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NEW EXHIBITS LAUNCH 45TH SEASON

Arizona's Greatest Battle

by Steve Hoza, Archivist, Huhugam Ki Museum

The Cave Creek Museum continues its strong partnership with the Salt River Pima-Maricopa Indian Community (SRPMIC). This year, the Ansbaugh Auditorium will feature a new exhibit on Indian history, developed with SRPMIC's Huhugam Ki Museum and highlighted by artifacts on loan from them.



Rawhide shield and mesquite wood war club.

IT WAS THE BIGGEST SINGLE BATTLE ever fought in Arizona (then a part of the Territory of New Mexico). It happened 157 years ago and lasted only two hours. It is largely unknown in the annals of Arizona history, yet it was perhaps the most important battle ever fought by the O'odham (Pima) and Piipaash (Maricopa) people. The Battle of

Pima Butte (also called The Battle of Maricopa Wells) was also the last large-scale native-against-native skirmish in American history.

On September 1, 1857, a raiding party of mostly Mohave and Quechan warriors (from the present-day border area of Arizona and California) burned a Piipaash village near the present-day town of Maricopa. In response, an overwhelming force of O'odham and Piipaash warriors rallied and attacked the enemy near Pima Butte, all but wiping them out. Sources say that as many as two thousand men took part in the battle. Only a handful of the invaders survived. This single engagement ended hundreds of years of attacks from the traditional Piipaash enemies from the west.

This exhibit will tell the story of the little-known battle through illustrations, maps and carefully recreated weapons that were used by both sides of the conflict.

As always, your membership supports collections, preservation and educational programming.

Thank you.

Local Artist Virginia Brooks:

Museum's Featured Artist

ONE MIGHT BE TEMPTED to describe artist Virginia "Ginnie" Brooks as having been born with a 'silver paintbrush' in her hand.



She grew up in the quaint, inspirational seaside town of Rockport, Massachusetts, one of the most picturesque sites in New England, and home to many successful artists, including Ginnie's father, syndicated cartoonist and marine artist Richard Brooks. In addition to her father's tutelage, Ginnie had the opportunity to study with a number of outstanding artists, who identified her young talent.

Ginnie says, "George Demetrios, master of life drawing and sculpture, infused me with enthusiasm, just as he had with my father before me. I was fortunate to study privately with painters Paul Strisik, Helen Van Wyk, Ruth Hagstrom, Tom Nicholas and Don Stone, all of whom lived in Rockport at that time."

Her family moved to Switzerland in the 1960s, where Ginnie studied and graduated of The American School in Switzerland, in Lugano. The sites of Europe enriched her personally and inspired her profession-

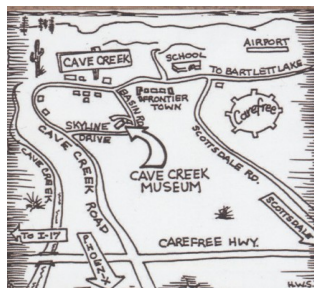
(Continued on page 5)

DATES TO REMEMBER:

♦ **WEDNESDAY, OCTOBER 1:**
MUSEUM OPENS

♦ **SATURDAY, OCTOBER 25:**
CAVE CREEK MUSEUM KID'S
CRAFTS AT CAVE CREEK WICKED

6140 Skyline Drive



Cave Creek, Arizona

OPEN
October 2, 2013 through May 31, 2014
Wednesday – Sunday
1:00 to 4:30 p.m.
Open Fridays 10:00 a.m. to 4:30 p.m.
Closed Holidays

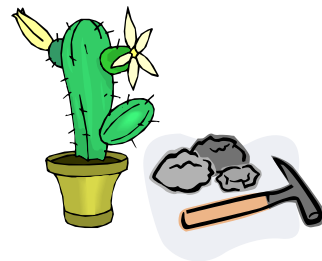
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ADMISSION

Adults	\$5
Seniors	\$3
Students	\$2
Children under 12	Free
Donations Gratefully Accepted	

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Don't miss our **outdoor** exhibits:
ranch tools,
stamp mill
mining arrastre,
historic church,
and tubercular cabin



Make History ! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call **480-488-2764** or Email: info@cavecreekmuseum.com

Visit the Museum Website at : www.cavecreekmuseum.org

WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

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Evelyn Johnson, Executive Director; Karen Friend, Administrative Support Staff; Stephanie Bradley, Nuggets newsletter Editor

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.



