WHO’S ON BOARD

Cave Creek Museum, Inc.
6140 E Skyline Drive
PO Box 1, Cave Creek, AZ 85327

Non Profit Org.
U.S. Postage
PAID
Cave Creek, AZ 85331
Permit No. 7

Make History! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call 480-488-2764 or Email: info@cavecreekmuseum.com

Visit the Museum Website at: www.cavecreekmuseum.org

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February is Authors’ Month

Four Saturdays × Four Free Programs × 2:00 P.M.

Sheldon Winkler, The Music of World War II, War Songs and Their Stories Saturday, February 7
After Dr. Sheldon Winkler retired from Temple University, he started a second career as an author and speaker on the music of the Second World War. During World War II, Dr. Winkler was a school boy who learned lyrics to war-related songs in school as well as from the radio, records, in the movies, and even on loud speakers in and outside of stores! He learned piano when he was very young and later formed a band in high school that played at college dances, social functions, and in Catskill Mountain hotels until he completed college and dental school. Dr. Winkler’s love of music stayed with him all of his life, culminating in his memorable book, The Music of World War II: War Songs and Their Stories.

February 14: Jeffrey Marshall, Little Miss Sure Shot
February 21: Jerry Matney, Woman War Chief
February 28: Bryan Dooley, Bryan’s Black Mountain Barbecue

Jeffrey Marshall, Little Miss Sure Shot Saturday, February 14
She won the heart of the west! What better way to spend Valentine’s Day afternoon than hearing about the Wild West’s sweetheart, Annie Oakley, as portrayed in this fast-moving historical novel. Go back to another era and discover a sense of Annie and what the world was like in her times. Before mass media, movies, and TV, spectacles like Buffalo Bill’s Wild West Show brought to the fore the superstars of the day. Annie Oakley was such a star who captivated millions here and abroad. Jeffrey weaves her fame and acclaim into his story, as well as the loving marriage between Annie and her manager and husband of 50 years, Frank Butler.

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Home Tour is Sunday, March 15
Don’t miss out! Visit four enchanting area homes and a fifth unique archaeological site-property that dates back almost a millennia.

Tickets go on sale February 15. Purchase early and save! Tickets are $35 if bought before March 10; $40 after that date. Details in March’s Nuggets!

The Home Tour Fundraiser benefits the Museum.

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**President’s Letter**

HELP HELP HELP HELP – Your Museum needs YOU!

The Cave Creek Museum has a small staff. There is one full time person, our awesome Executive Director Evelyn Johnson and one part time administrative support person, Karen Friend, who is equally awesome. There are many people who put in a huge amount of volunteer time – Darlene Southern, Judi Smith, Stephanie Bradley and Faith Pipp – to name a few. Then there are the people who have specific jobs like working with collections and archaeology, our terrific docents, the digitizing committee, those who work with our displays, the Board of Directors and, of course, the Stamp Mill Dream team.

Almost everyone is spread thin and could use help. Cindy Link has done an outstanding job of trying to secure volunteers to do things like staff our events, bake for programs, and other tasks. Many of our jobs do not involve much, if any, training. Can you bake for programs, and other tasks. Many of our jobs do not involve much, if any, training. Can you bake for programs, and other tasks. Some of our people work with our displays, the Board of Directors and, of course, the Stamp Mill Dream team.

Every Saturday of February – to name a few.

- **March 15:** Homes Through Time Home Tour
- **March 16:** Cave Creek Museum Artwalk
- **March 19:** Heritage Night at Arizona Heritage Center
- **March 23:** Cave Creek Museum Artwalk
- **March 28:** Eggstravaganza Children’s Program
- **March 29:** Cave Creek Museum Artwalk
- **March 31:** Cave Creek Museum Artwalk

**Correction:** December’s artifact of the month featured the Spur Cross Ranch Artwork Collection. It should have been the Sweet Family Collection.

**Lasso These Fun Events:**
- Authors’ Month — Every Saturday of February
- February 8: Children’s Valentine Party
- March 7: Spur Cross Expo
- March 15: Homes Through Time Home Tour

**Please Volunteer**

Want to help us move forward with our goals? Almost everyone is spread thin and could use help. Cindy Link has done an outstanding job of trying to secure volunteers to do things like staff our events, bake for programs, and other tasks. Many of our jobs do not involve much, if any, training. Can you bake for programs, and other tasks. Many of our jobs do not involve much, if any, training. Can you bake for programs, and other tasks. Some of our people work with our displays, the Board of Directors and, of course, the Stamp Mill Dream team.

