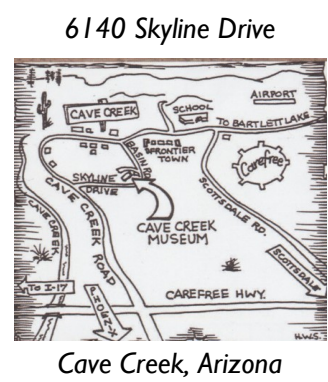


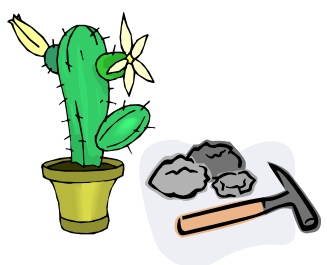
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## Make History ! Join the Cave Creek Museum

All memberships include a ten percent discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters.

For membership, volunteer opportunities or other Museum information, call **480-488-2764** or Email: **info@cavecreekmuseum.com**

Visit the Museum Website at : **www.cavecreekmuseum.org**

### WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

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Evelyn Johnson, Executive Director; Karen Friend, Administrative Tech Support; Nicole Honga, Administrative Assistant  
 Stephanie Bradley, "Nuggets" Newsletter Editor

*The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.*



# MUSEUM NUGGETS

## FALL 2012

### NEW EXHIBITS SPARK AREA HISTORY

by Stephanie Bradley

THE MUSEUM IS PLEASED to announce major new exhibits reflecting early life in the Cave Creek area, from prehistoric to historic times.

Enjoy a nostalgic look at toys from bygone days; historic pottery pieces and banking in the Ansbaugh Auditorium.

The Archaeology Wing offers an expansive exhibit of local Native American culture, developed with the assistance and cooperation of the Salt River Pima Maricopa Indian Community.

The Pioneer Wing presents the Museum's rendition of Houck's General Store that takes one back to a more intimate retail style.

In this issue of the Nuggets, we look at

#### Banking on the Future

OUR FEATURED EXHIBIT in the Ansbaugh Auditorium is the Museum's interpretation of a banker's office from the early 1900s. While Cave Creek was too small and too remote to have a bank other than a coffee can with money in it, we know that Phoenix did have banks and undoubtedly conducted business with those from Cave Creek.

Items from Museum collections and on loan capture an earnest, business-like setting. Machines had entered the office, accelerating productivity and accuracy. Despite being "quaint" to our modern eyes, these machines revolutionized business and personal practices.

The Museum's tableau displays different types of invaluable machines. Unlike our light-weight iPads and laptops, our array of machines each weigh between 20 and 25 pounds!



Perhaps the quintessential element of the office was the typewriter. Variations appeared in the early 1700s and went through various refinements into the 1800s.

In the 1860s, Christopher Latham Sholes, an editor and

(Continued on page 9)

### MUSEUM OPENS FOR THE SEASON ON

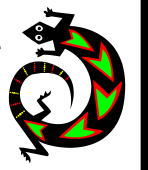
**WEDNESDAY, OCTOBER 3**

### BE PART OF OTHER OCTOBER EVENTS:

- ♦ Cave Creek Wicked October 27
- ♦ Tickets 'Fore' Charity, Schwab Golf Tournament, October 31 and November 1, 2, 3, 4



Archaeology Committee volunteers (left to right) Sue Mueller, Alan Troxel, Nancy Zeno and Mary Kearney spent much of the summer creating detailed models of structures to enhance our understanding of prehistoric and historic native American cultures. See the results of their work on page 5; better yet, see the exceptional exhibit in person in the Archaeology Wing.



\*\*\*\*\*  
 ~As always, your membership supports collections, preservation and educational programming.  
 Thank you  
 for your continued faith in and enthusiasm for the Cave Creek Museum.  
 \*\*\*\*\*





# CAVE CREEK MUSEUM NUGGETS

## President's Letter

DEAR MEMBERS OF THE CAVE CREEK MUSEUM,  
Welcome back to another season of refreshing and in some cases new exhibits. Volunteers and staff have been busy all summer working to clean and refresh existing exhibits and building new exhibits.

