

Cave Creek Museum, Inc.  
6140 E Skyline Drive  
PO Box 1, Cave Creek, AZ 85327

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**PAID**  
Cave Creek, AZ 85331  
Permit No. 7



# NUGGETS

## FEBRUARY 2015

### FEBRUARY IS AUTHORS' MONTH

#### FOUR SATURDAYS ★ FOUR FREE PROGRAMS ★ 2:00 P.M.



**Sheldon Winkler,**  
*The Music of World War II,*  
*War Songs and their Stories*  
**Saturday, February 7**

AFTER DR. SHELDON WINKLER re-  
tired from Temple University, he  
started a second career as an author  
and speaker on the music of the Second World War.

During World War II, Dr. Winkler was a  
school boy who learned lyrics to war-  
related songs in school as well as from the  
radio, records, in the movies, and even on  
loud speakers in and outside of stores!



He learned piano when he was very young  
and later formed a band in high school that played at col-  
lege dances, social functions, and in Catskill Mountain ho-  
tels until he completed college and dental school.

Dr. Winkler's love of music stayed with him all of his life,  
culminating in his memorable book, *The Music of World  
War II: War Songs and Their Stories.*

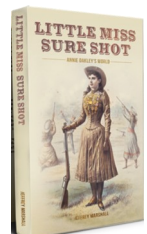
February 7: Sheldon Winkler, *The Music of World  
War II, War Songs and their Stories*  
February 14: Jeffrey Marshall, *Little Miss Sure Shot*  
February 21: Jerry Matney, *Woman War Chief*  
February 28: Bryan Dooley, *Bryan's Black Mountain  
Barbecue*

**Jeffrey Marshall, Little Miss Sure Shot**  
**Saturday, February 14**

SHE WON THE HEART OF THE WEST!  
What better way to spend Valen-  
tine's Day afternoon than hearing  
about the Wild West's sweetheart,  
Annie Oakley, as portrayed in this  
fast-moving historical novel.



Go back to another era and discover  
a sense of Annie and what the world  
was like in her times. Before mass media, movies, and  
TV, spectacles like Buffalo Bill's Wild West Show  
brought to the fore the superstars of the day. Annie  
Oakley was such a star who captivated  
millions here and abroad. Jeffrey weaves  
her fame and acclaim into his story, as  
well as the loving marriage between Annie  
and her manager and husband of 50 years,  
Frank Butler.



(Continued on page 5)

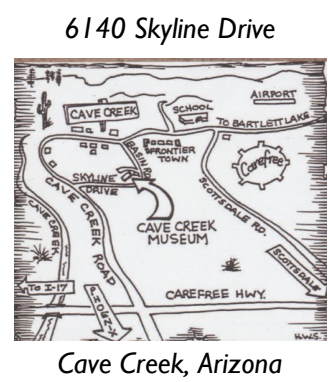
### Home Tour is Sunday, March 15

**Don't miss out! Visit four enchanting area  
homes and a fifth unique archaeological site-  
property that dates back almost a millennia.**

Tickets go on sale February 15. Purchase early and  
save! Tickets are \$35 if bought before March 10; \$40  
after that date. Details in March's Nuggets!  
The Home Tour Fundraiser benefits the Museum.

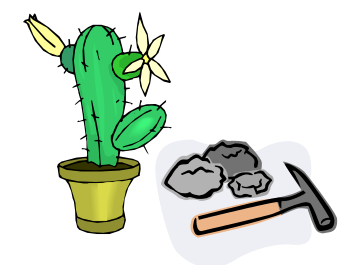
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October 2, 2013 through May 31, 2014  
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Don't miss our **outdoor** exhibits:  
ranch tools,  
stamp mill  
mining arrastre,  
historic church,  
and tubercular cabin



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## Make History ! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store,  
free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information,  
call **480-488-2764** or **Email: [info@cavecreekmuseum.com](mailto:info@cavecreekmuseum.com)**

**Visit the Museum Website at : [www.cavecreekmuseum.org](http://www.cavecreekmuseum.org)**

### WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

<b>President:</b> Sue Mueller <a href="mailto:azsuemueller@gmail.com">azsuemueller@gmail.com</a>	<b>Assistant Treasurer:</b> Gregg Clancy <a href="mailto:greggstawberryfields@gmail.com">greggstawberryfields@gmail.com</a>	Sue Beastall <a href="mailto:suebeastall@cox.net">suebeastall@cox.net</a>	Paddi Mozilo <a href="mailto:docqb@yahoo.com">docqb@yahoo.com</a>
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Evelyn Johnson, Executive Director; Karen Friend, Administrative Support Staff; Darlene Southern and Linda Pierce, Volunteer Staff; Stephanie Bradley, Nuggets Editor  
*The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of  
the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.*





## PRESIDENT'S LETTER

**HELP HELP HELP HELP –**  
Your Museum needs **YOU!**

THE CAVE CREEK MUSEUM has a small staff. There is one full time person, our awesome Executive Director Evelyn Johnson and one part time administrative support person, Karen Friend, who is equally awesome. There are many people who put in a huge amount of volunteer time – Darlene Southern, Judi Smith, Stephanie Bradley and Faith Pipp – to name a few. Then there are the people who have specific jobs like working with collections and archaeology, our terrific docents, the digitizing committee, those who work with our displays, the Board of Directors and, of course, the Stamp Mill Dream team.

