protect the Salt River villages, creating the Salt River Reserve.



Area Agency on Aging, Region One, presents

Singing in the Rain

from 10:00 - 11:30 a.m. at the Museum
on Thursdays, January 7-February 25

The *Singing in the Rain* workshop series was crafted by the Area Agency on Aging to help older adults learn how to create happiness and well-being in the midst of all that life demands and its inevitable surprises. The presentation facilitator uses scientifically proven strategies that will help you feel more positive, grateful, creative and joyful.

RSVP to Evelyn Johnson at 480-488-2764



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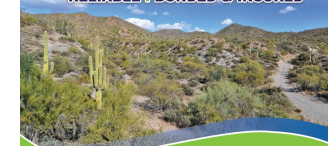
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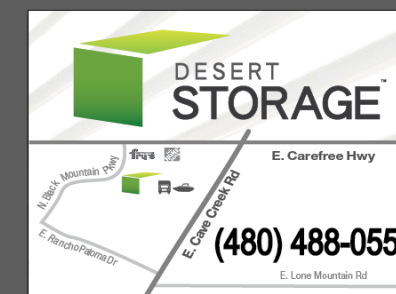
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To see a full listing of **FREE** attractions and more, visit:

www.theculturepass.org.

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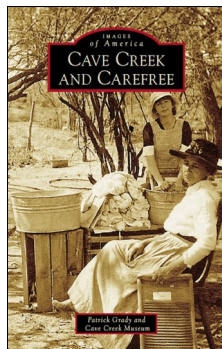
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MUSEUM HAUNTINGS

The Museum Ghost is baa-aack.

She says:

Another year ahead! Holy Cow, the
changes I have seen: from computerized
cash registers in the Museum Store to
rumblings from the Stamp Mill!

Visit our ghost on twitter:

twitter.com/cavecreekghost



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CAVE CREEK MUSEUM NUGGETS



**BEV'S BITS
STAMP MILL, 1960**

After the Miners' Dinner in
November, I found myself
recalling the first time I saw
the Stamp Mill. That was in
1960, well before it came to
its new home on the mu-

seum grounds. I was newly married, settling into Cave
Creek life. Hube Yates, manager of Sierra Vista Guest
Ranch and my best pal, often called to ask me if I wanted to
ride with him and his guests to various points in the area.

One morning, he called to ask if I wanted to go to the top
of Continental Mountain. "Yes," I said immediately,
grabbed my saddle and threw it in the back of my jeep and
drove the five miles out to Sierra Vista Guest Ranch.

I was helping Jack Flynn, Hube's wrangler, break out three
colts, and I asked Hube which one he wanted me to ride.
He said "Sonny". His horses did not buck much, and it was
like driving a car with no steering wheel until the horse
gets the hang of being ridden.

Four of us started up the Mountain, and when we got to
the Trimble's house (our state historian, Marshall Trimble's
parents lived at the Golden Reef Mine where the stamp
mill was located) Jaunita, Marshall's mother, asked us in for
some lemonade fresh-made from the lemons off her lemon
tree. We went in and had a wonderful visit with Mr. and
Mrs. Trimble, then mounted up and started up the Moun-
tain. Hube told me all about the stamp mill as we passed.

The lemon trees in Jaunita's yard were watered from the
well that was across the path from the trees. The only
trouble was that it took two hoses to get that far, and they
were not put together evenly. At the juncture, the water
was going WHOOSH, WHOOSH, WHOOSH about two
or three feet high.

Sonny was scared to death. He would not go across, and
he started crow hopping all over the place. I stuck on him,
however, and he finally crow hopped across the hoses. We
proceeded on up to the top of Continental, which is the
highest point in the area. The view from there down in the
valley is just beautiful!

We went back to the stable at the ranch without further
incident. But, every time I watch the stamp mill being run
at the Museum, it brings back wonderful memories of the
hundreds and hundreds of miles I followed Hube Yates
around this Arizona Territory from the Mogollon Rim to
here several times and the many, many rides here in Cave
Creek and the area.

I know I continue to write this, ad nauseum, but I am so
glad I got here the last few years of old Cave Creek when
you knew everybody, and they were all your friends. How
fortunate I was to have known all of these great people
who gave me their friendship when I married Bill Metcalfe
and moved to Cave Creek. If I was good enough for Bill,
whom they all considered the "unofficial Mayor of Cave
Creek", I was good enough for them. I am one of the last
old timers here.

Beverly Metcalfe Brooks

YESTERYEAR ★ YESTERYEAR



The Boss Looks Cold by Dick Mueller

(Dick Mueller continued from page 1)
always been OLD cowboys."

Dick and Sue spent many sum-
mers excavating at Q Ranch, a
rich archaeological site as well
as an historic and active ranch.

The owner shared old photos
of his father at work on Q
Ranch in the 1950s. Four of the original drawings currently
on exhibit at the museum are based on these old photos.

In addition to the framed original pictures displayed in the
Ansbaugh Auditorium, additional prints are cradled for perusal
and purchase. See more examples of Dick's work at
www.coyotecrossingstudio.com

CCM Member Golf Opportunity

A beginner's 10-hole golf league for ladies starts at the
Rancho Mañana Golf Course in January for
Rancho residents and their non-Rancho Mañana Friends!
Start time is 3:00 to 5:30 p.m. The price is \$25.00-including
cart. (Price may rise March-April due to peak times).



This is week to week. Depending on the size of the
league, the group will play on Tuesday or Thursday.

