Arizona’s Greatest Battle
by Steve Hoza, Archivist, Huhugam Ki Museum

The Cave Creek Museum continues its strong partnership with the Salt River Pima-Maricopa Indian Community (SRPMIC). This year, the Ansbaugh Auditorium will feature a new exhibit on Indian history, developed with SRPMIC’s Huhugam Ki Museum and highlighted by artifacts on loan from them.

It was the biggest single battle fought in Arizona (then a part of the Territory of New Mexico). It happened 157 years ago and lasted only two hours. It is largely unknown in the annals of Arizona history, yet it was perhaps the most important battle ever fought by the O’Odham (Pima) and Papago (Maricopa) people. The Battle of Pima Butte (also called The Battle of Maricopa Wells) was also the last large-scale native-against-native skirmish in American history.

On September 1, 1857, a raiding party of mostly Mohave and Quechan warriors (from the present-day border area of Arizona and California) burned a Papago village near the present-day town of Maricopa. In response, an overwhelming force of O’Oddham and Papago warriors rallied out. Sources say that as many as two thousand men took part in the battle. Only a handful of the invaders survived. This single engagement ended hundreds of years of attacks from the traditional Papago enemies from the west. This exhibit will tell the story of the little-known battle through illustrations, maps and carefully recreated weapons that were used by both sides of the conflict.

As always, your membership supports collections, preservation and educational programming. Thank you.

Local Artist Virginia Brooks: Museum’s Featured Artist

One might be tempted to describe artist Virginia “Ginnie” Brooks as having been born with a ‘silver paintbrush’ in her hand. She grew up in the quaint, inspirational seaside town of Rockport, Massachusetts, one of the most picturesque sites in New England, and home to many successful artists. Including Ginnie’s father, syndicated cartoonist and marine artist Richard Brooks. In addition to her father’s tutelage, Ginnie had the opportunity to study with a number of outstanding artists, who identified her young talent.

Ginnie says, “George Demetrios, master of life drawing and sculpture, infused me with enthusiasm, just as he had with my father before me. I was fortunate to study privately with painters Paul Strisik, Helen Van Wyk, Ruth Hagstrom, Tom Nicholas and Don Stone, all of whom lived in Rockport at that time.” Her family moved to Switzerland in the 1960s, where Ginnie studied and graduated of The American School in Switzerland, in Lugano. The sites of Europe enriched her personally and inspired her profession. (Continued on page 5).

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretive exhibits.

Remember: Wed, October 1: Museum Opens
Sat, October 25: Cave Creek Museum Kid’s Crafts at Cave Creek Wicked
President’s Letter

WELCOME BACK! I hope you have enjoyed your summer wherever you spent it.

When we open for the season you will see many changes to the museum. Our dynamic Executive Director, Evelyn Johnson, has covered some of them. The bolo tie exhibit moved and has new additions. The mineral exhibit has a new case and is revamped.

One personal favorite is the new basket exhibit in the mini-wing, a remarkable collection of baskets donated by Liz Kendall. I also love the Arizona’s Greatest Battle exhibit created by Huahugam Ki Museum archivist Steve Hoza (see the article on page one). We are fortunate to have continued collaborations with the Community and also with Pueblo Grand Museum and Arizona State University.

Patty Pierce, Nancy Zeno, Deb Peterson, Alysa Broughton, Michael Quaintance, Diane Vassily, Judi Smith, Linda Pierce, Paul Meredith and Howard Beastall provided the technical support for our exhibit wishes.

In addition to the busy workers who created new exhibits, other people tooled all summer. The stamp mill Dream Team endured the heat and humidity to ensure that the stamp mill will run on a schedule for our visitors to enjoy. The collections team: Nancy Zeno, Ardis Meduna, Jonathan Clancy, Darlene Southern and Alan Troxel continued to update the Past Project database. The digitizing team of Les Nemish, Judith Hassell, Garrett Waltman, Nicholas Resteiner kept the copy machine humming. Sharon McGuire and Paula Siebrandt worked on cataloging our archive copies of newspapers so we know what issues we have and what we need.

Your board of directors was not idle either. When you receive this edition of the Nuggets, we will have completed a board retreat to review and update the Strategic Plan. This document, which covers five years, helps us do long range planning and set goals. The team of Howard Beastall and Jane Heidel (with the help of Stephanie Bradley) created a new membership brochure.

The museum staff (Karen Friend and Evelyn) spent untold hours getting ready for the new season. Linda Pierce and Faith Pipp have installed a new point of sale system ready for the first sale in the museum store. The docents are ready to welcome visitors. So many have done so much. Forgive me if I forgot to mention your contribution!

I hope you have renewed your membership and please remember that this museum manages to run on a shoestring budget because of volunteers.

