The Cave Creek Museum
Invites You To Follow
‘TRAITS THRU TIME’

Pre-Historic People, Pioneer Families and Contemporary Individuals Who Shaped the Cave Creek Area

Sincere thanks to our many volunteers whose talents, time, and dedication make history at the Cave Creek Museum.

MISSION STATEMENT
The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretive exhibits.

Exhibits at the Cave Creek Museum feature the prehistory and the pioneer, mining and ranching histories of the foothills area.

Lead Pipe
Photography of Herb Coen

OPEN
October 1, 2018 through May 31, 2019
Hours: Wednesdays through Sundays, 1:00 to 4:30 p.m.
Fridays 10:00 a.m. to 4:30 p.m.

Cave Creek Museum
6140 Skyline Drive
(Corner of Basin and Skyline Drive, off Cave Creek Road)
P.O. Box 1, Cave Creek, Arizona 85327
Phone: (480) 488-2764
Web site: www.cavecreekmuseum.org

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Friday from 10:00 a.m. to 4:30 p.m.

CLOSED
Monday, Tuesday, and Holidays

Admissions
Adults $7
Seniors (60+) $5
Students $5
Children under 12 free
School Tours and Children’s Tours:
$2 each participant.
Adult Tours: $4 each participant.
(Call the Museum to arrange all tours)

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Visit the Museum Store and Research Library
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Welcome to the Cave Creek Museum

Volunteer docents will assist you on your tour of the Museum. In addition to information you will receive from our docents, this souvenir guide will add details about the exhibits. We hope it enhances the enjoyment of your time spent at the Cave Creek Museum.

OVERVIEW

The Cave Creek Museum’s interior exhibits can be found in the Central Ansbaugh Auditorium, the Archaeology Wing, the Pioneer Wing, and the Mini-Wing on the west side of the building.

Exiting the building through the Mini-Wing, you will find outdoor exhibits that include ranch implements and other large tools, the gazebo, the first church in Cave Creek and the last known original Tubercular Cabin in Arizona, which is on the National Register of Historic Buildings.

Also outside but north of the front steps, find the miner’s arrastre, an original, recovered mill for crushing ore. At the front entry, explore the desert garden with identified native plants.

The Museum Store is conveniently located between the Ansbaugh Auditorium and the Archaeology Wing, offering unique Arizona gifts and an extensive selection of books that capture life in the Southwest.

Special exhibits and free programs are scheduled throughout the year. During your visit, ask your docent for a calendar of events.

A Museum visit takes about 45 minutes.
For information on upcoming programs, call the museum at 480-488-2764, or visit the Website: cavecreekmuseum.org

Thanks to our Pioneer and Auditorium Exhibits Team:
Karrie Porter Brace, Karen Friend, Gwen Harwood, Debbie and “Pete” Peterson, Patti Pierce, Anne Wallace, Nancy Zeno and Sarah Ziker.

And thanks to our Archaeology Exhibits Team:
Gwen Harwood, Sue Mueller, Alan Troxel, and Nancy Zeno.

©Cave Creek Museum 2018联手设计和编辑：Stephanie Bradley

On the Museum’s west side discover the intricacy and beauty of historic Arizona Indian baskets, dating from the 1880s to 1930s, and donated by Liz Kendall.

Across from it, enjoy the Museum’s “ARTIFACT OF THE MONTH,” a featured item from collections.

Carefree was one of the first planned communities in Arizona. When it was conceived, Carefree was twenty miles from the “outskirts” of sleepy Scottsdale. Despite the remoteness, the developers dared believe that a community would evolve.

OUTDOOR EXHIBITS

✦ North of the front entry is an authentic arrastre, salvaged locally by volunteers and reassembled at the Museum. Ore-bearing rocks, dumped in a circular trench, were crushed by large drag boulders.

✦ East of the front entrance is the native garden, with many desert-adapted native plants identified for better understanding.

✦ West of the Museum building, as you exit the Mini-Gallery, explore the tools and implements from another era. A “key” identifies various tools.

✦ A Museum exhibit, the tiny Historic First Church of Cave Creek, continues to be used for weddings, memorial services and programs.