Check out the Archaeology wing. One wall now has the progression of the Salt River Pima Maricopa Indian Community. Both the Pima and Maricopa are descended from prehistoric desert people, including the Hohokam. We also have on loan basket making materials from the Hugam Ki Museum. Also, its Archivist Steve Hoza has loaned us some very interesting Maricopa Pottery.

The kitchen has disappeared and has been replaced by a General Store in the Pioneer Wing. I, personally miss the old kitchen. It reminded me of my childhood. Am I showing my age? But it was time that you learn about other facets of the "Pioneer" days of old in the Cave Creek area. In the early 1900s the Houck Family owned the first General Store, which is what we have attempted to recreate. There is a Butcher's Ice Box and the Museum's very first register. There are also general supplies and a Singer Peddle Sewing Machine.

In the corner of the Auditorium is an "Banking On the Future" that displays office "equipment" from the 1870s into the 1900s. It has an original "calculator", a Bankers desk, a Thomas Edison Ediphone, early typewriters, and many other items of interest from offices of old. I especially like the clock that is hanging on the wall.

Check out the glassware in the cabinet close to the side entrance. With the exception of one or two pieces, all from the museum archives.

Mark your calendars for the upcoming events:

- ♦ Cave Creek Wicked all day event, October 27
- ♦ Tickets For Charity, October 31, November 1, 2, 3, 4
- ♦ Cowboy Gathering, November 3
- ♦ Miners Dinner, November 13

...Just to name a few

Hope to see you at all of our exciting events. Well, at least one or two.

So, invite friends, neighbors and family to join you for a day at the museum.

Pam DiPietro  
Museum President

## Executive Director's Letter

WELCOME BACK!

While you were trying to stay cool indoors, playing in the pool or just leaving town, staff and volunteers were working to make changes at the Cave Creek Museum.

I am confident that you will be amazed at the changes that have taken place. We are continuing our efforts to 'show off' our collection items that have been tucked away, creating exhibits that highlight them in a narrative. The Archaeology Committee has made top-notch exhibits, working in partnership with the Salt River Pima Maricopa Indian Community and Pueblo Grande Museum.

There are some changes that you will see and many improvements that you will not notice. Among the hidden ones are enhancements made to our storage space. This has given us more capacity and allows us to continue to be a collecting museum, capturing some of today for future generations. You will want to be the first to see the changes and tell your friends.

You might have heard that we received funds from the Town of Cave Creek in the amount of \$10,000. We encourage you to let the Town Manager, staff and Council know that you support their actions. Your actions count, too. I want to encourage you to talk to your friends about the Cave Creek Museum and urge them to visit, bring other friends, attend our programs and fundraisers. Encourage everyone you know to become a part of history preservation by becoming a member. Membership counts!

Our website [www.cavecreekmuseum.org](http://www.cavecreekmuseum.org) is a perfect way to keep track of happenings no matter where you are. You can even purchase tickets for our events using PayPal. We are also working on keeping you better informed via email updates. If you have not given us your email address, please send us a note so we may add you to our database: [evelyn@cavecreekmuseum.com](mailto:evelyn@cavecreekmuseum.com).

You can also 'like us' on FaceBook and follow us with our up-to-date news postings and special announcements.

History is not old and dusty; it is happening today. Remember that 'today' is tomorrow's 'history'.

Evelyn Johnson  
Executive Director

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# CAVE CREEK MUSEUM NUGGETS



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**Pam and Pete**

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To see a full listing of **FREE** attractions and more, visit: [www.theculturepass.org](http://www.theculturepass.org).

We thank the sponsors, including the Virginia G. Piper Charitable Trust and Macy's, for promoting the program.

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## MUSEUM HAUNTINGS

The Museum Ghost is baa-aack.

She says:

I love Houck's General Store. I  
remember penny candy and dill pickles.  
No, I'm not expecting;  
just remembering.

