Cave Creek Museum, Inc.
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6140 Skyline Drive



Cave Creek, Arizona

OPEN

October 1, 2015 through May 29, 2016

Wednesday - Sunday
1:00 to 4:30 p.m.

Open Fridays 10:00 a.m. to 4:30 p.m.

Closed Holidays
480 - 488 - 2764

ADMISSION

Adults \$5
Seniors \$3
Students \$2
Children under 12 Free

Donations Gratefully Accepted

Don't miss our outdoor exhibits: ranch tools, stamp mill

mining arrastre,
historic church,
and tubercular cabin!



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Make History! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call 480-488-2764 or Email: info@cavecreekmuseum.com

Visit the Museum Website at: www.cavecreekmuseum.org

WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

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RonR0923@gmail.com

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rbeastall@cox.net

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Darlene Southern dbs959@aol.com

Rita Treat rktreat@gmail.com

Evelyn Johnson, Executive Director; Karen Friend, Administrative Support Staff; Stephanie Bradley, Nuggets newsletter Editor

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.



NUGGETS

FEBRUARY 2016



What's For Lunch?

By Darlene Southern

Before LUNCH BOXES or pails were introduced through the 1850s and 60s, a laborer's noon-

time meal was most often wrapped in a kerchief and carried along with a flask of wood or glass for his beverage.

Lunch boxes, as those featured in the Miners' Lunch Box display in the Ansbaugh Auditorium, first began to appear about the mid-part of the 19th century. The first U.S. patent for a metal lunch box design was issued in 1862.

The unique three or four part design of the Miners' Lunch Box appears to have been created for the working man in the British region of Cornwall and came to America when the Cornish miners immigrated to the United States to work in the coal mines and quarries of the East. As miners drifted westward to work, they brought the lunch box with them.

The lower part of the lunch box, the 'pail or bucket,' held a sandwich or pasty (past-ee), a pastry turnover filled with vegetables, meat and gravy, or leftover stew or soup from the previous evening's supper.

Over the pail portion fitted a flask, which the miner could fill with coffee or tea, and offered the added benefit of helping to keep warm the food in the pail. The cover of the flask could also be used as a cup---it might or might not have a handle. The lunch boxes usually had handles for easy carrying and could be hung up and out of harm's way.

The first insulated vacuum flask or thermos was patented in 1904 and lunch boxes began to be designed in a steepled shape to accommodate them.

The Cave Creek Museum collection of Miners' Lunch Boxes offers an overview of the evolution of the lunch boxes that miners carried to the gold, silver and copper mines that dotted the Cave Creek Mining District from the late 19th century through probably the 1950's.

FEBRUARY FUN

★★Saturday, February 13—2:00 p.m.

Cave Creek Museum Presents History Highlights:
Flora and Fauna

Meet at the Museum then carpool to Cave Creek's Desert Awareness Park with a team from the Desert Awareness Committee. You will love this hands-on, leisurely experience getting to better know the plants and animals who call it home.



Mysteries abound in the nature of and historic uses of the plants. Through tracks, find out who wanders through Galloway Wash when our heads are turned! You may even get a chance to feel like a miner when discovering treasures from the banks of the wash! Come join us for a 90 minute "Walk in the Park"!



★★Sunday, February 7 — I:30-3:00pm★★ Free Valentines Family Workshop: Happy Birthday, Arizona!

Who doesn't like to PARTY? Come celebrate the birthday of Arizona and Valentine's Day. Make your own spe-

cial valentines, and taste some treats from the early 1900s that are still popular today.

Please make reservations (480-488-2764 or online at www.cavecreekmuseum.org) to be sure there are enough supplies for this free, hands-on workshop.

Thanks to **Kiwanis of Carefree** for its support of Family Workshops.

★Saturday, February 13—10:30 to 11:00 a.m. ★ The Golden Reef Mine stamp mill will run.

★Wednesday, February 17—6:30 to 8:00 p.m.★Free: For the Love of Technology

Tech4Life offers tips on how to handle technology in your life, from phone tips to Pads, or anything that you need help with.