President's Letter

WELCOME BACK! I hope you have enjoyed your summer wherever you spent it.

When we open for the season you will see many changes to the museum. Our dynamic Executive Director, Evelyn Johnson, has covered some of them. The bolo tie exhibit moved and has new additions. The mineral exhibit has a new case and is revamped.

One personal favorite is the new basket exhibit in the mini-wing, a remarkable collection of baskets donated by Liz Kendall. I also love the **Arizona's Greatest Battle** exhibit created by Huhugam Ki Museum archivist Steve Hoza (see the article on page one). We are fortunate to have continued collaborations with the Community and also with Pueblo Grand Museum and Arizona State University.

Patty Pierce, Nancy Zeno, Deb Peterson, Alysa Broughton, Michael Quaintenance, Diane Vaszily, Judi Smith, Linda Pierce, Paul Meredith and Howard Beastall provided the technical support for our exhibit wishes.

In addition to the busy workers who created new exhibits, other people toiled all summer. The stamp mill Dream Team endured the heat and humidity to ensure that the stamp mill will run on a schedule for our visitors to enjoy. The collections team: Nancy Zeno, Ardis Meduna, Jonathan Clancy, Darlene Southern and Alan Troxel continued to update the Past Perfect database. The digitizing team of Les Nemith, Judith Hatsell, Garrett Waltman, Nicholas Resteiner kept the copy machine humming. Sharon McGuire and Paula Siebrandt worked on cataloging our archive copies of newspapers so we know what issues we have and what we need.

Your board of directors was not idle either. When you receive this edition of the *Nuggets*, we will have completed a board retreat to review and update the Strategic Plan. This document, which covers five years, helps us do long range planning and set goals. The team of Howard Beastall and Jane Heidel (with the help of Stephanie Bradley) created a new membership brochure.

The museum staff (Karen Friend and Evelyn) spent untold hours getting ready for the new season. Linda Pierce and Faith Pipp have installed a new point of sale system ready for the first sale in the museum store. The docents are ready to welcome visitors. So many have done so much. Forgive me if I forgot to mention your contribution!

I hope you have renewed your membership and please remember that this museum manages to run on a

Executive Director's Letter

HAMMER, HAMMER; GRIND; WHIRR; SCREECH, BEAT, POUND, POUND-POUND; BANG, BOOM!

NONE OF THESE SOUNDS came from the Museum but we heard them all summer as heavy construction work took place at the APS substation across the street. As a result, we see big changes in our view and in the traffic – so be careful as there are now two STOP signs.

Inside the Cave Creek Museum, our sounds were much softer: swishes, tap-taps, moving of furniture and even floors. You might ask how you move a floor – come see.

We have some exciting new exhibits: Saddle Up is the perfect exhibit for the Pioneer Gallery to portray life in the early years. Be sure to examine the details and stories of each saddle.

Most people would say that the automobile had the greatest impact on daily life but women would have a completely different answer – the Washing Machine. We all grew up with 'wash day.' See the contrast in worlds when the wash was done by the creek as an all day task versus today when we toss clothes in one machine, remove them clean, then toss them into another machine to make the clothes magically dry.

'Shoes come in all Sizes' is a miniature shoe collection that we are showing off for the first time. They are in all sizes and styles. One can see in this exhibit that nothing is really new. One can see history repeating.

Virginia Brooks is our featured artist this year and it is a pleasure to have her work at the Museum. Read more about her and her work on the front page.

I would like to ask that each of you visit the museum this season and provide feedback about your experience and consider being a volunteer. Your ideas and suggestions are important to us as we plan for new exhibits or plan a program. We always have many projects for which we need many hands to complete.