Visit our ghost on twitter:

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**Arizona has 3,928 mountain  
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and Wyoming).**

**Arizona has 26 peaks that are  
more than  
10,000 feet in elevation.**



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# CAVE CREEK MUSEUM NUGGETS



Dear Museum Members:

AS I WRITE THIS, summer is upon us. This is a time of research and writing for me (and travel, of course). As always, I am looking for stories that offer some historical texture that adds to our understanding of what makes these desert foothills such a special place. In addition to its rugged desert beauty and amazing diversity of plant life, I find that discerning the connection to previous events and peoples that shaped this environment and community provides me with a richer sense of place.

I suspect many of you feel those same connections. Accordingly, I invite you to share your ideas for future stories in our *Nuggets* newsletter about Cave Creek, Carefree and the Desert Foothills. I am particularly interested if

## A Letter From Historian Patrick Grady



you have any written material (letters, family reminiscences, etc.) or even contacts with friends who might have

moved away but have such material. With your help, I am going to move us forward in our area's historical legacy into the 1940s and 1950s. There might be stories on development, individual businesses, ranches and residents and leaders. Some of the latter might be your family members or friends.

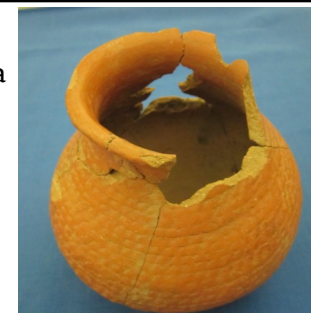
So, I am asking for you to join me in developing the stories of our historical journey to the past.

Give it some thought and write me at [jpatrickgrady@q.com](mailto:jpatrickgrady@q.com) or contact me by phone at **480-595-3247**. Together, we can contribute to a better understanding of our rich and enduring local history. It will be fun!

## YESTERYEAR ★ YESTERYEAR

### Artifact of the Month

THIS SMALL RED JAR is from the Mogollon culture, of a type called Reserve Corrugated, made about 1000 to 1250 AD. It is named for a small town in western New Mexico, in the heart of the Mogollon homeland.



The corrugated effect was probably made with a pointed stick. It was then wiped with the potter's hand or a smooth stone, obliterating some of the marks. It still has enough texture to resemble a fine basket.

The jar was displayed for several years in the Cave Creek Museum case at Harris Bank. A new display was placed there earlier this year and can be seen at the Harris at El Pedregal, Scottsdale Road and Carefree Highway.

The jar is from the Heckel collection, donated to the Museum in 1980.

*Learn more! Each month the Archaeology Committee highlights an item from Collections, placing the object in the special "Artifact of the Month" case in the Archaeology Wing.*



Left to right, starting top row: Hank Smith, Ric Parrish, Charlie Connell and Reg Monachino, Stamp Mill restoration "Dream Team" members, urge you to buy \$20 tickets from the Museum for the Charles Schwab Cup Championship so that they can raise enough money to complete the restoration and get back to their retirement and golfing.

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# CAVE CREEK MUSEUM NUGGETS

WE ARE VERY PROUD of our Golden Reef Stamp Mill.

With your continued support, we hope to have the Museum's historic, ten-stamp mill operational within a year. The monumental history of this majestic artifact and the Golden Reef Mine, are inextricably tied to one of the founders of Cave Creek, Phoenix, and one of the seminal members of Camp McDowell (later Fort McDowell); his name -- William B. Hellings.

Hellings, at the age of 26, was extremely ambitious, strikingly handsome, and the "post-sutler" or storekeeper of Camp McDowell. Camp McDowell was one of eleven military posts in the new Arizona Territory. He was aware of the high cost of bringing fodder from Mexico and California to feed the hungry Cavalry horses. Hellings was also aware that Salt River Valley soil was the richest and most productive soil in the southwest. With the Hohokam canal-system dormant, it could be revitalized to irrigate this fertile soil.

Within a few years Hellings was farming 1,280 acres (two sections), built a flour mill and started a lucrative business. William B. Hellings & Co. sold flour, hay, alfalfa and other farm products to the pioneer-protecting Cavalry.