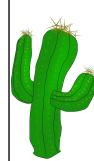
EAVE EREEK MUSEUM NUGGETS

President's Letter

FEBRUARY IS PRESIDENT'S MONTH with George Washington, William Henry Harrison. Abraham Lincoln ington, William Henry Harrison, Abraham Lincoln and Ronald Reagan all being born in February. Coincidentally, I was born on George Washington's birthday (February 22) and named after Ronald Reagan (February 6). The way I understand it, Arizona was born (statehood) on February 14 because Abraham Lincoln's birthday is on February 12. You can learn more about history by coming to visit us at the Cave Creek Museum.

Through our many exhibits, the research library and knowledgeable docents, one can learn a lot about Cave Creek, Carefree and the Desert Foothills. We also have Regardless how it came into Ann's hands, the quilt typifies events coming up such as this month's History Highlights on February 13 from 2:00 to 3:30 p.m. Enjoy a presentation and discussion about the native plants and animals of the Desert Foothills. These History Highlights events are pattern are of fine materials: a rich lapis-blue velvet, rususually held in the historic church, which was not only the set silk corduroy, plaids and stripes and other imaginative first church in Cave Creek but also the first home of the patterns that were popular in the Victorian era with the Cave Creek Museum. This month, though, we will meet at | invention of mechanized weaving machines. Some of the the museum and carpool down the road to Desert Aware- more fragile silks have shattered. We have displayed this ness Park. Also on February 13, our stamp mill will be operating from 10:30 to 11:00 a.m. so come make a day of it.

Regressing a bit, the museum will be hosting a family work shop on February 7 to celebrate Valentine's Day and Ari- The quilt's backing is of apricot taffeta. It shows no stainzona statehood. While this is part of our children's program (funded by the Kiwanis Club of Carefree) there is something to do for everyone which makes it fun for the When you view the quilt at the museum, note how it is whole family. We always like to know how many to expect so call the museum or visit our web site for reservations. These events are free.



As always, we thank our members for their support and ask you to encourage others to be part of the museum experience, and join the Cave Creek Museum family by becoming a member.

Ron Roberts,

Find something special for your Valentine in the Museum Store ! Remember! Members receive a ten

percent discount on regularly priced items in the Museum Store. ♥♥♥



Artifact of the Month: Cave Creek Museum's Crazy Quilt



The Museum's Crazy Quilt was donated by volunteer Ann Gorton.

This crazy quilt, whose provenance is not completely known, is thought to date back to the 1870s

and may have been created by a member of the Ann's family or, as Ann admits, it may have been purchased.

many of the qualities of a "contained crazy quilt", meaning the pieces were blocked and then stitched together. The small and irregular shapes that make up its "crazy" quilt so you can see that one square was replaced—-and done with a sewing machine in contrast to the refined herringbone hand-stitched by the original quilter.

ing and little or no wear. Our crazy quilt was almost certainly a showpiece, a proud monument to a quilter's skill.

displayed. It is only removed from its archival box and acid-free tissue for a brief time. As you can see, more than a few squares of silk are shattered and falling apart. It is not draped so that the fabric and stitches are stressed, but carefully folded and each fold is filled with more acidfree tissue. When this month's display is over, it will be returned to its tissue swaddling and cradled again in it's box for safety and longevity. We are happy we can share

If you are fortunate to possess heirloom quilts, the Mu-Museum President seum would be happy to advise you on its conservation.

> What's That Number? Cave Creek Museum Organization 97371

That's all you need to know to enroll in Fry's **Community Rewards Program.**

Just go to http://www.frysfood.com/ then select 'Register' and follow the prompts and Fry's will donate a percentage of sales to the museum!

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Doug Gyder, Manager

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Passes, good for seven days for two people, are

available at local public libraries, including the **Desert** Foothills Library.

To see a full listing of **FREE** attractions and more, visit: www.theculturepass.org.

> Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.

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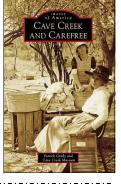
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Travel back in time! Your copy of Cave Creek and <u>Carefree</u> is waiting for you in the Museum Store.



MUSEUM HAUNTINGS

The Museum Ghost is baa-aack.

She says:

A lady never reveals her age, but I will say that I have been around since Arizona's statehood. Oh, my. The years do fly by.