Almost everyone is spread thin and could use help. Cindy Link has done an outstanding job of trying to secure volunteers to do things like staff our events, bake for programs, and other tasks. Many of our jobs do not involve much, if any, training. Can you bake something for the reception following each author's talk in February? How about helping with the Valentine's Party for Children on February 8? Can you volunteer to man a table at Spur Cross Ranch for the Expo (March 7)? Want to be a docent at the Home Tour on March 15? How about helping with the Eggstravaganza children's program on March 28?

The opportunities are endless and most only require a one day commitment. Have more time to give? We can always use docents!! Several board members are retiring this year – want to help us move forward with our goals?

We would also welcome more members – tell your neighbors and friends about your local treasure – the Cave Creek Museum. Ask a local business that you patronize to become a sponsor. But most of all, **please volunteer!** For volunteer information, please contact Cindy Link at [cynthia.link@icloud.com](mailto:cynthia.link@icloud.com).



Sue Mueller  
Museum President

## LASSO THESE FUN EVENTS:

- ❖ Authors' Month —Every Saturday of February❖
- ❖ February 8: Children's Valentine Party❖
- ❖ March 7: Spur Cross Expo❖
- ❖ March 15: Homes Through Time Home Tour❖

## ARTIFACT OF THE MONTH

The Sweet Family Collection ~ On Display Now

THE SWEET FAMILY lived in Cave Creek from 1945 to 1949. George Sr., his wife Mary, their daughter Lyn and son George Jr., (nicknamed Skipper) became an integral part of the dusty little town.

Initially leasing the Black Mountain Store (built in 1928 and the oldest existing commercial building in Cave Creek; now housing Oregano's Pizza Bistro), the Sweets enjoyed Cave Creek life, as captured in snatches from Cave Creek's weekly news source: the *Cavecreek Chronicle*. George and Mary joined a lively social circle at Harold's Corral, spending evenings with Rancho Manaña partners Romy and Jean Lowdermilk and Ted and China Loring, as well as Colonel Goodheart, and Red and Rhonda Mattingly, and other folks of the era.



Memorabilia donated by George Jr and Lyn (Sweet) Haynes.

The Black Mountain Store sold groceries and sundries plus was the outpost for the Maricopa County Free Library. Not only was he its proprietor, George Sr., was also Maricopa County Deputy Sheriff in 1947, which saw him deliver babies, rescue hapless tourists or escort "happy" dam workers to a quiet place to sleep off a Saturday night. He was also a founding member of the Cave Creek American Legion Post.

Mary Sweet was an avid horsewoman, often seen trotting around town on her horse Silver. She was also a lively member of the American Legion's Ladies Auxiliary and evidently a renowned cook and dancer.

Just as social was Lyn Sweet, who was 14 when she moved to Cave Creek and in high school in Phoenix. Her name was frequently mentioned as she traveled into Phoenix or Sunnyslope to visit friends, attend parties, or join other Cave Creek teens to picnic and swim at Seven Springs and Sierra Vista Ranch.

"Skipper" often rode his bike to Spur Cross Ranch to play with young Warren Beaubien, roaming the desert in search of old Indian or military artifacts, exploring local swimming holes and sometimes getting into harmless mischief.

The Sweets moved to Phoenix in 1949, which surely left behind many friends and a hole in Cave Creek's social calendar.

Correction: December's artifact of the month featured the history of the Christmas Pageant. The spelling of the last name of the 4-H leader who started the town tradition is Jean Hackler not Hegler.

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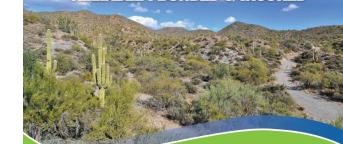
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## ENJOY CULTURE PASS!

Enjoy free admissions to such venues as the Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum!

Passes, good for seven days for two people, are

available at local public libraries, including the **Desert Foothills Library**.

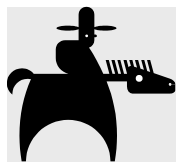
To see a full listing of **FREE** attractions and more, visit:

[www.theculturepass.org](http://www.theculturepass.org).