Hellings also had interests in the mining business north of Phoenix. After privately funding and building the first wagon road from Phoenix to Cave Creek, he purchased the Golden Star Mine on Continental Mountain. Cave Creek historian, Frances C. Carlson, tells us that the Golden Star Mine eventually became the Golden Reef Mine. Always thinking in grand style, Hellings enticed four California investors to create the Golden Star Mining Corporation; capitalized with ten-million dollars (stocks sold at one hundred dollars a share). This was the first

## Docent's Corner

large-scale mine in the Cave Creek area - complete with an assay office, store and saloon. And, with this new-found capital, the first ten-stamp mill, in the Cave Creek area, was purchased for \$35,000! (This is not the Museum's stamp mill.)

The next chapter of the Golden Star Mine was fraught with problematic real estate issues including bad deeds, lawsuits and finally bankruptcy. Cleverly, Hellings maintained ownership of his mine by creating the Gold Hill Mining Company. However, by 1890, his enterprise folded. Hellings relocated to Globe and eventually left Arizona with his presumed fortune.



By the 1890s the Golden Star was now the Golden Reef Mine. The Golden Reef was now owned by W. A. Bondurant. A mining boom in the early 1900s motivated Bondurant to seek a group of Chicago investors to capitalize a new mining operation. A new ten-stamp mill was purchased and this one now resides at the Museum, just 5.2 miles from where she toiled so gallantly on Continental Mountain.

The Golden Reef Mine was back in business on the same spot as Hellings'. Twenty miners working double shifts kept "our" stamp mill humming until it was silenced by a fire in 1913. The stamp mill was rebuilt in 1917 and after failed attempts to sell, the mine was abandoned.

Join me and other museum supporters for our stamp-mill extravaganza "Miners' Dinner" November 13. The Golden Reef Stamp Mill will be standing proudly I assure you, if we don't see you at this special event... we'll be crushed.

Kraig Nelson, Docent

also our newest, was completed this past summer by Morris Jackson. It captures delightful detail of a stamp mill in approximately one-inch to one-foot scale, patterned after a stamp mill that operated at the Swallow Mine near Wickenburg. Morris designed and custom built this model, which includes over 50 different materials. This was his first stamp mill and took approximately 30 days to build this operating stamp mill.

(Continued on page 5)



Morris Jackson created this new addition to the Museum's educational models of a working stamp mill.

★ FALL 2012 ★

# CAVE CREEK MUSEUM NUGGETS



(Pictured left) left to right: Trish Boyd, Debbie Peterson and Nicole Honga began work early last summer on the Museum's latest addition: an interpretation of Houck's General Store, dating to the early 1900s. Not pictured but also working on the exhibit were Margaret Stewart and Stephanie Bradley. Be sure to see the finished exhibit, (pictured right) a guaranteed trip down memory lane!



Pictured left: Nicole Honga and Jaci Brickhouse consider items for "Houck's Store"

## AN EXHIBIT EVOLVES

(New Exhibits continued from page 1)

inventor, brought the typewriter to commercial success.

A major hang-up with his designs, if you pardon the pun, was the arrangement of typebars which held the letters and tended to become entangled in each other. To address the problem, Sholes abandoned the original alphabetic layout, creating a non-jamming system, "QWERTY", which remains on computers today.

Two remarkable typewriters are on display. The "Chicago", unlike more familiar designs, had its ink ribbon mounted vertically (see photo page 1). Instead of typebars with letters on the end, a hollow metal cylinder, about the size of a finger, rests on a shaft that lies perpendicular to and behind the ribbon. The cylinder has the letters. When keys were struck, the cylinder moved to print the correct letter. (Of interest, the Chicago typewriter, owing to its chattering sound, became one of many nicknames for the Thompson "Tommy" Machine gun used by Chicago gangsters such as Al Capone.)

Our other typewriter is Oliver Model No. 3. Like the Chicago, the Oliver is an unconventional design, reminiscent of the flying buttresses of Notre Dame Cathedral. The "No. 3" was produced in Vienna, Austria by A. Greger and Co. from 1903 to 1924.

Information to be typed could be dictated directly or recorded using an Ediphone, which was invented in the late 1870s by Thomas Edison. The Museum's excellent original holds a supply of wax cylinders in the drop-down front.