Visit our ghost on twitter:

twitter.com/cavecreekghost

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★FEBRUARY 2016★

EAVE EREEK MUSEUM NUGGET



≈BEV"S BITS∞ OLD NEIGHBORS. OLD FRIENDS

T KNEW ALL of the World War I veterans who lived in Lave Creek when I moved here in 1960. They were all friends of mine.

from lung problems associated with being gassed in the war or for tuberculosis. They were called "lungers." Eastern doctors recommended to patients that they move out to the desert for any hope of improved health. In those days, that was the only treatment they really had. There were no

medications at that time for these things.

Frank Wright, for whom the American Legion is named, came to Arizona with his caregiver, Pee Wee. Herschel Simmons came with his caregiver, Hazel. When they all met the men changed caregivers. Frank then married Hazel, and Herschel married Pee Wee! As it turned out that was for the best, as Frank and Hazel were rather staid in their old age, and with Herschel and Pee Wee, it

was "anything goes when the whistle blows." They were hilarious and always up for a lively time!

Herschel had severe rheumatism. Still, he came to our Saturday night square dances, although he was all bent over and barely walking up straight. There was no drinking at the dances, but, after a time, he would go out and have a Most of them had come to town in the 1920s suffering few nips with the boys outside in their cars. Afterwards, he

would be feeling no pain, and he would just dance the whole evening away!

They always went to Turf Paradise Race Track on ladies' day when women got in for free. I guess they enjoyed gambling the way they enjoyed everything else in which they were involved.

Both couples were my neighbors when I lived in the center of Cave Creek.

The old World War I veterans that I knew lived in Cave Creek from the 1920s, which is pretty far back as far as the history of Cave Creek is concerned, well beyond the last 56 years that I have lived here.

Beverly Metcalfe Brooks

VISTIRVIAR O VISTIRVIAR



WANTED: CREATIVITY

We are trying something new this year to add to the excitement of the Cave Creek Museum Home Tour on Sunday, April 3. At one of the featured homes, we will present a "Kitchen and Garden" Boutique. We ask you to help in creating, donating and/or finding items to sell at our Boutique.



Here are just a few ideas that you might be able to donate. Your own ideas are most welcome!

- ★HOMEMADE BAKED GOODS: such as cookies, brownies, candies, mini loaf breads, or your favorite specialty.
- ★HOME CANNED GOODS: jams, salsa, pickles
- **★**CREATIONS: pot holder sets, table runners, kitchen towels, knitted/crochet scrubbers, coasters
- ★MISCELLANEOUS: plants, decorative garden items, decorated garden pots, wooden lazy Susan's





Since this is a "pilot" program, we are hoping to have about five to seven of each item listed above. Please contact Rita Treat (rktreat@gmail.com) (602-692-5040) to make your pledge and to commit your item(s) now so that we will have a successful Boutique.

Drop your items off at the Museum during public hours starting March 2. Food items may be dropped off the last few days of March. Deadline for items is Friday, April I. Items not sold will be used for the next fundraiser.

Please ask for your tax donation forms in acknowledgement of your donation.

Our Sincere Thanks, Rita Treat.

email: rktreat@gmail.com or call 602-692-5040 Home Tour Committee Member

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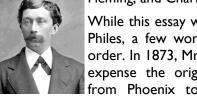
MINING THE PAST

Docent's Corner

N 1876, a presidential election year, (R. B. Hayes v S. J. Tilden), the colony of miners nized by the editor of the *Phoenix Daily Herald* in 1893, three substantial springs and at least a dozen smaller rivulets. Each of the three major springs, which were tied to monia at age 70, and was buried in a spot he had selected mining claims, are connected to important individuals in

Fleming, and Charles E. Philes.

early Cave Creek history: William B. Helling, Charles S.