**THE POWER TO MAKE IT HAPPEN**

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suekern@gmail.com

**THE POWER OF Experience®**

Sue Beastall, M.A.
Marriage and Family Therapist
P.O. Box 3602
Carefree, AZ 85377
480.253.5311

**Enjoy Culture Pass!**

Enjoy free admissions to such venues as the Heard Museum, Phoenix Art Museum and, of course, the Cave Creek Museum!

Passes, good for seven days for two people, are available at local public libraries, including the Desert Foothills Library.

To see a full listing of FREE attractions and more, visit: www.theculturepass.org.

Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy’s, for promoting the program.
MUSEUM HAUNTINGS
The Museum Ghost says:
There have been way too many people visiting my museum and now those pesky authors are coming in February who will draw even more in. Gracious, a disembody gets no peace and quiet....
Visit our ghost on twitter:
twitter.com/cavecreekghost

Thanks to All Our Business Members

YESTERDAY
Bev's Bits-
Building Cave Creek
Just as Cave Creek Road begins its rise to the east, past Harold’s and beyond Binkley’s, is the Cave Creek Building Supply, a longtime and vital source of materials for decades.

In the fifties, Chuck Davis was doing building and odd jobs around Cave Creek. He would have to run into town, that is, Phoenix, to buy supplies on a regular basis. He had a big old stake truck to haul things in.

Folks without such transport began asking, “Chuck can you bring me back so and so?” He often brought home lots of things from, I presume, O’Malley’s Lumber Company in Sunnyslope.

After a while, he decided he would just open a building supply and stop keeping lists and hauling items back from town for everyone. He ran it by himself for a few years, and then when Curt Cockburn retired, he and his wife Corky bought into the Supply as partners.

It was good experience for all of their children, and they all took their turn working at the Supply. In fact Russ Cockburn told me that is where he learned to drive, but not in a conventional vehicle. He learned on the fork lift that he had to maneuver out in the yard where the lumber was stacked. Those kids learned to work early, and turned out just fine.

When Chuck planned to retire, Dal and lantha Perfect bought into the place and ran it with the Cockburns. Later Dal’s son took over, and now it is run by Dal’s grandson, Tim Perfect.

I have to add that when my now 22-year-old grandson, Maxx, was in his early teens, he got a job at the Building Supply. He just LOVED getting on the forklift when it was necessary to get some lumber down for a customer.

Now that Maxx is older and out on his own, his younger brother (my grandson) Samm is now working for Tim. He, too, just loves his job. I assume part of that is that he also gets to drive the fork lift, and I think that Tim is a really good boss.

Both of my grandsons know quite a bit about building, as their father, Russ Metcalfe, is a building contractor who has taught those boys a lot about the business. Rusty started working in my late husband’s and Bud Alford’s Black Mountain Builders when he was ten years old.

When Bill became sick and could not work anymore, he had to give up the building business and Rusty went to work for others until he got his own contractor’s license. What he does not know about building you could put in a thimble.

— Beverly Metcalfe Brooks

B E F O R E

Buy the popular Entertainment® book and help us meet our fundraising goal while you save! Find 100s of “two-for-one” discounts on restaurants, attractions, retail and services, plus an online membership to print coupons throughout the year AND the mobile app which can be used all year long to access coupons on your phone in over 100 cities in the U.S. and Canada when you travel! You can save the cost of this membership in just one day!

25% of each Entertainment Book sale goes to the Museum. The Entertainment Book is $35, available at the Museum Store or online at http://buy.entertainment.com/G2KTAM

Some of the Businesses in the Phoenix Book include:
- Bryan’s BBQ
- Black Mountain Coffee Shop
- Gallaghers
- Jeff Chen’s Chinese
- Fast Food coupons
- Arizona Broadway Theatre
- Ballet Arizona
- ASU Kerr Cultural Center
- Great AZ Puppet Theatre
- Golf Courses throughout the Valley
- Diamondback and the Suns
- Desert Botanical Gardens
- Tales of the West
- 20-plus different museums, including Cave Creek and the Heard

Find Valentine Treats
at
The Cave Creek Museum Store
Remember! Members receive a ten percent discount on regularly priced items in the Museum Store...And now your membership gives free admissions and discounts at partnering museums.