The cylinders held the recordings to be transcribed. The Ediphone undoubtedly evolved from the phonograph that Edison invented in 1877. Applying the original invention to music was not a consideration at that time, perhaps owing to the poor sound quality. The Ediphone was slow to catch on and almost disappeared, but in the late 1890s its benefits were appreciated.

(Around 1910, the Columbia Phonograph Company competed with the Ediphone and its brand, the Dictaphone, became the generic term for dictation machines.)

On the large banker's desk, on loan from Marc Peagler, are two elegant machines. The comptometer, a powerful calculating machine that with clear sides to see the mechanism. In the hands of skilled operators, the comptometer outperformed computers into the 1990s!

Nearby is the elaborate Lamson Brass Coin Changer, the forerunner to cash registers, dating from around 1891. This beautiful machine's top is slotted for coins. The slanted component dispenses coins from columnar holders. Levers in front, when depressed, released single coins from the stack which each click. The changer held silver dollars, fifty-cent pieces, quarters, dimes, nickels and pennies.

Enjoy these and other elements in the Museum's Banking on the Future exhibit.



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## TOO BIG? TOO SMALL? THEY ARE ALL JUST RIGHT!

by Stephanie Bradley

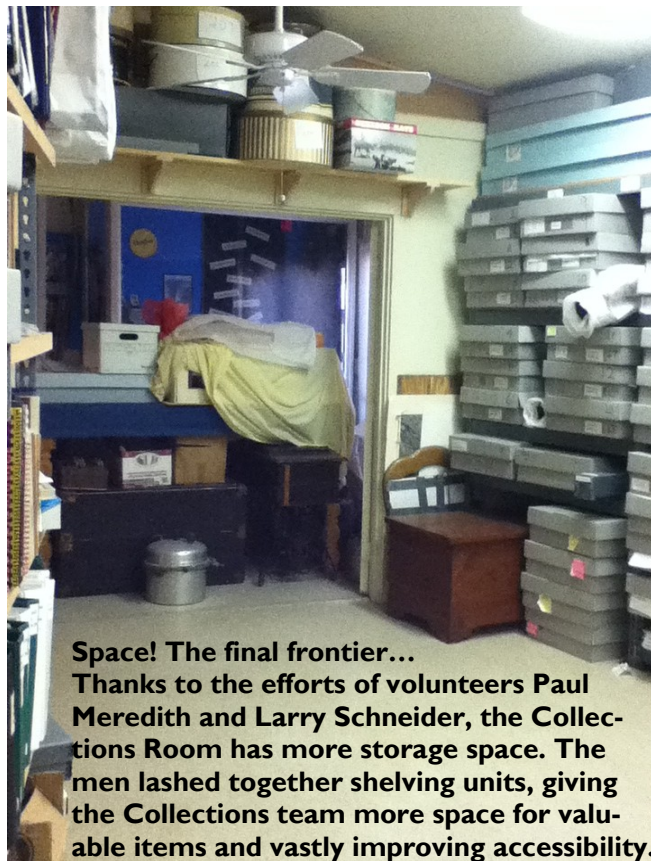
WE DON'T NEED GOLDBLOCKS to tell us how perfect our stamp mill models are to demonstrate all the complex elements that made the thunderous machines excel at crushing ore.

Our smallest model, done by Jay Williams, starts our tour of three fine representations of our original stamp mill, which, thanks to tireless and committed volunteers, is currently under rehabilitation. Our medium-sized model,





# CAVE CREEK MUSEUM NUGGETS



**Space! The final frontier...**  
Thanks to the efforts of volunteers Paul Meredith and Larry Schneider, the Collections Room has more storage space. The men lashed together shelving units, giving the Collections team more space for valuable items and vastly improving accessibility.

## ★★WISH LIST★★

It will take more than wishing on a star to fill the need for replacement computers.

Two of our old standby computers are now worthy exhibit materials, having only dial-up connections and no USB ports. Imagine!

If you are upgrading your computers, please consider donating your old ones to the Museum. Desktop or laptop, with an operating system of Windows XP or newer, capable of rj45 network connections, is what we need.