While this essay will focus on Fleming and Philes, a few words about Helling are in order. In 1873, Mr. Helling built at his own expense the original Cave Creek Road from Phoenix to what would become

William B. Helling, Cave Creek Station. Additionally, he purchased a number of mining claims in the Cane Springs Precinct. One claim was called Continental Mine, which became the namesake of the approximate 4,500-foot ancient mountain—Continental Mountain. He also pur-Golden Reef Mine. The Cave Creek Museum's reconstructed ten-stamp mill came from the Golden Reef Mine.

on different sides. Historian Frances Carlson tells us that grapes, figs, and plums. Some of this desirable produce Fleming fought for the Confederacy and was a staunch was sold in nearby mining camps, providing additional in-Democrat, while Philes fought for the Union and was a come. The small, trim, handsome man with deep-green-Republican. In spite of political differences, they had a eyes was able to convince a pretty blonde school teacher good relationship and became friends (at least for many (Florence Stevens), about 30 years his junior, to marry years), as they both lived and made their back-breaking and join him at his mine on Continental Mountain. They living on Continental Mountain.

Tuberculosis brought Charles Fleming to Continental Mountain. During the Civil War, Fleming was fighting and chasing Yankees through the swamps of Mississippi and Oh yes, Fleming and Philes eventually had a falling-out. In Louisiana while riding with the 28th Cavalry Regiment name. His spring not only facilitated his mining (milling) speaking...no one could Trump that scenario! efforts but allowed him to create an oasis which included fruit trees, vegetables, and enough corn to distill his com-

forting whiskey. He was a crack shot and deer provided jerky that lasted months. Fleming was recog-

who labored near a flowing spring with torrents of pure "Fleming is a tall slender man with clear blue eyes, long water decided to create a voting precinct. The newly-thin hair resting on his shoulders, and an iron gray formed precinct was called Cane Springs, named after this beard...he wore a broad-brimmed felt hat, the front bent desert wonder. On August 24, 1878, the Cane Springs upward...the perfect picture of a typical frontiersman Precinct became the Cave Creek Precinct, according to bidding us a hearty welcome to his home...he reads the the Maricopa County Board of Supervisors' Minutes, San Francisco Examiner, the St. Louis Republic, and the Phoebook I. In this rugged area with mesmerizing vistas were nix Daily Herald and is happy, healthy and nearly sixty years old." On April 6, 1903, the frail miner died of pneu-

on his cherished Mountain.



Charles E. Philes

Charles Philes was born in 1836 and spent his early years in Ithaca, New York. He had an aptitude for machinery, especially steam engines. During the Civil War he worked as a train engineer for the Union. Philes came to Phoenix driving a freight wagon, in a wagon train, the same year Fleming arrived, 1876. Circum-

stances were different in that Philes came to Phoenix selling chairs. He had 250 in his wagon. In the process of selling chairs in Phoenix he met William Helling and Helling hired him for the Golden Star Mine. A few years later chased the Golden Star Mine, which later became the Philes found another choice site with a flowing spring, on the western side of Continental Mountain. He was able to create a mountainside oasis as well. His cornucopia in-Fleming and Philes were Civil War veterans, who fought cluded pomegranates, peaches, oranges, almonds, walnuts, had two children, Amy and George. Philes filed his last claim in 1919 when he was 84 and died in 1922, at the age of 87 (he and his family had moved to Phoenix by then).

the mid-1890s Fleming decided to visit Philes to meet his based in Palestine, Texas. He contracted pneumonia, new wife Florence. Philes's home could be characterized which later developed into tuberculosis, an incurable dis- as a hovel and Fleming suggested Florence should leave ease at the time. His health improved in the dry, desert this substandard living condition and move to Phoenix. air. Fleming built a rock house on the southwest side of Fleming and Philes never spoke again. Can you imagine a Continental Mountain, near a spring which still bears his Union Republican and a Confederate Democrat never

Kraig Nelson Docent

EAVE EREEK MUSEUM NUGGETS





The audience got to handle Indian weapons, though Judi Smith might have been overzealous.



Evelyn Johnson and Alysa Broughton oversee eager "young pioneers" Carter and Damen at work during the January Family Workshop.

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Museum, describes an historic Indian battle

and shows weapons from the times.

Preparing to represent the town and museum in the January 2 Fiesta Bowl Parade, Leslie Jensen portrays an old Cave Creek miner. The Museum's stamp mill model was a feature of the float.



Diane Dollison was one of 30 painting enthusiasts at the January 20 Vino and Canvas program. Diane noted, "If I can do it, anyone can!"



A museum visitor learns about her treasured antique dolls and doll furnishings from appraiser Sean Morton at the January 23 Antiques Appraisal Day.

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