Please consider donating the most precious thing you can give the museum – your time!

Sue Mueller

Executive Director’s Letter

HAMMER, HAMMER, GRIND, WHIRR, SCREECH, BEAT, POUND, POUND-POUND, BANG, BOOM!

ONE OF THESE SOUNDS came from the Museum but we heard them all summer as heavy construction work took place at the APS substation across the street. As a result, we see big changes in our view and in the traffic – so be careful as there are now two STOP signs.

Inside the Cave Creek Museum, our sounds were much softer: swishes, tap-taps, moving of furniture and even floors. You might ask how you move a floor – come see.

We have some exciting new exhibits: Saddle Up is the perfect exhibit for the Pioneer Gallery to portray life in the early years. Be sure to examine the details and stories of each saddle.

Most people would say that the automobile had the greatest impact on daily life but women would have a completely different answer – the Washing Machine. We all grew up with ‘wash day.’ See the contrast in worlds when the wash was done by the creek as an all day task versus today when we toss clothes in one machine, move them clean, then toss them into another machine to make the clothes magically dry.

'Shoes come in all Sizes’ is a miniature shoe collection that we are showing off for the first time. They are in all sizes and styles. One can see in this exhibit that nothing is really new. One can see history repeating.

Virginia Brooks is our featured artist this year and it is a pleasure to have her work at the Museum. Read more about her and her work on the front page.

I would like to ask that each of you visit the museum this season and provide feedback about your experience and consider being a volunteer. Your ideas and suggestions are important to us as we plan for new exhibits or plan a program. We always have many projects for which we need many hands to complete.

Come Join us for our 45th season!

Evelyn Johnson

Executive Director
YESTER YEAR

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C A V E C R E E K M U S E U M N U G G E T S

Add the Cave Creek/ Carefree Book to Your Library
Travel back in time! Your copy of Cave Creek and Carefree is waiting for you in the Museum Store.

MUSEUM HAUNTINGS
The Museum Ghost is baa-aack.
She says:
What a racket all summer long with volunteer painters, moving exhibits, cleaning cases. I will be glad to have visitors back for some peace and quiet!
Visit our ghost on twitter:
twitter.com/cavecreekghost

Thanks to All Our Business Members

MUSEUM PHOTOGRAPHY WORKSHOPS
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ALAN LOWY

Cave Creek Museum
480-585-5115
Cave Creek, AZ 85330
www.cavecreekmuseum.com

FEW’S BITES

I feel that I should write about the most important organization that was ever in Cave Creek: The Mother’s Club. The group did more for this community than any outfit in the history of Cave Creek.
A handful of mothers with small children started the club to give their children a play date at least once a week. Barbara Clark and Maryanne Davis are the only women I know who participated early on.

The original intent was fulfilled and in October 1957 the Mother’s Club started the local newspaper that they originally called “The Vacuum Cleaner.” The masthead was “we pick up all the dirt fit to print.” The name was changed in the early sixties to “The Black Mountain News.” That gave the paper a little more “class.” We continued on with the Cave Creek News of the day, such as, weddings, funerals, new babies and the like. Many of us worked on the paper. Corky Cockburn was the editor for many years. Several women wrote the stories (the best of which was Mary Boswell), then it was given to me to copy 18 pages at 300 copies each on the stencil machine. Once that was done, I gave the stack to Alma Veres, who gathered several ladies at her house to staple the pages together and apply the postage so they could then be sent to the subscribers. There were many women who worked several years before it was sold to Jim Stubbs, a newspaper owner from Page, Arizona. He ran it as “The Black Mountain News” for several years.

We had other money making projects also, as there was not enough money to support the Town of Cave Creek. We had other money making ideas.

Joe’s Christmas presents:
We had a big Halloween Party, Easter Egg Hunt, and Santa Claus Christmas Party. My late husband Bill Metcalfe was the emcee at the Halloween party, and posed as Santa Claus and the Easter Bunny. If there was a costume anywhere near Bill, it would have taken a team of horses to get him away from it. He loved dressing up, and he knew all of the children in the community, so he could personalize all of the above. I also did these for a few years. We bought a Christmas present for every child in town from the tiniest babies up to kids in fifth grade. All of these things were really big jobs, but we had some hard-working volunteers.

Arizona’s Original Cowboy Artist.” he was a cowhand in Cave Creek. Those years bring forth a truth in his artwork, whether a large scale oil painting or as a popular illustrated cover for the magazine Adventure from 1921 (also pictured). His iconic paintings capture moments of a time passed, of adventure in wide open spaces, of transcendent landscapes, and, naturally, cowboys and Indians.

Of course, all good cowboys have to start somewhere, so every little cowpoke should have a pair of spurs. These little ranch hand spurs, included in the exhibit, adorned the boots of a pint-sized ranch hand sometime in Cave Creek.