PLAN NOW TO ENJOY AN EVENING UNDER THE STARS WITH FRIENDS AND MUSEUM SUPPORTERS AT THE FUN AND POPULAR

## MINERS' DINNER ON TUESDAY, NOVEMBER 13

WATCH FOR DETAILS IN NEXT MONTH'S ISSUE OF THE NUGGETS.

## WICKED

THE MUSEUM WILL BE REPRESENTED at "Wicked", part of the October 27 town-wide celebration of Halloween. The Museum will offer children's crafts and be promoting our Children's workshops during the year.

As always, volunteers are needed....won't you consider helping out?



We will also be at Wild West Days, November 2 through 4. Besides the Cowboy gathering on November 3 at the Tap Haus restaurant, we will have gold panning and history talks by Jeff Cody on Saturday and Sunday at the main stage.



Scouts from Troop 15 in Cave Creek helped clean up brush on Museum property during the hot summer! Thank you, Scouts!

## SAD TIDINGS...

**Burt Heikens**, a longtime supporter and docent at the Museum, passed away August 22. An accomplished woodcrafter and artist, he created many staging and exhibit props for the Museum. One of his most enduring pieces, built with co-creators Paul Meredith, Howard Beastall and Ralph Pipp, is the six-foot tall model of the

stamp mill that greets visitors at the front door to the Museum (see page 4).

As a docent, Burt entertained while he educated visitors, using his wry wit and gift for storytelling to make a memorable experience.

Our condolences to his widow, Phyllis, a past president of the Museum, and to his family.

★ FALL 2012 ★

# CAVE CREEK MUSEUM NUGGETS



## ARCHAEOLOGY WING TAKES FLIGHT



WHAT A DIFFERENCE a day makes (actually many, many days). Last summer the Archaeology Wing was wallpapered with sticky notes. Each marked places to hold elements of an exciting new exhibit. You can now see how wonderfully well this fascinating exhibit on prehistoric and historic Indian life came together.

Working with representatives of the Salt River Pima Maricopa Indian Community and assisted by the Huhugam Ki Museum's Director Gary Owens and its Archivist, Steve Hoza, the Archaeology Committee decided to create models of various structures to best illustrate the designs.



The team used Palo Verde twigs and broom stems for the basic structure of the models. The brush windbreak and the Ramada are covered with four-wing salt bush leaves. The round house is covered with turpentine bush sprigs and topped with adobe. All of the leaves were soaked in a glycerin bath before starting construction to make them pliable. The

committee learned about Native food processing, and added foods to the exhibit. For clothing, they turned to the talents of local artist and Archaeology Society member Judy Darbyshire, who made dolls representing Pima and Maricopa women's traditional dress. Judy also made miniature pots, baskets, metates and manos, a saguaro fruit harvesting stick and a burden basket to use with the models.



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**Sonoran Arts League**  
**Sonoran News**  
**State Farm Bill Mulliniks, 480-488-1152**  
**Tap Haus, 480-488-3300**  
**Tonto Bar and Grill, 480-488-0698**  
**Towns of Carefree and Cave Creek**  
**True West Magazine**  
**Wilhelm Automotive, 480-342-7100**

(Continued from page 4)

Our biggest model is on the front porch where visitors enter the Museum. Built by the late Burt Heikens, Paul Meredith, Howard Beastall and Ralph Pipp, this model always grabs the attention of visitors. Most visitors also grab the handle, unable to resist turning the crank. The loud clank serves as the Museum's "doorbell", according to staff.

Thanks to all our model makers as well as the "Dream Team" that continues to work tirelessly on rejuvenating the original. Their efforts have given us all a better understanding of the workings of these behemoths of old.



Ralph Pipp (left) with the late Burt Heikens, two of four volunteers who built the large stamp mill model.



## Speaking of Stamp Mills...

the Museum was awarded the "Best Historic" prize in last Spring's Fiesta Days Parade, as this certificate attests. The parade featured the large stamp mill model.



★ FALL 2012 ★



## MARK YOUR CALENDARS FOR 2012-2013 MUSEUM EVENTS

October 3: Museum Opens for the Season

October 17-18: Taste of Cave Creek

October 27: Cave Creek *Wicked* CCM will be in Children's area

November 3: Cowboy Gathering

November 2-4: Wild West Days

November 13: Miner's Dinner

December 2: Cowboy Christmas

January 19: Antique Appraisal

January 26: Children's Workshop — "Career Day Back Then"

February is Author's Month!