✦ The Tubercular Cabin, on the National Register of Historic Buildings, is reputed to be the last original TB cabin in Arizona. Clusters of rustic buildings such as this one were built as camps, where those with lung diseases would stay in hopes of improving their health.

✦ The Gazebo, dedicated to the memory of volunteer Del Albers, was a colorful draw to customers of Sally Neary’s shops in downtown Cave Creek.

✦ On the hill to the south, just east of the equipment yard, find the authentic, ten-stamp mill from the Golden Reef Mine. The components of the mill were originally hauled by men and mule to the northern reaches of Cave Creek for use in mines in the 1800s. In 2009, it was brought to the Museum by men and trucks to be restored as the only working ten-stamp ore grinding mill in Arizona. Ask about run times of the mill.

The Cave Creek Museum features people who met the challenge of a rugged landscape and climate. Ranchers and prospectors dreamed and dared to believe that they could be part of this magical land. Artists continue to be drawn by the inspiring natural wonders of the desert and mountains. Others who live here now admit their good fortune in finding a home in the Sonoran Desert.
**PIONEER WING**

The Pioneer Wing brings you to a more recent history. The “Cave Creek Mining District,” encompassing 144 square miles, was sparsely settled in the mid-to-late 1800s. Miners found promising veins of gold, silver, copper, jasper, and other minerals.

★★ Mining artifacts from local mine sites highlight the reproduction of the Mormon Girl Mine, which is located on Black Mountain, the soaring mountain just south of the Museum’s front door.

★★ Peer into the Museum’s reproduction Assayer’s Office. On exhibit are the tools and devices critical to assess the potential of a mining claim. The assayer had to be above reproach as well as skilled in the ways of chemistry. Read more in the accompanying exhibit description.

★★ Characters from Old Cave Creek features three individuals whose personalities were as gritty as the land they chose to inhabit. Meet Dorothy E. Smith, founder of the library; Honky Tonk Jack, whose memorable piano played lively tunes at local Restaurants; and would-be mayor Dirty Al Rance.

★★ “Houck’s General Store” operated in the early 1900s, serving a small population of miners and ranchers, all looking for supplies, news and socializing.

★★ Ask a docent to run the model of our 10-stamp ore grinding mill. The real one is located outdoors, south of the museum building. The remarkable details of its salvage and restoration to fully operational mill are displayed pictorially on the west wall.

★★ Mount Up! Military history of the area, featuring artifacts from the Ocotillo Archaeological Site, a cavalry remount station by the creek, reflect the activities of patrolling soldiers as they refreshed themselves after crossing the desert from Fort Whipple in Prescott to Fort McDowell, east of present-day Fountain Hills.

★★ Discover the beauty and variety of Arizona rocks and minerals, then hunt for a souvenir stone in the Become a Miner display. Nearby, view the model of Black Mountain where some of these minerals can be found along with the Mormon Girl Mine.

★★ Center exhibits feature the Insulator Display with examples of early types used in Arizona, plus “Hot Sticks” used for working on live, energized lines.

★★ Also in the room’s center are bronzes of the cowboy life by John Wade Hampton, donated by the Peagler family, owners of Frontier Town in Cave Creek. Hampton was a famed western artist, Cave Creek resident and co-founder of the exclusive Cowboy Artists of America.

**TRAILS THRU TIME**

Meander along the Trails Thru Time exhibits in the central Ansbaugh Auditorium, and discover the people and events that shaped the past.

**Photography of Herb Cohen**

Herb Cohen came to tiny Cave Creek in the early 1970s, with a passion for photography. He met many of the “last cowboys” and captured their disappearing lifestyle in stunning photos. His travels also brought him to the Navajo, where he met and photographed the people. His use of black and white photography is compelling. The exhibit continues along the hallway and into the Pioneer Wing (see page 6).

**Featured Artist: Sharon Brening**

Local artist Sharon Brening began painting as a child and has since honed her talent to create award-winning works. She is the first woman to win the prestigious gold medal award for oil painting at the Annual Western Artists of America Show and Sale in Texas, an honor that many of her long-time collectors could have predicted given the exquisite vision and skill she brings to her portraits of Native American children.