Come Join us for our 45th season!

Evelyn Johnson
Executive Director

shoestring budget because of volunteers.

Please consider donating the most precious thing you can give the museum – **your time!**

Sue Mueller

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Thanks to the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.



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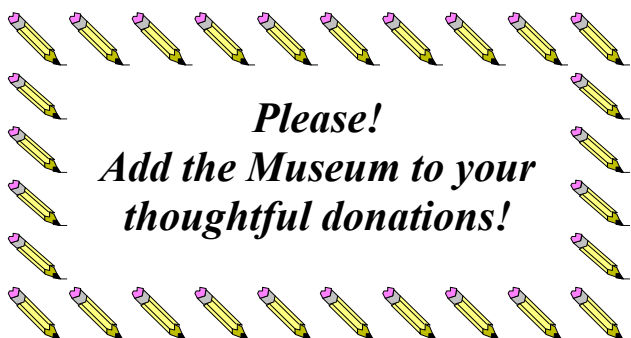
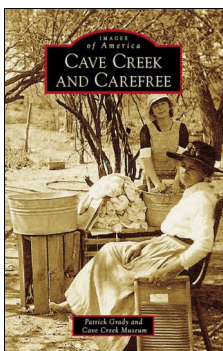
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Chris Kempster, CFP, CLU, CSA

CKempsterAPC@aol.com

Add the Cave Creek/ Carefree Book to Your Library

Travel back in time! Your
copy of *Cave Creek and Carefree*
is waiting for you in the
Museum Store.



Please!

*Add the Museum to your
thoughtful donations!*

What a gem of a store!

Find all new jewelry
and gift ideas—like the
new *Cave Creek -
Carefree History book!*



Shop

the **Museum Store**

Books★Jewelry★Gifts

open during Museum hours

MUSEUM HAUNTINGS

The Museum Ghost is baa-aack.

She says:

What a racket all summer long with volunteers painting, moving exhibits, cleaning cases. I will be glad to have visitors back for some peace and quiet!

Visit our ghost on twitter:

twitter.com/cavecreekghost



**Thanks to All Our
Business Members**

★ FALL 2014 ★

10

CAVE CREEK MUSEUM NUGGETS



BEV'S BITTS

I feel that I should write about the most important organization that was ever in Cave Creek: The Mother's Club. The group did more for this community than any outfit in the history of Cave Creek.

A handful of mothers with small children started the club to give their children a play date at least once a week. Barbara Clark and Maryanne Davis are the only women I know who participated early on.



The original intent was fulfilled and in October 1957 the Mother's Club started the local newspaper that they originally called "The Vacuum Cleaner." The masthead was "we pick up all the dirt fit to print." The name was changed in the early sixties to "The Black Mountain News." That gave the paper a little more "class."

We continued on with the Cave Creek news of the day, such as, weddings, funerals, new babies and the like. Many of us worked on the paper. Corky Cockburn was the editor for many years. Several women wrote the stories (the best of which was Mary Bonnell), then it was given to me to copy 18 pages at 300 copies each on the stencil machine. Once that was done, I gave the stack to Alma Veres, who gathered several ladies at her house to staple the pages together and apply the postage so they could then be sent to the subscribers. There were many women who worked several years before it was sold to Jim Stubbs, a newspaper owner from Page, Arizona. He ran it as "The Black Mountain News" for several years.

We had other money making projects also, as there was

no Kindergarten in the Cave Creek School District. We started the Kindergarten, and paid for the teacher, rented a building, and bought all of the supplies for it. This amounted to a bit of money, so we added a few other money making ideas.

One was producing our own telephone book after getting permission from the telephone company in Phoenix to put it out. That was a hard job, but we did that for many years also.



Another project that fell to me came in the spirit of the old Judy Garland, Mickey Rooney movies, to "let's put on a show." I did for six years. Most of them were held in the Saguaro Room of the Carefree Inn. We eventually had to make it a "two-night run," as the room could only hold 300 people. The two nights drew standing room only crowds. I guess everyone in town came to see if we had talent or were just making fools of ourselves. We got rave reviews, so I guess we were okay.