February 2: Charlie LeSueur, author of *Riding the Hollywood Trail*

February 9: Lori Hines, author of *The Ancient Ones*

February 16: TBD

February 23: Jim Turner, author of *Arizona: Celebration of the Grand Canyon State*

February 10: Children's Workshop — "You're Invited to a Party"

March 2: Archaeology Expo at Spur Cross

March TBD: Home Tour

March 16: Egg Make It & Take It Workshop

April 13: Children's Workshop — "You're Invited to a Party"

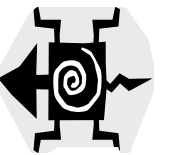
April 13: Levis & Lace Event

May 14: Annual Meeting & Volunteer Appreciation

May 31: End of 2012 - 2013 Season.

Watch the *Nuggets* newsletter for the details on all new adult and children's programs covering a broad variety of topics. Be sure to sign up for your favorites early as space will be limited.

Check your monthly issue of the "Museum Nuggets" or the Website [www.cavecreekmuseum.org](http://www.cavecreekmuseum.org) for the most up-to-date information on all Museum events.



## CAVE CREEK MUSEUM FUN AND FREE FAMILY PROGRAMS

**C**ELEBRATE FAMILIES at the Museum with fun, fascinating and exciting family-oriented programs.

Kids, moms, dads, grandparents, aunts and uncles, will all enjoy our programs that explore area history with active, hands-on activities.



### December 2 – "A Cowboy Christmas"

Celebrate the holidays with our popular cowboy guests Gary and his horse Dusty. Bring your camera to take a picture with Dusty. Participate in historical multi-cultural activities and customs of the season. Take home

holiday ornaments you make and enjoy a holiday treat.

**Time:** 2:00 – 4:30 pm.; **Appropriate ages:** 2 – 102

### January 12 – "Career Day Back Then"

What do you consider 'Back Then'? Which is faster – you or the machine? Bring your pennies to the Museum and find out when you use the money counter at the Museum. Visit the Historic Store exhibit to learn how much your paycheck from 'Back Then' will buy and figure how math was done before the modern calculator...without a calculator as we know it.

**Time:** 1:00 – 3:30 pm.

**Appropriate ages:** 6 – 13, adults



### February 10 – "You're Invited to a Party"

Enjoy a Valentine's Day Party where you'll see historic Valentine Day cards and make your own to give. Play historic games, search for valentines around the museum, celebrate Arizona's birthday and enjoy party treats from an earlier era.

**Time:** 1:00 – 3:30 pm.; **Appropriate ages:** 2 – 102

### March 2 – "Annual Archeology Expo"

Hikes to archeological sites, booths, crafts, lectures, pottery and flint-knapping demonstrations, plus other

hands-on, children activities will be featured. Guided hikes of the SCRCA trails are scheduled through out the day. Hikes require water, hat, sunscreen and appropriate hiking shoes.

**Time:** 9:00 a.m. – 3:00 p.m.

**Location:** Spur Cross Conservation Area

**Appropriate ages:** 5 – adult

### April 13 – "Mining's in Our History"

Historically, miners of our area had metal picks and shovels but you can experience some of the hardships and frustrations those miners faced as you "mine" chips out of cookies - using only toothpicks. You'll also get to try your hand at panning for gold and learn about the machine used to crush rock to find gold. Finish off the day with one of the favorite foods of miners - pancakes with butter you make yourself.

**Time:** 1:00 – 3:30 pm.;

**Appropriate ages:** 6 – 13, adults

Please register at least one week prior to the program to ensure plenty of materials are on hand.

For more details on all programs, visit [info@cavecreekmuseum.com](mailto:info@cavecreekmuseum.com) or call 480-488-2764. Programs subject to

change. Please check with the Museum to confirm dates and times.

**Please note: At least one adult from the family must participate with the children.**

~Your membership supports collections, preservation and educational programs at the Cave Creek Museum.~