**Medicinal Plants of the Pima**

Native people utilized many desert plants for a myriad of uses, including pharmacological. Benefits the Pima knew from their experimentation has been confirmed by studies today, such as Mormon tea stimulates the heart and prickly pear lowers blood sugar.

**American Cameras & Tintypes**

Learn about the remarkable critters and plants that resist blistering heat and exist on limited water as you examine the Desert Awareness Committee’s display. Their exhibit of animals, plants and desert ecologies, is located around the center column. Don’t miss the saguaro cross-section which shows some of the ways that this Sonoran Desert signature plant survives in the desert. Dig into the hands-on baskets for closer looks at some local wonders, or go on your own.

Please pass through the Museum Store and enter the Archaeology Wing.
The Archaeology Wing presents dramatic displays that explore the complexities of ancient cultures that inhabited the area from approximately the year zero to the present.

As you enter, prehistoric artifacts mix with recent history. Learn about the successful attempt by the small community of Cave Creek to fight a massive development that would have more than doubled the population and adversely affected the town’s identity. Besides being a beautiful area worth preserving, Spur Cross Ranch Conservation Area has a rich archaeological record, reflecting the value that people have placed on the land for millennia.

The acrylic case at the entry contains pottery, projectile points, stone tools and other artifacts from Spur Cross, on loan from Arizona State University. Year-round water from the creek made the area an attractive site for prehistoric people.

Step to your right and linger by the “lava lamp.” This seemingly incongruous contemporary element serves to illustrate the flow of ancient cultures throughout the Southwest and challenges you to explore the “why” of migration as you read synopses of the cultures.

Let your eyes sweep across the Museum’s extraordinary collection of prehistoric pottery, tools, and other items that offer clues to cultures that mastered desert living. Baskets, fragile in the desert climate, were both beautiful and functional. Exhibit items reflect art and cultures from ancient people throughout the Southwest. Learn how archaeologists have interpreted the lives of the ancients on the time-line panels.

Designs of prehistoric “homes” varied, based on the time frame, location and available materials. “Pit houses” were a common design in the desert flats. A model of a Hohokam pithouse is part of the east wall display, as is a model of a Salado two story dwelling.

A masonry Hohokam house, representing the Sears Kay Ruin, has been reproduced on the north wall. Around the house are mini-exhibits showing how Native Americans used native plant resources. New to the display is the intact Voss pot, a unique Verde Brownware vessel dating to 1100-1200 CE.

Next to the Hohokam room are two tall cases displaying pottery. This beautiful collection is a long-term loan from the Cave Creek Unified School District. Look for the flare-rimmed Hohokam bowl, an unusual piece.

In the northwest corner of the room, we invite you to open the drawers to view an array of smaller artifacts from our collections: small pots, projectile points, sandals, shell artifacts and other items. The majority of the items in these cases and in this wing are from two major donations. A Plexiglas exhibit case brings more of these items into view this season.

The west wall features an exhibit of the Onk Akimel O’odham (Pima) and Xalychidom Pipaash (Maricopa) cultures. Models of traditional structures, food harvesting and preparation, musical instruments and clothing are parts of this display. The exhibit was created with the assistance of the manager and staff of the Huhugam Ki Museum on the Salt River Pima Maricopa Indian Community, who also loaned many items for display. New additions to the exhibit are reproductions of weapons used before the advent of guns and metals.

Five locally discovered archaeological sites, excavated by members of the Desert Foothills Chapter of the Arizona Archaeological Society, reveal the abundance of archaeological material in the area. Artifacts from an additional local site, the Blue Wash Ruin, are on loan from Pueblo Grande Museum and in an exhibit case on the west wall.

**HANDS-ON CORNER — PLEASE DO TOUCH**

Don’t let your age get in the way of exploring the ‘hands-on’ corner. Feel the weight of a mano and the ache in your arm as you grind mesquite beans the old way.

Check it out in the north end of the Archaeology Wing — and don’t be afraid to touch!