Holidays brought folks together and helped raise money. We had a big Halloween Party, Easter Egg Hunt, and Santa Claus Christmas Party. My late husband Bill Metcalfe was the emcee at the Halloween party, and posed as Santa Claus and the Easter Bunny. If there was a costume anywhere near Bill, it would have taken a team of horses to get him away from it. He loved dressing up, and he knew all of the children in the community, so he could personalize all of the above. I also did these for a few years. We bought a Christmas present for every child in town from the tiniest babies up to kids in fifth grade. All of these things were really big jobs, but we had some hard-working

(Continued on page 8)

YESTERYEAR ★ YESTERYEAR

ARTIFACTS OF THE MONTH

"COWBOY ISN'T A STYLE, IT'S A WAY OF LIFE"

FOR YEARS, THE SWEAT and dust encrusted hat (pictured) crowned the head of George Mileham. At his funeral in 1981, hundreds mourned the passing of one of Cave Creek's "last cowboys".



This hat shielded George from sun and rain, swatted flies and roused cattle and for decades was a valued and useful piece of headgear. You knew George by the battered hat that tilted jauntily over his brow, be it on the range or at Harold's Corral on a Saturday night.

Before artist and illustrator Lon Megargee was called

"Arizona's Original Cowboy Artist," he was a cowhand in Cave Creek. Those years bring forth a truth in his artwork, whether a large scale oil painting or as a popular illustrated cover for the magazine *Adventure* from 1921 (also pictured). His iconic paintings capture moments of a time passed, of adventure in wide open spaces, of transcendent landscapes, and, naturally, cowboys and Indians.

Of course, all good cowboys have to start somewhere, so every little cowpoke should have a pair of spurs. These charming child-sized spurs, included in the exhibit, adorned the boots of a pint-sized ranch hand sometime in Cave

(Continued on page 8)

★ FALL 2014 ★

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TAKING CHARGE OF EARLY ARIZONA PART I

Docent's Corner

THE FEBRUARY, 1871 issue of Prescott's, *Arizona Weekly Miner* stated that General George Stoneman Jr., who had taken command of the "Department of Arizona" on May 3, 1870, had made a "thorough inspection" and "careful examination" of the territorial forts. It was during this inspection (October, 1870) that Cave Creek was "discovered." The Town of Cave Creek uses this date as its "founding" date.

Thirteen months later, June, 1871, President Ulysses S. Grant relieved (fired) General Stoneman of his Arizona command and replaced him with Colonel (later General) George Crook. Why was General Stoneman's tenure so short? What were the circumstances?

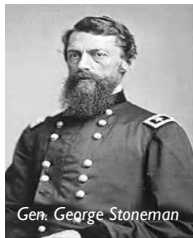


Governor A.P.K. Safford

We must start this investigation with Arizona's third territorial governor: A. P. K. Safford (Anson Peasey-Killen Safford). Governor Safford held the executive position from April 7, 1869 to April 5, 1877 (longest serving territorial Governor). The Grant-appointed Governor was five-foot-six and is known as the "Father of Arizona Public Schools." The "Little Governor" as he was affectionately known, despised General Stoneman.

The primary challenge in the new territory was the Apache depredation. Governor Safford reported to Congress, "...our citizens have been murdered on the highways and in their fields; hundreds of thousands of dollars worth of property have been taken off and destroyed, murders and robberies are almost of daily occurrence. We find that some of the most fertile portions of our territory are being abandoned by the settlers...."

Governor Safford felt that General Stoneman was not up to the task of addressing the Apache issue, which, if not handled, would discourage immigration and investment of Eastern capital. At this point, Arizona did not have the telegraph or the railroads.



General George Stoneman was an experienced cavalry officer in the Civil War and actually had similar inclinations as Governor Safford, which was to take aggressive military action against the fearless Apaches. General Stoneman's boss, however, was the eighteenth President. President U. S. Grant's Native American policy was called the "Peace Policy." This was the policy of "moral persua-

sion and kindness, looking to their Christianization." General Stoneman was **bound** by this policy of appeasement; he had to obey.