(Yesterday continued on page 8)

(Continued on page 8)
The February, 1871 issue of Prescott’s Arizona Weekly Miner stated that General George Stoneman Jr., who had taken command of the “Department of Arizona” on May 3, 1870, had made a “thorough inspection” and “careful examination” of the territory’s forts. It was during this inspection (October, 1870) that Cave Creek was “discovered.” The Town of Cave Creek uses this date as its “founding” date.

Thirteen months later, June, 1871, President Ulysses S. Grant relieved (fired) General Stoneman of his Arizona command and replaced him with Colonel (later General) George Crook. Why was General Stoneman’s tenure so short? What were the circumstances?

We must start this investigation with Arizona’s third territorial governor: A. P. K. Safford (Anson Pessely-Killen Safford). Governor Safford held the executive position from April 7, 1869 to April 5, 1877 (longest serving territorial Governor). The Grant-appointed Governor was five-foot-six and is known as the “Father of Arizona Public Schools.” The “Little Governor” as he was affectionately known, despised General Stoneman.

The primary challenge in the new territory was the Apache depredation. Governor Safford reported to Congress: “...our citizens have been murdered on the high ways and in their fields; hundreds of thousands of dollars worth of property have been taken off and destroyed, murders and robberies are almost of daily occurrence. We find that some of the most fertile portions of our territory are being abandoned by the settlers...”

Governor Safford felt that General Stoneman was not up to the task of addressing the Apache issue, which, if not handled, would discourage immigration and investment of Eastern capital. At this point, Arizona did not have the telegraph or the railroads.

General George Stoneman was an experienced cavalry officer in the Civil War and actually had similar inclinations as Governor Safford, which was to take aggressive military action against the fearless Apaches. General Stoneman’s boss, however, was the eighteenth President, U. S. Grant’s Native American policy was called the “Peace Policy.” This was the policy of “moral persuasion, appeasement; he had to obey.

Stoneman was directed to set up “feeding stations” where Native Americans, who surrendered, were issued rations until permanent reservations could be established. Adding to Stoneman’s unpopularity was his recommendation of abandoning seven of fifteen military posts after his territory-wide, “Cave Creek” inspection. He became known by the citizenry as “Economy Stoneman.” Safford and the people of the new territory were disgusted and enraged.

The territory’s capital was now in Tucson (moved from Prescott) and the people of Tucson were so angered with the Apaches, historian Jay J. Wagoner states, that they were “screaming for vengeance.” This led to a shameful episode in Arizona history—the Camp Grant Massacre on April 30, 1871. One hundred and forty-eight men from Tucson surrounded and attacked an Apache camp; within minutes, approximately one hundred dead could be counted, mostly women and children, as the men were away hunting. President Grant described the attack as “purely murder.” One hundred and four members of the vicious expedition were tried in Tucson. After five days of exhausting testimony, the biased jury reported a verdict of “not guilty” in nineteen minutes.

Although Stoneman was not involved, he was the most unpopular man in the territory. Governor Safford made a trip to Washington, D.C. and secured a replacement for Stoneman—General George Crook. General Crook was the Commander of the Department of Arizona twice: 1871 to 1875 and 1882 to 1886. We’ll learn more about General Crook in part two.

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The crack of a whip comes from a loop traveling along the finesse that they could snap a fly off their team’s ears with a "sonic boom"? It takes a skilled hand and a lot of practice to crack a whip, gaining speed until it reaches the speed of sound and creates an audible "sonic boom." It's all part of the "Wicked" parade of Cave Creek School Days. If you haven’t noticed, the "Wicked" parade is basically a small "sonic boom." It’s only a small "sonic boom," but it’s part of the fun and atmosphere of Cave Creek School Days.

Congratulations to longtime Museum aide Nicole Honga and her new husband Enea Numan Yilmaz. The couple married in Turkey last August.

In any language, a visit to the Museum is always special. The museum was highlighted in the May 2014 issue of Oasis, a Japanese-language publication in Arizona.


to geological sites selected by Tom as you grow more familiar with your desert surroundings. Return to the Museum for free admission.

As always, volunteers are needed...

WANT TO HELP OUT?

Ticket: $25 per person,

Donation: $25 per person,

Please register by calling 480-488-2764 or by email: info@cavecreekmuseum.com.

Meet at the museum and caravan to geological sites selected by Tom as you grow more familiar with your desert surroundings. Return to the Museum for free admission.

Chair: $25 per person,

Thank you for your support.