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.







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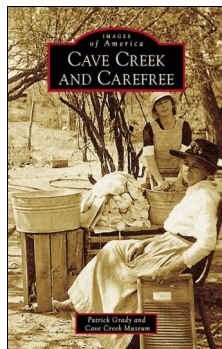
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**Chris Kempster, CFP, CLU, CSA**

CKempsterAPC@aol.com

**Add the Cave Creek/  
Carefree Book to  
Your Library**

Travel back in time! Your  
copy of *Cave Creek and Care-  
free* is waiting for you in the  
Museum Store.



**MUSEUM HAUNTINGS**

**The Museum Ghost says:**

There have been way too many people  
visiting my museum and now those  
pesky authors are coming in February  
who will draw even more in. Gracious, a  
disembody gets no peace and quiet....

Visit our ghost on twitter:

twitter.com/cavecreekghost



**Thanks to All Our  
Business Members**

★ FEBRUARY 2015 ★

6

# CAVE CREEK MUSEUM NUGGETS



**—BEV'S BITS—  
BUILDING CAVE CREEK**

JUST AS CAVE CREEK ROAD begins its rise to the east,  
past Harold's and beyond Binkley's, is the Cave  
Creek Building Supply, a longtime and vital source of  
materials for decades.

In the fifties, Chuck Davis was doing building and odd  
jobs around Cave Creek. He would have to run into  
'town,' that is, Phoenix, to buy supplies on a regular  
basis. He had a big old stake truck to  
haul things in.



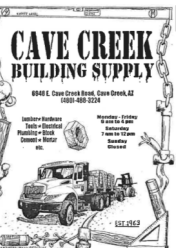
Folks without such transport began  
asking, "Chuck can you bring me back  
so and so?" He often brought home lots of things from,  
I presume, O'Malley's Lumber Company in Sunnyslope.

After a while, he decided he would just open a building  
supply and stop keeping lists and hauling items back  
from town for everyone. He ran it by himself for a few  
years, and then when Curt Cockburn retired, he and his  
wife Corky bought into the Supply as partners.

It was good experience for all of their children, and  
they all took their turn working at the Supply. In fact  
Russ Cockburn told me that is where he learned to  
drive, but not in a conventional vehicle. He learned on  
the fork lift that he had to maneuver out in the yard  
where the lumber was stacked. Those kids learned to

work early, and turned out just fine.

When Chuck planned to retire, Dal and Iantha Perfect  
bought into the place and ran it with the Cockburns.  
Later Dal's son took over, and now it is run by Dal's  
grandson, Tim Perfect.



I have to add that when my now 22-  
year-old grandson, Maxx, was in his  
early teens, he got a job at the Building  
Supply. He just LOVED getting on the  
forklift when it was necessary to get  
some lumber down for a customer.  
Now that Maxx is older and out on his  
own, his younger brother (my grandson) Samm is now  
working for Tim. He, too, just loves his job. I assume  
part of that is that he also gets to drive the fork lift, and  
I think that Tim is a really good boss.

Both of my grandsons know quite a bit about building,  
as their father, Rusty Metcalfe, is a building contractor  
who has taught those boys a lot about the business.  
Rusty started working in my late husband's and Bud  
Alford's Black Mountain Builders when he was ten  
years old.

When Bill became sick and could not work anymore,  
he had to give up the building business and Rusty went  
to work for others until he got his own contractor's  
license. What he does not know about building you  
could put in a thimble.

*Beverly Metcalfe Brooks*

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★ FEBRUARY 2015 ★

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**Wanted...Home Tour Volunteers**

Greet visitors during the March 15 Home Tour!  
This popular event draws hundreds of visitors  
to wonderful area homes. Be part of the fun!  
Call the Museum at 480-488-2764.





## Homesteading the Desert

## Docent's Corner

ON MARCH 3, 1877 the Desert Land Act was passed by the United States Congress. The purpose of the Desert Land Act was to encourage and promote the economic development of the arid and semi-arid public lands of the Western states. This act amended the Homestead Act of 1862.

Historian Patrick Grady, in his book, *Homesteading Along The Creek*, states, "I came to discover that homesteading was actually at the heart of Cave Creek's growth and settlement. Ultimately, over 100 homesteaders patented [receiving a patent-deed from the U.S. Government] nearly 37,000 acres in the Cave Creek area."

The Homestead Acts, including the first in 1862, gave an applicant free and clear ownership to 160 acres for little cost (fees, totaling eighteen dollars). This concept was an extension of a policy called "Free Soil" which gave individual farmers the opportunity to own and operate their own farms as espoused by Thomas Jefferson, and then by Northern Republicans, before the Civil War. Southern Democrats were against this policy because they wanted to use slaves to their economic advantage. They also wanted new Western states to become slave-states.