Stoneman was directed to set up "feeding stations" where Native Americans, who surrendered, were issued rations until permanent reservations could be established. Adding to Stoneman's unpopularity was his recommendation of abandoning seven of fifteen military posts after his territory-wide, "Cave Creek" inspection. He became known by the citizenry as "Economy Stoneman." Safford and the people of the new territory were disgusted and enraged.



The territory's capital was now in Tucson (moved from Prescott) and the people of Tucson were so angered with the Apaches, historian Jay J. Wagoner states, that they were "screaming for vengeance." This led to a shameful episode in Arizona history—the Camp Grant Massacre on April 30, 1871. One hundred and forty-eight men from Tucson surrounded and attacked an Apache camp; within minutes, approximately one hundred dead could be counted, mostly women and children, as the men were away hunting. President Grant described the attack as "purely murder." One hundred and four members of the vicious expedition were tried in Tucson. After five days of exhausting testimony, the biased jury reported a verdict of "not guilty" in nineteen minutes.

Although Stoneman was not involved, he was the most unpopular man in the territory. Governor Safford made a trip to Washington, D.C. and secured a replacement for Stoneman—General George Crook. General Crook was the Commander of the Department of Arizona twice: 1871 to 1875 and 1882 to 1886. We'll learn more about General Crook in part two.

There are some historians who have speculated whether former President Richard M. Nixon was distantly related to General George Crook. The issue was addressed November 17, 1973, when President Nixon tersely stated to 400 Associated Press, managing editors, "...people have got to know whether or not their president is a Crook. Well, I'm not a Crook."

Kraig Nelson, docent



Eileen Meredith, a longtime docent, volunteer, board member, dear friend, and supporter of the Museum passed away August 15. Her gentle kindness and sincere friendship are losses in our lives that are keenly felt and impossible to express.



MAY 20, 2014 ANNUAL MEETING AND VOLUNTEER APPRECIATION GATHERING



Photo left: Just desserts," elegant and delicious, were served.

Photo right: Tom McGuire and Bev Brooks select their treats.



Photo left: Executive Director Evelyn Johnson (far left) recognizes the success of Spaghetti Dinner" organizers Ron Roberts and Jane Heidel.

Photo right: Stamp Mill volunteers Reg Monachino, Al Zeman, Charlie Connell and Morris Jackson celebrate their achievements



Photo right: Evelyn salutes Kraig Nelson, volunteer of the year; (bottom right) Kraig demonstrates the enthusiasm that earned him the award.



Board President Sue Mueller (left) thanks retiring Board members Mary Kearney and Patrick Grady for their service.



Diane and Bob Flaich enjoy the day with Hank Smith and Sue Willer.



Left: Carol Caldwell, Faith Pipp, Nancy Zeno, Alan Troxel and Audrey Larsson indulge in table talk.

Ron Roberts (far right) installs new Board members (left to right) Sue Beastall, Ed Kerr and Cherie Crooks-Russell.



Left: Carol Caldwell, Faith Pipp, Nancy Zeno, Alan Troxel and Audrey Larsson indulge in table talk.

**WICKED**

THE MUSEUM WILL OFFER children's craft activities and promote upcoming programs at "Wicked", part of the October 25 town-wide celebration of Halloween. As always, volunteers are needed.... won't you consider helping out?



Congratulations to longtime Museum aide Nicole Honga and her new husband Enes Numan Yilmaz. The couple married in Turkey last August.

(Artifacts of the Month continued from page 3)

Creek's early years and remained a treasured possession even after he grew to full-size. We are honored to have them as a part of the Museum's collection.

Finally, we have a bull-whip on display, like those that cracked above the head of the teams of horses that worked the drovers' road between Cave Creek and Phoenix. It was a full day's trip from start-to-finish to make the travel one way. Did you know that the crack of a whip comes from a loop traveling along the whip, gaining speed until it reaches the speed of sound and creates basically a small "sonic boom"? It takes a skilled hand and a lot of practice to actually crack a whip. Some experienced drivers had the finesse that they could snap a fly off their team's ears with a flick of the whip!