Wanted... Home Tour Volunteers
Great visitors during the March 15 Home Tour.
This popular event draws hundreds of visitors to wonderful area homes. Be part of the fun! Call the Museum at 480-488-2764.

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Museum members have a chance to win a free membership!
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www.cavecreekmuseum.org
Homesteading the Desert

On March 3, 1877 the Desert Land Act was passed by the United States Congress. The purpose of the Desert Land Act was to encourage and promote the economic development of the arid and semi-arid public lands of the Western states. This act amended the Homestead Act of 1862.

Historian Patrick Grady, in his book, Homesteading Along the Creek, states, “I came to discover that homesteading was actually at the heart of Cave Creek’s growth and settlement. Ultimately, over 100 homesteaders patented [receiving a patent-deed from the U.S. Government] nearly 37,000 acres in the Cave Creek area.”

The Homestead Acts, including the first in 1862, gave an applicant free and clear ownership to 160 acres for little cost (fees, totaling eighteen dollars). This concept was an extension of a policy called “Free Soil” which gave individual farmers the opportunity to own and operate their own farms as opposed to The Jefferson, and then by Northern Republicans, before the Civil War. Southern Democrats were against this policy because they wanted to use slaves to their economic advantage. They also wanted to keep Western states to become slave states.

Three times, in 1852, 1854, and 1859, the House of Representatives passed homestead legislation, but the Senate (senators from Southern states) defeated the measure. With the secession of the Southern states from the Union, the act was signed into law by President Abraham Lincoln on May 20, 1862. Anyone who had never taken up arms against the U.S. government (including women and freed slaves), was 21 or older, or head-of-family, could file an application to claim 160 acres of surveyed federal land.

The law established a three-fold land acquisition process, starting with an filing an application; improving the land, and then by Northern Republicans, before the Civil War. Southern Democrats were against this policy because they wanted to use slaves to their economic advantage. They also wanted to keep Western states to become slave states.

This concept arose from the Land Ordinance of 1785, adapted by the Continental Congress, which addressed setting the land after the Revolutionary War in 1783. At this time the land was not to encourage settlement, but to sell the land, because under the Articles of Confederation, Congress did not have the power to raise revenue by direct taxation, but by selling the largely unmapped western territory to raise needed revenue. The Land Ordinance of 1785 established the basis for the Public Land Survey System or the Rectangular Survey System.

The Rectangular Survey System replaced an English system of measurement called metes and bounds, which used local markers and topography which could be vandalized or eroded. Boundaries were established by “stepping-off” plots from landmarks; this was arbitrary and chaotic, and border disputes were common. Now, a territory was divided into square mile, or six mile squares, called townships, before, settlement. The townships were divided into thirty-six numbered sections, and each section was a square mile. The square mile or section was divided into 640 acres. There was now order to the survey.


Have a visit to the Museum soon! You may purchase a copy of Patrick Grady’s book at the Museum store or discuss one of the early Cave Creek homesteading pioneers with a helpful Museum docent. I think you will find we’ll go the extra mile for you, as we add another intriguing dimension to your busy life.

Kraig Nelson, docent

S M I L E . A M A Z O N . C O M

C A V E C R E E K M U S E U M I S N O W r e g i s t e r e d w i t h A m a z o n S m i l e , a A m a z o n p r o g r a m t h a t d o n a t e s 0 . 5 % o f t h e p r i c e o f e l i g i b l e p r o d u c t s t o c h a r i t a b l e o r g a n i z a t i o n s . H o p e f u l l y , o u r s ! A m a z o n S m i l e i s t h e s a m e A m a z o n y o u k n o w ; S a m e p r o d u c t s , s a m e p r i c e s , s a m e s e r v i c e . S u p p o r t t h e M u s e u m b y s t a r t i n g y o u r s h o p p i n g a t s m i l e . a m a z o n . c o m .