Three times, in 1852, 1854, and 1859, the House of Representatives passed homestead legislation, but the Senate (senators from Southern states) defeated the measure. With the secession of the Southern states from the Union, the Homestead Act of 1862 was signed into law by President Abraham Lincoln on May 20, 1862. Anyone who had never taken-up arms against the U.S. government (including women and freed slaves), was 21 or older, or head-of-family, could file an application to claim 160 acres of **surveyed** federal land.

The law established a three-fold land acquisition process, starting with filing an application; improving the land, which required living on the land for five years while growing crops and building a 12' by 14' dwelling; and, after five years, file for a patent deed by submitting proof of residency and improvements ("proving-up"). The Desert Land Act of 1877 increased the acreage to 640 acres because it was significantly more difficult to make a living on a smaller parcel of arid or desert land.

The key to the Homestead Act(s) was predicated on "surveyed" federal land. Surveyed federal land was based

upon the new land-measurement called the section, which is one mile square, containing 640 acres.

This concept arose from the Land Ordinance of 1785, adapted by the Continental Congress, which addressed settling the land after the Revolutionary War in 1783. At this time the issue was not to encourage settlement, but to sell the land, because under the Articles of Confederation, Congress did not have the power to raise revenue by direct taxation, but by selling the largely unmapped western territory to raise needed revenue. The Land Ordinance of 1785 established the basis for the Public Land Survey System or the Rectangular Survey System.

The Rectangular Survey System replaced an English system of measurement called metes and bounds, which used local markers and topography which could be vandalized or eroded. Boundaries were established by "stepping-off" plots from landmarks; this was arbitrary and chaotic, and border disputes were common. Now, a territory was divided into six mile squares, called townships, **before**, settlement. The townships were divided into thirty-six numbered sections, and each section was a square mile. The square mile or section was divided into 640 acres. There was now order to the survey.

The Federal Land Policy and Management Act of 1976 ended homesteading with the exception of Alaska, which allowed homesteading until 1986. Federal government policy shifted to retaining control of western public lands.

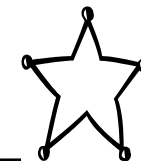
Plan a visit to the Museum soon! You may purchase a copy of Patrick Grady's book at the Museum store or discuss one of the early Cave Creek homesteading pioneers with a helpful Museum docent. I think you will find we'll go the extra mile for you, as we add another intriguing dimension to your busy life.

*Kraig Nelson, docent*

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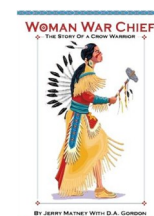
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(Authors' Month continued from page 1)

## Jerry Matney, Woman War Chief Saturday, February 21

WHAT WOULD IT BE LIKE to be a Crow woman, a captive who struggled to become a warrior instead of a lodge woman, and succeeded in becoming a leader among the very people who took her.



Woman Chief hunted buffalo, fought enemies, participated in tribal councils, and traded with American, English and French trappers.

Rich in detail and drama, this true story transports the reader back to the early 1800s, living among the River Crow.

Jerry A Matney, a Surprise, Arizona resident, spent more than a decade researching the life of Woman Chief, including interviewing members of the Crow tribe in Wyoming. Prior to that, he was an educator and former mayor of Huntington Beach, California. Woman War Chief was Jerry's first historical novel.

## Bryan Dooley, Bryan's Black Mountain Barbecue Saturday, February 28



YOU'VE SMELLED THE CAPTIVATING AROMAS and tasted the tantalizing delights of Bryan's Barbecue. You don't have to read the restaurant reviews or stare at



Dust is relentless. Helping Carol Caldwell clean the John Wade Hampton bronzes are youthful volunteers Chace and Carter Johnson.



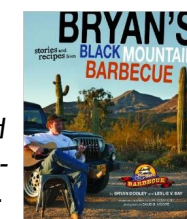
Unique coiled pottery piece (top right) was one of many items assessed on Antique Appraisal Day.

(Right): Janet and Dave Lougheed, a Sun City couple (by way of Canada), brought a favorite collectible set of miniatures to be evaluated.



the array of awards this popular restaurant has achieved to know it is a gustatory destination.

Chef Bryan Dooley wows us with his recipes, plus a chance to get to know Bryan in a different way. In his *Stories and Recipes from Bryan's Black Mountain Barbecue*, he shares more than ingredients. Savor his incredible memories of cooking with the family as a child to his eventual creation of his now famous Bryan's Black Mountain Barbecue...and even some of his poetry!



**Authors' Month programs are free and begin at 2:00 p.m.**

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