— Darlene Southern

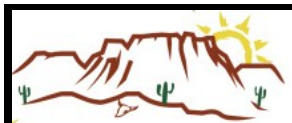


In any language, a visit to the Museum is always special. The museum was highlighted in the May 2014 issue of Oasis, a Japanese-language publication in Arizona.

CELEBRATE THE STAMP MILL!

PLAN NOW TO ENJOY AN EVENING UNDER THE STARS WITH FRIENDS AT THE FUN AND POPULAR **MINERS' DINNER** ON TUESDAY, NOVEMBER 11

WATCH FOR DETAILS IN NEXT MONTH'S ISSUE OF THE NUGGETS.

**Head for the Hills**

ON SATURDAY NOVEMBER 8 at 1:00 p.m., join Museum volunteer Tom McGuire on a Geology Tour to benefit the Cave Creek Museum. Learn about the forces that made the area uniquely beautiful and fascinating.

Reservations are required. **Please register by calling 480-488-2764 or by email: info@cavecreekmuseum.com.** Meet at the museum and caravan to geological sites selected by Tom as you grow more familiar with your desert surroundings. Return to the Museum for free admission. Donation: \$25 per person,

(Bev's Bits continued from page 3)

women in town and it got done.

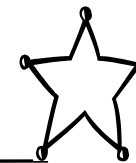
A few of us mothers helped raise all of the kids in Cave Creek. We could let them go out on their horses or bikes and not worry about them a bit. If they fell off and got a little road rash all they had to do was go to the nearest house and get help. That mother would clean them up and then bring them home. All of us knew all of the 500 people in the Cave Creek School District.



It was a special time in Cave Creek. I am so blessed and fortunate to have been in on the last few years of old Cave Creek. A man's word was his bond. If you shook somebody's hand that was a special contract, an agreement that you would do what you said you would.

I'd better close for now, as I can go on and on when I get started about those wonderful days. I am becoming the last of this and the last of that, as that is what happens when one has lived in a community for 54 years. It's great!

—Beverly Metcalfe Brooks

**How I Spent My Summer Vacation**

Patty Pierce had her roller loaded to brighten up the Mini-Wing which now presents an outstanding display of baskets. Part two: After painting, Patty installed a drape backdrop.



Judi Smith (left) finds scary stuff behind the refrigerator. Never fear, all is clear, and the kitchen newly painted as well, thanks to her and Stephanie Bradley.



Digital life is a breeze for youthful volunteer Garrett Waltman

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(Virginia Brooks continued from page 1)

ally. When she returned to New England she continued her studies at the Art Institute of Boston, and the Lyme (Connecticut) Academy of Fine Art. But she readily admits that the earlier private study in Rockport put her on the path to where she is today.

All these elements laid the foundation for her art, but it was her innate ability to "take reality and make it personal" that makes her an outstanding and much-collected artist. Her landscapes in soft tones invite the viewer to enter the scenes she creates. As a Carefree resident, she draws much inspiration from the desert and her paintings reflect that. Her travels take her periodically to New England, the California coast, and to Europe. These unique settings become transformed into new collections.

Her commitment as an artist translates into painting nearly every day of the week. Her popular private painting lessons "Come Paint With Me" give Ginnie an opportunity to share what matters most to her: "Inspiration. How to find it and how to keep it." There is no silver paintbrush.

Ginnie says with a smile, "I just have miles on the brush. If you continue to grow as an artist your future is limitless!"

The Museum is privileged to present works by Ms. Brooks for the enjoyment of members and visitors. The Desert Foothills is fortunate to have her as part of the foothills community.

—Stephanie Bradley



Ginnie captures local scenes.