Paige Coniglio will take reservations every Sunday in
January. Call or text her at 602-686-8758. She will
notify the club to set up tee-times.

If interested, please contact Paige by January 3.

★ JANUARY 2016 ★

★ JANUARY 2016 ★

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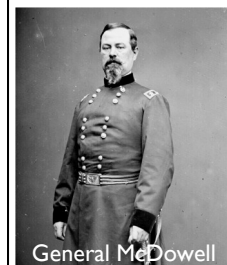
FORTIFYING ARIZONA

In April 1865, after the end of the Civil War and after Arizona became a territory (1863), Fort McDowell was established approximately 20 miles southeast of future Cave Creek, at the confluence of the Verde River and Sycamore Creek.

The important garrison date was September 1865. And the important purpose was to protect the early miners and later the ranchers from hostile Native Americans, which included the Tonto Apaches and the Yavapai in central Arizona. Historian Frances C. Carlson states, "All of present-day towns of the Salt River Valley, including the city of Phoenix, can trace their beginnings to the army's decision to build this isolated outpost." Mrs. Carlson further states, "In 1865 the army sent a small force of three hundred men marching across the desert from California to establish Fort McDowell."

Why did the troops come from California? This question is unanswered in Mrs. Carlson's book, *Cave Creek and Carefree, Arizona: A History of the Desert Foothills*. The answer requires understanding that the new military designation for Arizona was called the District of Arizona (in 1870, the Department of Arizona), and was **within** the Department of California. The Department of California was headquartered at Drum Barracks in Wilmington, California. Let's explore Drum Barracks, also known as Camp Drum, and why it was important to Arizona as the initial staging point for Fort McDowell, and, to America, during the Civil War; remember, Arizona became a territory (1863) during the Civil War.

Wilmington is now part of Los Angeles (1909), near the Port of Los Angeles. During the Civil War up to 7,000 troops were stationed at Camp Drum; Wilmington was a separate town and had a population larger than Los Angeles. Camp Drum was named for Richard Coulter Drum, who was the Assistant Adjutant General of the Army's Department of the Pacific, based in San Francisco. As a side note, General Irvin McDowell, in 1864, was given command of the Department of the Pacific, and is the namesake for Fort McDowell.



Phineas Banning was the founder of Wilmington as he and Benjamin D. Wilson (first mayor of Los Angeles) donated sixty acres to the Union (another 37 acres near the harbor), for the use of a new garrison to thwart the encroaching Confederates. Camp Drum

Docent's Corner



Battle at Picacho Peak reenactment

real! Camp Drum was the home of the California Column commanded by Colonel James H. Carlton, who was ordered to retake Union control of the territory of New Mexico (which included Arizona at the time); he commanded at the Battle of Picacho Peak, the westernmost battle of the Civil War (there were two skirmishes farther west in the Arizona territory however).

Civil War-seasoned Lieutenant Colonel Clarence E. Bennett became the initial commander and later quartermaster (in charge of supplies) at Fort McDowell. Central Arizona, including future Cave Creek, eventually gained a sense of security and protection from the hostile Natives; mining, ranching, and then town-growth for the young territory could move forward.

For the sake of clarity, I've addressed our seminal garrison as Fort McDowell. Francis C. Carlson and other historians have informed us the initial designation was Camp McDowell. I've stated that as well. It's time for a correction. Historian Robert W. Frazier in his 1965 work called *Forts of the West*, informs us the initial name for "our" Verde River fort was Camp Verde. Camp Verde! Wait a minute! Isn't there a Camp Verde about seventy-five miles north on I-17? Yes, but when garrisoned in 1864, it was named Camp Lincoln; in November, 1868 it became Camp Verde; and in April, 1879 became Fort Verde. "Our" Camp Verde was washed away after the first destructive monsoon; shortly after, the rebuilt garrison was renamed Camp McDowell; and in April 5, 1879, the final name—Fort McDowell.

Finally, Mrs. Carlson states, "The troops who came to open this lonely fort had no desire to be part of history in the making. On the contrary, they fervently wished that they were back home is California." I believe it's safe to say the brave troops from Camp Drum...without question...took a beating.

KRAIG NELSON
DOCENT



was completed and garrisoned in 1862.

Earlier I stated Arizona became a territory in 1863; a Union territory. In 1862, however, the southern portion of future Arizona (and New Mexico) became a Confederate territory. The Confederate threat was



DECEMBER DELIGHTS



Last summer Nancy Zeno and Gwen Harwood met Gary Owens, manager of the Huhugam Ki Museum, to discuss the spectacular display of antique, native-made baskets donated by member Elizabeth Kendall.



Ann Wallace assists children with activities.



Cowboy Christmas drew excited children and their families to the museum for an action-packed afternoon of fun and creativity, culminating in the arrival of singing cowboy Gary Sprague riding his horse Dusty.



HAPPY NEW YEAR

Attendees at the December Kokedama class made unique botanical creations. The popular and fun class, led by instructor, Paige Coniglio, will be offered again at a later date.

Folks discovered "Gold Fever" at the December 12 "History Highlights" program.



Tracy Mumoun shows off her kokedama.



As part of the "Quilt Index," a national project, which has documented over 75,000 quilts throughout the U.S., Cave Creek Museum volunteers Nancy Zeno, Sarah Ziker, Shirley Hobbs and Lenna DeMarco examine one of the museum's quilts, recording its age, provenance, style and other details. More information on the project and photos can be seen on the website www.quiltindex.org.

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