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Wicked
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CELEBRATE THE STAMP MILL!
PLAN HOW TO ENJOY AN EVENING UNDER THE STARS WITH FRIENDS AT THE FUN AND POPULAR MINERS’ DINNER ON TUESDAY, NOVEMBER 11

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Mark Your Calendars for 2014-2015 Museum Events

September: Docent Training TBD
September 27: Smithsonian Magazine Museum Day
Pre-Season Reception
***
September 28: Family Program: The Importance of Dusting clothes at Cave Creek Wicked
***
October 1: Museum Opens for our 45th Season
October 25: Cave Creek Museum Kid’s Crafts at Cave Creek Wicked
***
November 8: Geology Tour of the Foothills
November 11: Miners’ Dinner
***
December 7: Cowboy Christmas - Family Program
***
January 17: Antique Appraisal
January 25: Family Program: Art for Art’s Sake
***
February 8: Family Program: Valentine Party
February 22: Rackensack Gold Tour
***
March 7: Spur Cross Expo
March 15: Family Program: This is the Way We Wash Our Clothes
March 28: Eggstravaganza
March 22: Home Tour
***
April 11: Cave Creek Museum 5K Run Walk
April 19: Spaghetti Dinner
***
May 13: Annual Meeting & Volunteer Appreciation
May 31: End of Season

Visit the Museum’s Website: www.cavecreekmuseum.org

Watch our website and “Nuggets” Newsletter for the most up-to-date information on upcoming events and classes, such as a photography class with Jerry Sieve and other learning opportunities.

Cave Creek Museum is now registered with AmazonSmile, an Amazon program that donates .05% of the purchase price of eligible products to a charitable organization—hopefully ours! AmazonSmile is the same Amazon you know: Same products, same prices, same service. Support the Museum by starting your shopping at smile.amazon.com.

Award-Winning Writers

Congratulations to both Nuggets columnist Kraig Nelson and Nuggets Editor Stephanie Bradley who were recently recognized for their writing skills by Peak magazine. Kraig was adjudged Winner 2014 for his article Lost Towns of the “Jewel” and Stephanie received the grand prize for her poem Saguro Song.

Meet Our Partners

This year your membership gives you even more! In addition to free admission and ten percent discount at the Museum Store, the following participating Museums are will honor your membership card with the same free admission and store discount:

• Gilbert Historical Museum, Gilbert
• Rim Country Museum & Zane Grey Cabin, Payson
• River of Time Museum, Fountain Hills
• Reason House Museum, Phoenix
• Superstition Mountain Museum, Apache Junction

Smile.amazon.com

Cave Creek Museum is now registered with AmazonSmile, an Amazon program that donates .05% of the purchase price of eligible products to a charitable organization—hopefully, ours!

This is the way We Wash Our Clothes
Sunday, March 15
1:30 – 3:30 pm

It’s not too glamorous but everyone needs clean clothes! Find out how early Cave Creek settlers took care of their clothes and how they stayed fashionable.

We require that at least one adult from the family participates with the children.

Pre-Registration at least a week ahead is requested to ensure sufficient materials are on hand. Please register by calling 480-488-2764 or by emailing info@cavecreekmuseum.com.

Please note: dates are subject to change. Please confirm dates by calling 480-488-2764 or visiting our website: www.cavecreekmuseum.org.

February Is Authors’ Month

February 8: Family Program: Valentine Party
February 22: Rackensack Gold Tour

March 7: Spur Cross Expo
March 15: Family Program: This is the Way We Wash Our Clothes
March 28: Eggstravaganza
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***
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May 13: Annual Meeting & Volunteer Appreciation
May 31: End of Season

Look Ahead to a Year of Free Family Fun!

Celebrate families at the Museum with fun, fascinating and exciting programs guaranteed to interest all ages. Mark your calendars now to be sure to include these free activities in your schedule.

Registration is required for all programs.

Annual Cowboy Christmas
Sunday, December 7
1:00 to 4:00 pm
Join us at the Museum as Gary, Arizona’s Singing Cowboy, and his trusty horse Dusty again entertain at this joyous holiday party. Before they perform, discover why a cowboy’s brand is important and create your own. Learn about and make other trappings important to a cowboy and his horse. And of course, plan on cookie decorating! All ages welcome.

Art for Art’s Sake
Sunday, January 25
1:30 to 3:30 pm
Artists have been an important part of the culture of Cave Creek since its early years. Watch some of today’s artists work in different media and try your hand at some of them. All ages welcome.

Come to a Valentine Party
Sunday, February 8 1:30 to 3:30 pm
Be our guest at Cave Creek Museum’s Annual Valentine party. Make traditional Valentine crafts, enjoy an edible treat and make a card for your Valentine. Play historic games, find Valentines around the Museum and celebrate Arizona’s birthday. All ages welcome.

Visit the Museum’s Website: www.cavecreekmuseum.org

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