MARK YOUR CALENDARS FOR 2014-2015 MUSEUM EVENTS

September: Docent Training TBD

September 27: Smithsonian Magazine Museum Day

Pre-Season Reception

October 1: Museum Opens for our 45th Season

October 25: Cave Creek Museum Kid's Crafts at

Cave Creek Wicked

November 8: Geology Tour of the Foothills

November 11: Miners' Dinner

December 7: Cowboy Christmas – Family Program

January 17: Antique Appraisal

January 25: Family Program: Art for Art's Sake

February Is Authors' Month

February 8: Family Program: Valentine Party

February 22: Rackensack Gold Tour

March 7: Spur Cross Expo

March 15: Family Program: This is the Way We Wash Our Clothes

March 28: Eggstravaganza

March 22: Home Tour

April 11: Cave Creek Museum 5K Run Walk

April 19: Spaghetti Dinner

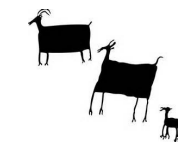
May 13: Annual Meeting & Volunteer Appreciation

May 31: End of Season

Watch our website and "Nuggets" Newsletter for the most up-to-date information on upcoming events and classes, such as a photography class with Jerry Sieve and other learning opportunities.

Visit the Museum's Website: www.cavecreekmuseum.org

CAVE CREEK MUSEUM NUGGETS



LOOK AHEAD TO A YEAR OF FREE FAMILY FUN!

CELEBRATE FAMILIES AT THE MUSEUM with fun, fascinating and exciting programs guaranteed to interest all ages. Mark your calendars now to be sure to include these free activities in your schedule.

Registration is required for all programs.



Annual Cowboy Christmas
Sunday, December 7
1:00 to 4:00 pm

Join us at the Museum as Gary, Arizona's Singing Cowboy, and his trusty horse Dusty again entertain at this joyous holiday party. Before they perform, discover why a cowboy's brand is important and create your own. Learn about and make other trappings important to a cowboy and his horse. And of course plan on cookie decorating! All ages welcome.

Art for Art's Sake
Sunday, January 25
1:30 - 3:30 pm

Artists have been an important part of the culture of Cave Creek since its early years. Watch some of today's artists work in different media and try your hand at some of them. All ages welcome.



Come to a Valentine Party
Sunday, February 8 1:30 to 3:30 pm

Be our guest at Cave Creek Museum's Annual Valentine party. Make traditional Valentine crafts, enjoy an edible treat and make a card for your Valentine. Play historic games, find Valentines around the Museum and celebrate Arizona's birthday. All ages welcome.

This is the Way We Wash Our Clothes
Sunday, March 15
1:30 - 3:30 pm

It's not too glamorous but everyone needs clean clothes! Find out how early Cave Creek settlers took care of their clothes and how they stayed fashionable.



- ♦ **We require that at least one adult from the family participates with the children.**
- ♦ **Pre-Registration at least a week ahead is requested to ensure sufficient materials are on hand. Please register by calling 480-488-2764 or by emailing info@cavecreekmuseum.com.**
- ♦ **Please note: dates are subject to change. Please confirm dates by calling 480-488-2764 or visiting our website: www.cavecreekmuseum.org.**

MEET OUR PARTNERS

THIS YEAR YOUR MEMBERSHIP gives you even more! In addition to free admission and ten percent discount at the Museum Store, the following participating Museums are will honor your membership card with the same free admission and store discount:

- ♦ Gilbert Historical Museum, Gilbert
- ♦ Rim Country Museum & Zane Grey Cabin, Payson
- ♦ River of Time Museum, Fountain Hills
- ♦ Rosson House Museum, Phoenix
- ♦ Superstition Mountain Museum, Apache Junction

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AmazonSmile is the same Amazon you know: Same products, same prices, same service. Support the Museum by starting your shopping at smile.amazon.com.



AWARD-WINNING WRITERS

CONGRATULATIONS TO BOTH Nuggets columnist Kraig Nelson and Nuggets Editor Stephanie Bradley who were recently recognized for their writing skills by *Peak* magazine. Kraig was adjudged Winner 2014 for his article *Lost Towns of the "Jewel"* and Stephanie received the grand prize for her poem *Saguaro Song*.

★ FALL 2014 ★

www.cavecreekmuseum.com